



Composed by **Dr. Eric Richards 2013**
UNL School of Music
<http://music.unl.edu/eric-richards>

*This etude is for the exclusive, internal use of The Nebraska Music Education Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Swing: M.M. ♩ = 120

The first system of the musical score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) plays a whole note chord of B-flat and E-flat in the first measure, followed by a whole rest in the second measure. The left hand (bass clef) plays a quarter note B-flat in the first measure, followed by a quarter note E-flat in the second measure. The notes are marked with fingerings: "1" for the first B-flat and "3" for the first E-flat. The system ends with a double bar line.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is divided into three systems, each with a key signature change indicated at the top: E-flat major (one flat), A-flat major (two flats), and E-flat major (one flat). The guitar part features a prominent arpeggiated pattern in the right hand, while the piano part provides harmonic support with chords and bass lines. Chord symbols are provided above the staff for both instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final chord in E-flat major.

NMEA All State Jazz Audition **ETUDE C1** - Piano**IMPROVISE!**

Chord progression for the first system of improvisation:

- Measure 1: $E\flat 7$
- Measure 2: $A\flat 7$
- Measure 3: $E\flat 7$
- Measure 4: $B\flat m7$ $E\flat 7(b9)$

Chord progression for the second system of improvisation:

- Measure 1: $A\flat 7$
- Measure 2: $E\flat Ma7$ $F m7$
- Measure 3: $G m7$ $C 7(b9)$
- Measure 4: (Implied continuation of Measure 3)

Chord progression for the third system of improvisation:

- Measure 1: $F m7$
- Measure 2: $B\flat 7(b9)$
- Measure 3: $E\flat 7$
- Measure 4: $F m7$ $B\flat 7(b9)$

COMP (you may use these chord voicings as a point of departure or use your own.)

Chord progression for the first system of composition:

- Measure 1: $E\flat 13$
- Measure 2: $A\flat 13$
- Measure 3: $E\flat 13$
- Measure 4: $B\flat m9$ $E\flat 7(b9)$

Chord progression for the second system of composition:

- Measure 1: $A\flat 13$
- Measure 2: $E\flat maj9$ $F m9$
- Measure 3: $G m7$ $C 7(b9)$
- Measure 4: (Implied continuation of Measure 3)

Chord progression for the third system of composition:

- Measure 1: $F m9$
- Measure 2: $B\flat 13(b9)$
- Measure 3: $E\flat 13(b5)$
- Measure 4: (Final chord)