

Bass
(Acoustic or Electric)



Composed by Dr. Eric Richards 2013
UNL School of Music
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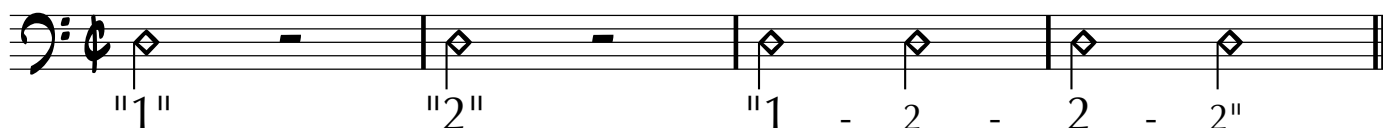
NMEA All State Jazz Audition ETUDE C2 - LATIN

This etude is for the exclusive, internal use of The Nebraska Music Education Association

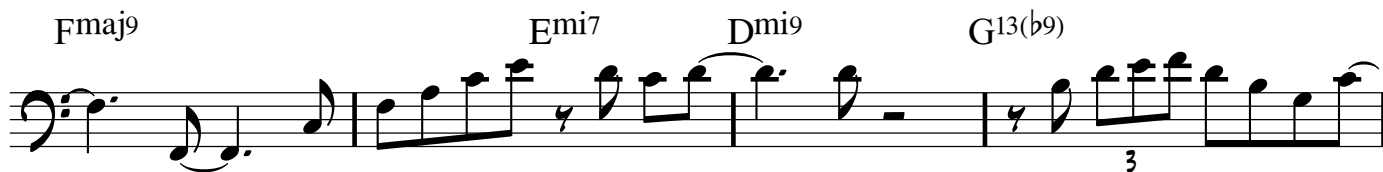
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Latin: M.M. ♩ = 88

COUNTOFF:



MELODY: Chord symbols are for harmonic reference only. **Play Etude exactly as written.**



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IMPROVISE!

Improvisation section with four staves of chords in bass clef:

- Staff 1: $A_{mi}7$ (first two measures), $B\emptyset7$ (third measure), $E7(b9)$ (fourth measure)
- Staff 2: $A_{mi}7$ (first two measures), $B\emptyset7$ (third measure), $E7(b9)$ (fourth measure)
- Staff 3: $F_{Ma}7$ (first two measures), $D_{mi}7$ (third measure), $G7(b9)$ (fourth measure)
- Staff 4: $C_{Ma}7$ (first two measures), $D_{mi}7$ (third measure), $E7(b9)$ (fourth measure)

COMP

Comping section with five staves of chords in bass clef:

- Staff 1: $A_{mi}9$ (first measure), $B\emptyset7$ (second measure), $E7(b9)$ (third measure)
- Staff 2: $A_{mi}9$ (first measure), $B\emptyset7$ (second measure), $E7(b9)$ (third measure)
- Staff 3: $F_{maj}9$ (first measure), $E_{mi}7$ (second measure), $D_{mi}9$ (third measure), $G^{13}(b9)$ (fourth measure)
- Staff 4: $C_{maj}9$ (first measure), $D_{mi}7$ (second measure), $E7(b9)$ (third measure)
- Staff 5: $A_{mi}7$ (first measure), $E_{mi}7$ (second measure), $A_{mi}7$ (third measure)