

BASS (Acoustic or Electric)



Composed by **Dr. Eric Richards 2013**
UNL School of Music
<http://music.unl.edu/eric-richards>

NMEA All State Jazz Audition ETUDE C1-BLUES

This etude is for the exclusive, internal use of The Nebraska Music Education Association

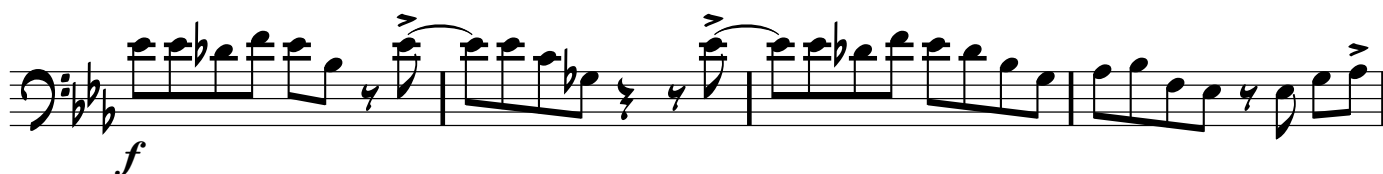
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Swing: M.M. ♩ = 120

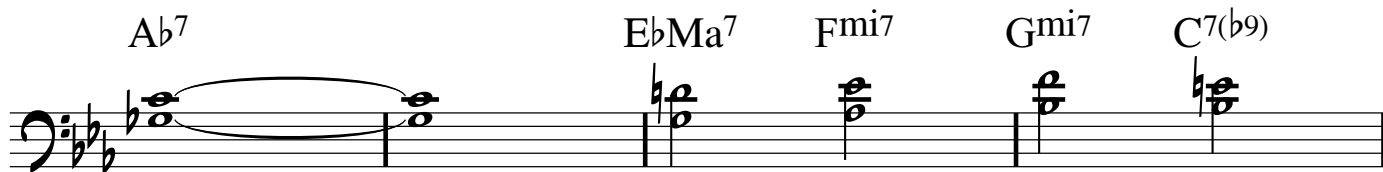
COUNTOFF:



ETUDE



IMPROVISE!



NMEA All State Jazz Audition ETUDE C1 - BASS (Acoustic or Electric)

WALK (Quarter Notes)

1 *mf*

$E\flat^{13}$ $A\flat^{13}$ $E\flat^{13}$ $B\flat^{mi9}$ $E\flat^{7(b9)}$

$A\flat^{13}$ $E\flat^{maj9}$ F^{mi9} G^{mi7} $C^{7(b9)}$

F^{mi9} $B\flat^{13(b9)}$ $E\flat^{13(b5)}$