

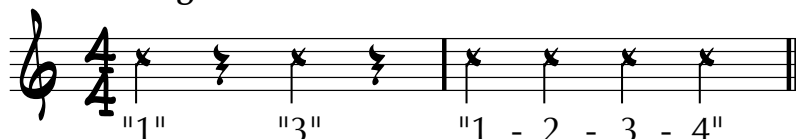
NMEA All State Jazz Audition ETUDE C1-BLUES

This etude is for the exclusive, internal use of The Nebraska Music Education Association

Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

Swing: M.M. ♩ = 120

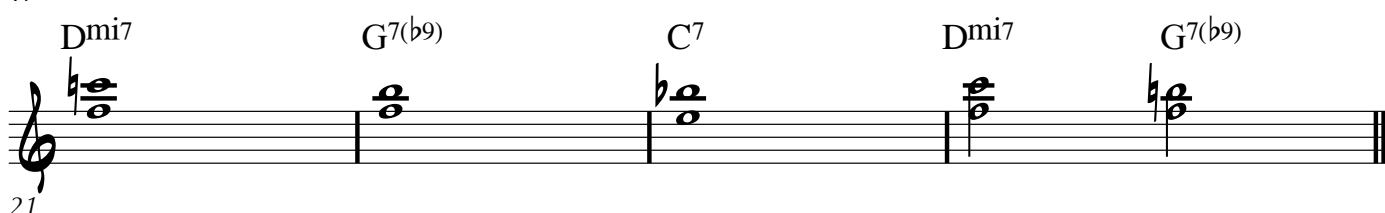
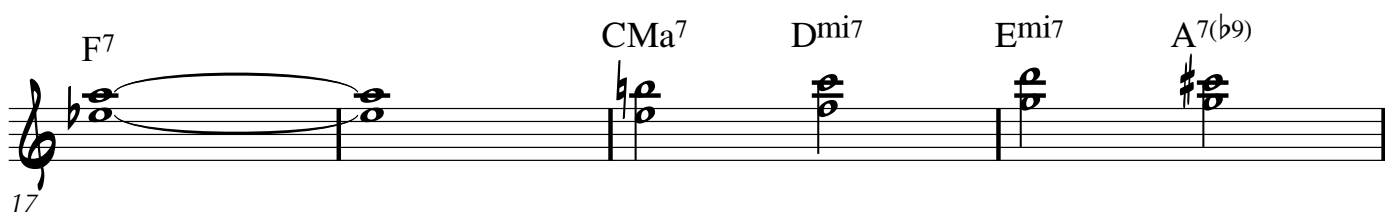
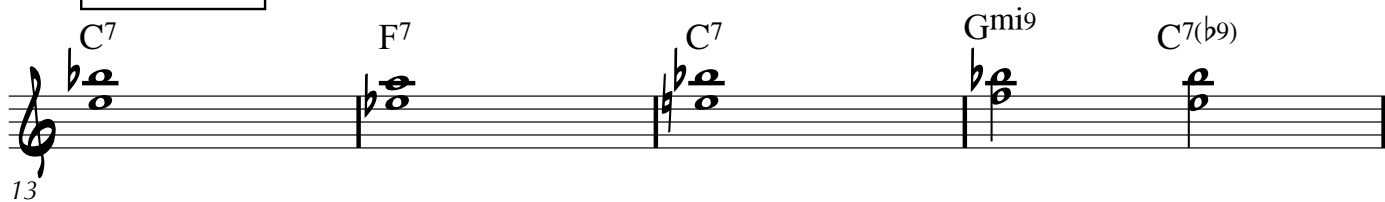
COUNTOFF:



MELODY



IMPROVISE!



2 **NMEA All State Jazz Audition ETUDE C1** - BARITONE Saxophone

2nd CHORUS

25

29

33

Chord progression for measures 25-33:

- Measure 25: C⁷
- Measure 26: F⁷
- Measure 27: C⁷
- Measure 28: G^{mi9}
- Measure 29: C^{7(b9)}
- Measure 30: F⁷
- Measure 31: C^{Ma7}
- Measure 32: D^{mi7}
- Measure 33: E^{mi7}
- Measure 34: A^{7(b9)}
- Measure 35: D^{mi7}
- Measure 36: G^{7(b9)}
- Measure 37: C^{7(b5)}
- Measure 38: F⁷
- Measure 39: C⁷
- Measure 40: F⁷
- Measure 41: C⁷
- Measure 42: F⁷
- Measure 43: C⁷
- Measure 44: F⁷
- Measure 45: C⁷
- Measure 46: F⁷
- Measure 47: C⁷
- Measure 48: F⁷
- Measure 49: C⁷
- Measure 50: F⁷
- Measure 51: C⁷
- Measure 52: F⁷
- Measure 53: C⁷
- Measure 54: F⁷
- Measure 55: C⁷
- Measure 56: F⁷
- Measure 57: C⁷
- Measure 58: F⁷
- Measure 59: C⁷
- Measure 60: F⁷
- Measure 61: C⁷
- Measure 62: F⁷
- Measure 63: C⁷
- Measure 64: F⁷
- Measure 65: C⁷
- Measure 66: F⁷
- Measure 67: C⁷
- Measure 68: F⁷
- Measure 69: C⁷
- Measure 70: F⁷
- Measure 71: C⁷
- Measure 72: F⁷
- Measure 73: C⁷
- Measure 74: F⁷
- Measure 75: C⁷
- Measure 76: F⁷
- Measure 77: C⁷
- Measure 78: F⁷
- Measure 79: C⁷
- Measure 80: F⁷
- Measure 81: C⁷
- Measure 82: F⁷
- Measure 83: C⁷
- Measure 84: F⁷
- Measure 85: C⁷
- Measure 86: F⁷
- Measure 87: C⁷
- Measure 88: F⁷
- Measure 89: C⁷
- Measure 90: F⁷
- Measure 91: C⁷
- Measure 92: F⁷
- Measure 93: C⁷
- Measure 94: F⁷
- Measure 95: C⁷
- Measure 96: F⁷
- Measure 97: C⁷
- Measure 98: F⁷
- Measure 99: C⁷
- Measure 100: F⁷