

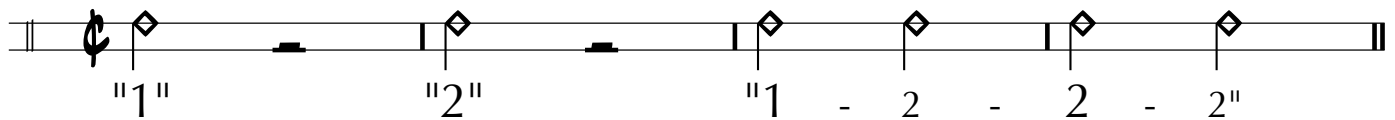
NMEA All State Jazz Audition ETUDE C2 - LATIN

This etude is for the exclusive, internal use of The Nebraska Music Education Association

Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators

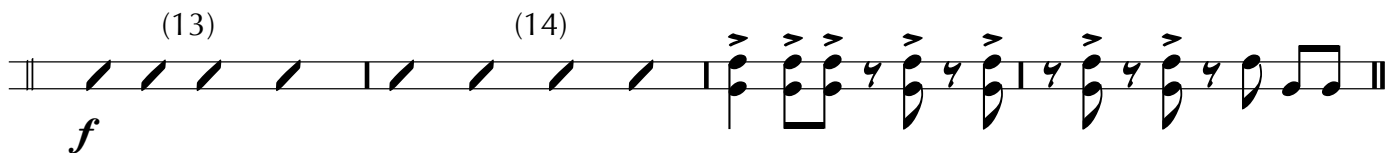
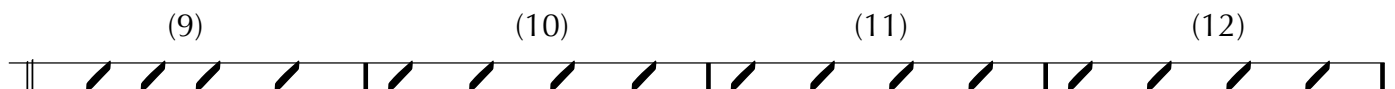
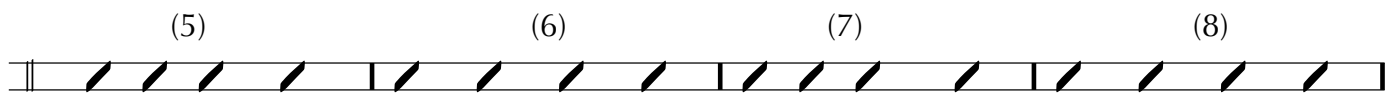
Latin: M.M. ♩ = 88

COUNTOFF:



GROOVE!

(This pattern is a suggested "point of departure". Feel free to use your own **appropriate** groove...)



NMEA All State Jazz Audition ETUDE C2 - Auxiliary Percussion**SHOUT Chorus**

The musical score for the SHOUT Chorus, Auxiliary Percussion part, consists of four staves. The first staff begins with a double bar line and a *ff* dynamic marking. It contains a series of rhythmic patterns represented by eighth and sixteenth notes with stems. The second staff continues the pattern, featuring a slur over the first two measures and a measure rest in the third measure, followed by measures (23) and (24). The third staff contains measures (25), (26), (27), and (28), each with a measure rest. The fourth staff contains measures (29), (30), and (31), each with a measure rest, followed by a final musical phrase consisting of eighth and sixteenth notes, ending with a double bar line. A *f* dynamic marking is placed below the first measure of the final phrase, and a *ff* dynamic marking is placed below the second measure of the final phrase, with a wedge indicating a crescendo between them.