

ALTO Saxophone



Composed by Dr. Eric Richards 2013
UNL School of Music
<http://music.unl.edu/eric-richards>

NMEA All State Jazz Audition ETUDE C2 - LATIN

*This etude is for the exclusive, internal use of The Nebraska Music Education Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Latin: M.M. ♩ = 88

COUNTOFF:

A single-line musical staff in common time (indicated by a 'C') and A major (indicated by a key signature of one sharp). The staff shows two measures of rests, followed by two measures of eighth-note patterns: "1" (two eighth notes), "2" (two eighth notes), "1" (one eighth note, one sixteenth note), "2" (one eighth note, one sixteenth note), and "2" (two eighth notes).

MELODY

A multi-line musical staff in common time and A major. The first measure starts with a dynamic 'f' and consists of eighth-note pairs. Subsequent measures show various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measure 4 includes a triplet marking over a sixteenth-note group.

IMPROVISE!

A multi-line musical staff showing harmonic progression. The chords listed are: F#mi7, G#ø7, C#7(b9), F#mi7, G#ø7, C#7(b9), DMA7, C#mi7, Bmi7, E7(b9), AMa7, Bmi7, C#7(b9), F#mi7, C#mi7, F#mi7. The staff uses a mix of open and closed circle symbols to indicate harmonic function.