



NMEA All State Jazz Audition ETUDE B1 - SWING Ballad

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth, Project Co-ordinator*

Swing Ballad: M.M. ♩ = 84

COUNTOFF: Musical notation for the countoff in 4/4 time. It consists of four measures of rests. The first measure has a finger number "1" below it. The second measure has a finger number "3" below it. The third measure has finger numbers "1 2 3 4" below it. The fourth measure is empty. The key signature is two sharps (F# and C#).

A ETUDE

Musical notation for section A, measures 1-4. The key signature is two sharps (F# and C#). Measure 1 starts with a dynamic marking *f*. Measure 4 ends with a triplet of eighth notes.Musical notation for section A, measures 5-8. Measure 5 starts with a dynamic marking *p*. Measure 8 ends with a triplet of eighth notes. A dynamic marking *f* is placed at the end of the line.

B

Musical notation for section B, measures 9-12. Measure 12 ends with a triplet of eighth notes.

Musical notation for section B, measures 13-16. Measure 13 starts with a dynamic marking *p*. Measure 14 has a dynamic marking *<f*. Measure 15 starts with a dynamic marking *p*. Measure 16 ends with a dynamic marking *f*. Measure 16 ends with a triplet of eighth notes.

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C **Improvise!**

Bmi9 E9 Bmi9 E9 C#mi9 F#9 C#mi9 F#9