

TENOR Trombone



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NMEA All State Jazz Audition ETUDE A1 - SHUFFLE

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Shuffle (Swing 8ths): M.M. ♩ = 144

COUNTOFF: "1" "3" "1 - 2 - 3 - 4"

INTRO (Organ)

The organ introduction consists of four measures of music. Each measure contains a quarter note followed by a quarter rest. The notes are: F2, Bb2, F2, Bb2, F2, Bb2, F2, Bb2.

ETUDE

The first part of the etude consists of two measures of eighth notes. The first measure has a triplet of eighth notes (F2, G2, A2) followed by a quarter note (Bb2), a quarter note (C3), and a quarter note (Bb2). The second measure has a quarter note (A2), a quarter note (G2), a quarter note (F2), and a quarter note (E2). Dynamics are marked *mf* and *f* with a hairpin.The second part of the etude consists of two measures of eighth notes. The first measure has a quarter note (D2), a quarter note (C2), a quarter note (Bb1), and a quarter note (A1). The second measure has a quarter note (G1), a quarter note (F1), a quarter note (E1), and a quarter note (D1). Dynamics are marked *mf* and *f* with a hairpin.The third part of the etude consists of two measures of eighth notes. The first measure has a quarter note (C2), a quarter note (Bb1), a quarter note (A1), and a quarter note (G1). The second measure has a quarter note (F1), a quarter note (E1), a quarter note (D1), and a quarter note (C1). Dynamics are marked *mf* and *f* with a hairpin.

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IMPROVISE!

First system of music for the Improvise! section, consisting of three staves of bass clef notation. The first staff begins with a **Gmi9** chord and ends with a **G7(#9 #5)** chord. The second staff begins with a **Cmi7** chord and ends with a **Gmi9** chord. The third staff contains four measures with chords: **E \flat 13(b5)**, **D7(#9 #5)**, **Gmi11**, and **D7(#9 #5)**. The first two staves feature rhythmic markings of diagonal slashes, while the third staff has a final melodic line.

2nd CHORUS

Second system of music for the 2nd Chorus section, consisting of three staves of bass clef notation. The first staff begins with a **Gmi9** chord and ends with a **G7(#9 #5)** chord. The second staff begins with a **Cmi7** chord and ends with a **Gmi9** chord. The third staff contains four measures with chords: **E \flat 13(b5)**, **D7(#9 #5)**, and **Gmi11**. The first two staves feature rhythmic markings of diagonal slashes, while the third staff has a final melodic line.