

NMEA All State Jazz Audition ETUDE A2-FUNK

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

FUNK (Straight 8ths) : M.M. ♩ = 100

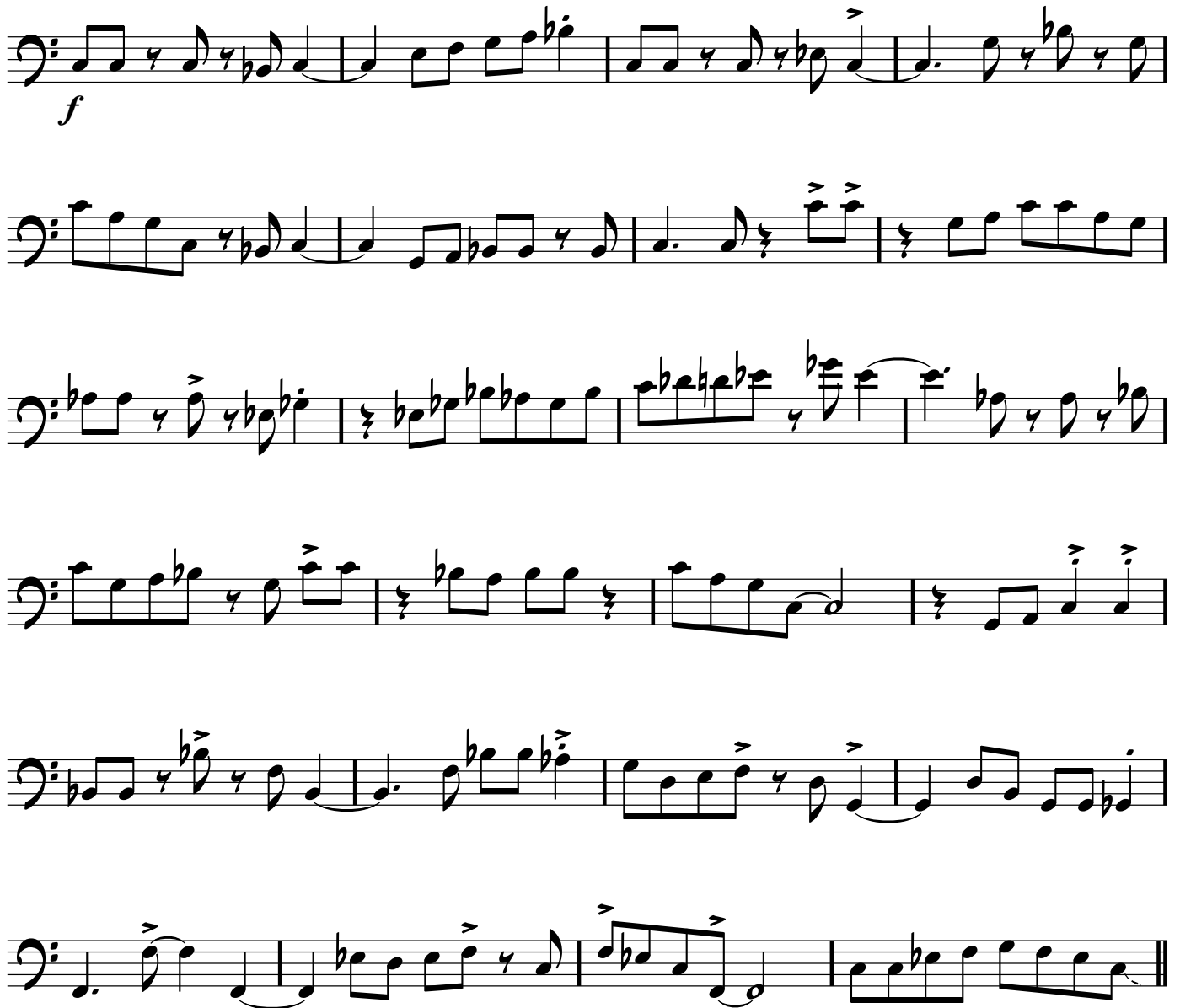
COUNTOFF:



"1" "2" "1 - & - 2 - &"

ETUDE

SLAP/POP Strings ad lib

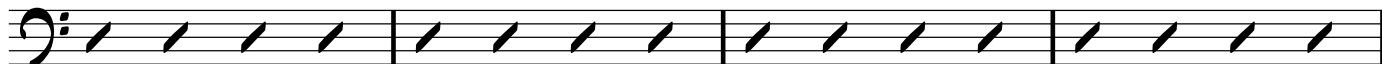


f

NMEA All State Jazz Audition Etude A2 - FUNK - ELECTRIC Bass

IMPROVISE 2 Choruses

C¹³



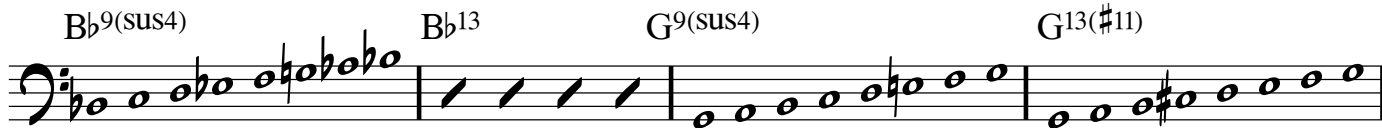
A^b13



C¹³



B^b9(sus4) B^b13 G⁹(sus4) G¹³(#11)

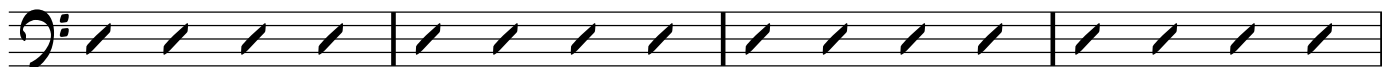


F¹³



COMP/Groove

C¹³



3 **NMEA All State Jazz Audition Etude A2 - FUNK - ELECTRIC Bass**

A \flat 13



A musical staff with a bass clef and a key signature of one flat. It contains four measures of rhythmic notation, each represented by a slash (/) on a single line of the staff.

C13



A musical staff with a bass clef and a key signature of one flat. It contains four measures of rhythmic notation, each represented by a slash (/) on a single line of the staff.

B \flat 9(sus4)

B \flat 13

G9(sus4)

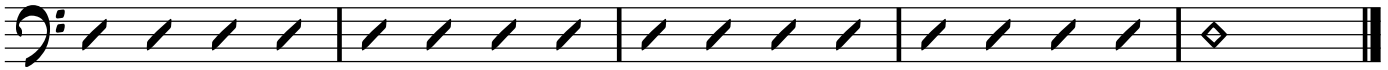
G13(#11)



A musical staff with a bass clef and a key signature of one flat. It contains four measures of rhythmic notation, each represented by a slash (/) on a single line of the staff.

F13

C13(#11)



A musical staff with a bass clef and a key signature of one flat. It contains five measures of rhythmic notation. The first four measures are represented by slashes (/) on a single line of the staff. The fifth measure contains a diamond symbol (◊) on a single line of the staff. The staff ends with a double bar line.