

NMEA All State Jazz Audition ETUDE A1-SHUFFLE

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

Shuffle (Swing 8ths): M.M. ♩ = 144

INTRO (Organ)

COUNTOFF:

"1" "3" "1-2-3-4"

ETUDE

5 *f* 3

9 3

13 3 3

IMPROVISE 2 Choruses

17 Gmi9 G7(#9)

21 Cmi7 Gmi9

25 Eb13(b5) D7(#9) Gmi11 D7(#9)

NMEA All State Jazz Audition Etude A1 - SHUFFLE - Bass

"WALKING" 4

Gmi9

G7(#9)

29 *f*

A bass staff in B-flat major with a 4/4 time signature. Measures 29 through 32 are filled with slurs, indicating a walking bass line. The staff begins with a treble clef, a key signature of two flats, and a common time signature.

Cmi7

Gmi9

33

A bass staff in B-flat major with a 4/4 time signature. Measures 33 through 36 are filled with slurs, indicating a walking bass line. The staff begins with a treble clef, a key signature of two flats, and a common time signature.

E \flat 13(b5)

D7(#9)

As written

37

A bass staff in B-flat major with a 4/4 time signature. Measures 37 through 40 contain specific musical notation. Measure 37 has a slur. Measure 38 has a slur. Measure 39 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 40 has a quarter note (G2) followed by a half note (F2) and a quarter note (E2). The staff begins with a treble clef, a key signature of two flats, and a common time signature.