



All State Jazz Band Etudes Set B

Please note: All items listed below are **requirements** for the Audition. By not submitting one of the requirements below, the audition will be marked *incomplete*.

Jazz Trumpet

Set B NMEA All-State Jazz Scale Etude – Trumpet

To be played without Backing Track Accompaniment.

Must play the full written Etude.

NMEA Jazz Etude B1: Swing Ballad – Trumpet

Full Recording should be played with the designated Backing Track without alterations. Perform written Etude.

Perform 1 chorus of an Improvised Solo. (16-measures).

NMEA Jazz Etude B2: Samba – Trumpet

Full Recording should be played with the designated Backing Track without alterations. Perform written Etude.

Perform 2 choruses of an Improvised Solo.

NMEA Jazz Etude B2: Samba– Lead Trumpet

Full Recording should be played with the designated Backing Track without alterations. Perform written Etude.

This Etude is required for ALL Trumpet Auditions.

***Priority for the Lead Trumpet Chair will be given to students who perform primarily in the written octave; however students have the option to perform sections down an octave. ***