



All State Jazz Band Etudes Set B

Please note: All items listed below are **requirements** for the Audition. By not submitting one of the requirements below, the audition will be marked *incomplete*.

Jazz Bass

Set B NMEA All-State Jazz Scale Etude – Bass

To be played without Backing Track Accompaniment.

Must play the full written Etude.

NMEA Jazz Etude B1: Swing Ballad– Bass

Full Recording should be played with the designated Backing Track without alterations. Perform written Etude.

Perform 1 chorus of an Improvised Solo. (16-measures)

Perform 1 A section of Walking Bass Line to end (last 8-measures)

NMEA Jazz Etude B2: Samba – Bass

Full Recording should be played with the designated Backing Track without alterations. Perform written Etude.

Perform 2 choruses of an Improvised Solo.

Perform 1 chorus of Comping/Groove.