

Congratulations on being selected to sing in the 2023 SATB Nebraska All-State Choir. This is a high honor, and you should be proud of this accomplishment. I am indeed grateful to serve as the conductor for this event and am excited about the music making process ahead.

As you begin to learn your music, please be sure to mark your scores with the following information:

- number all measures: I will refer to measure numbers in the rehearsal and it is important that you have every measure numbered
- take a breath after all punctuation and rests; although we may ‘lift’ instead of a breathing, I will have those exceptions listed below
- I have included the French pronunciation to the piece, “Sa Nuit D’Été” – There are usually many slight variants and subtleties to the French language, therefore if we all learn it as I have sent it on the recording, we will agree
- S=soprano; A=alto; T=tenor; B=bass; m=measure, mm =measures
- Here is a YouTube playlist that includes the repertoire except for “I’ll Make the Difference (I could not find a suitable recording). Use this as a baseline guide, but do not conform to performing the literature exactly as performed on these recordings. Your teacher and the notes below are a better source.

https://youtube.com/playlist?list=PLYsuJx0AaGbJNgK_WhqsiP-hL106YGsfu

Psalm 117, Laudate Jehovam, omnes gentes – Arranged by Georg Philipp Telemann

Translation

Laudate Jehovam, omnes gentes;

Praise Jehovah, all nations;

laudibus efferte eum, omnes populi.

praise him, all people.

Quia valida facta est super nos misericordia ejus,

For his mercy and kindness are great toward us,

et veritas Jehovae in aeternum.

and Jehovah’s truth endures forever.

Halleluja!

Alleluia!

- Metronome marking, quarter-note = 84-92
- We will perform all three short moves *attacca* attached or without interruption or applause
- The first movement, mm. 1 – 30, should be sung with a lilt and 16th notes slightly detached
- Grace notes begin on the beat

- *Heminola* affect – when the last note of a measure is tied to the first note of the next measure, and the word or syllable remains the same, always *crescendo* (examples: basses m. 27 to m. 28; sopranos m. 28 to m. 29; altos m. 36-36; 40-41; tenors m. 86-87)
- Sop entrance at m. 11 *mezzo forte* as well as entrance for A, T, B, at m. 12, *mezzo forte*
- M. 14, everyone releases on the end of beat 3 (make the quarter note on beat 3 and 8th note followed by an 8th rest) – dynamics are *mezzo piano*
- mm. 16 – 20, gradual *crescendo* to the *forte* in m. 20
- T, B, pick-up to m. 21 *mezzo forte*
- m. 24, T/B, change quarter note to 8th note followed by 8th note rest
- m. 24, S/A, change 8th note to 16th note release – there should be space between the end of the previous phrase in m. 23 and the new phrase in m. 24 (m. 24 dynamics *mp* for everyone)
- m. 26, dynamics *mf* with a *crescendo* in m. 29 to *forte*
- Movement II is *attacca*; Metronome marking, half-note = 60
- *molto legato*; *mp*
- m. 36, release on the end of beat 2
- mm. 37-38 *crescendo* and begin *decrescendo* on beat 3 of m. 38 through beat 1 of m. 40
- Movement III is *attacca*; **IN 2, Not 4**; Metronome marking, half-note = 84-92
- A/T/B, m. 40, beat 2 *mp*; S, m. 41 *mp*
- mm. 47-54, slow continuous *crescendo*
- m. 61, 63, *mf*
- m. 70 *decrescendo*
- m. 71, tenors *mf*; m. 73, basses *mf*
- mm. 115-119 *crescendo*, slight *ritarando* m. 118-119

I Am Loved – Music by Christopher H. Harris; text by Sara Teasdale

Text:

I am wild, I will sing to the trees,
I will sing to the stars in the sky,
I love, I am loved, he is mine,
Now at last I can die!

I am sandaled with the wind and with flame,
I have heart-fire and singing to give,
I can tread on the grass or the stars,
Now at last I can live!

- ***Perform all markings as indicated in the score***
- m. 65, release on the end of beat 2
- Pay special attention to dynamics throughout

Rytmus – Ivan Hrušovský

- Tempo quarter-note = 160
- ***Perform all markings as indicated in the score***
- Pay special attention to dynamics throughout
- mm. 19-29 one continuous *crescendo*

I Am Glad – Music by Daniel Schreiner, Text by William Stanley Braithwaite

- Pay special attention to the dynamics throughout
- m. 2, put the “d” on beat 4
- m. 12, altos put the “d” on beat 2; T/B put the “d” on the and of beat 4
- m. 13, sopranos put the “d” on the and of beat 2
- m.14, everyone put the “d” on the and of beat 4 – WATCH for the release
- m. 16, S, A, B, sing *forte* and immediately *diminuendo* to *mp*; remain *forte*
- m. 35, S/A, release on beat 3; T/B release on beat 4
- m. 37, altos breath on the and of 1, between the words “wings” and “I”
- m. 41 altos, “s” on beat two between the words “things” and “I”
- m. 47, everyone release on the and of beat 3
- m. 51 – 52, bi breathing
- m. 52 through 74, soprano solo

Sa Nuit D'Été – Music by Morten Lauridsen; Text by Rainer Maria Rilke, translated by Byron Adams

Translation

Si je pourrais avec mes mains brûlantes
If, with my burning hands, I could melt
 fondre ton corps autour ton coeur d'amante,
the body surrounding your lover's heart,
 ah que la nuit deviendrait transparente
ah! How the night would become translucent,
 le prenant pour un astre attardé
taking it for a late star,
 qui toujours dès le premier temps des mondes
which, from the first moments of the world,
 était perdu et qui commence sa ronde
was forever lost, and which begins its course
 et tâtonnant de sa lumière blonde
with its blonde light, trying to reach out towards
 sa première nuit, sa nuit, sa nuit d'été.
its first night, its night, its summer night.

- Use recording to learn the French
- Dynamics as indicated in the score
- Extremely *legato* and *rubato*
- m. 7, the *a tempo* will begin on the and of beat two
- m. 9, 17, BIG *ritardando*
- m. 18, NEW tempo, quarter-note = 84
- m. 21, release on the and of beat 3
- m. 23, release on the and of beat 2
- m. 25, EVERYONE release on beat 3
- m. 27, tenor/bass, release on the and of beat 3

- m. 29, BIG *ritardando*, last three 8ths notes will be sung “on direction” WATCH
- m. 30, S,A,B hold to m. 33, tenors lift, and continue singing
- m. 31, tenors release on beat 2
- m. 35 no breath
- m. 36 release on beat 3
- m. 39, alto release on beat 3, sopranos release on the and of beat 3

There Was A Time – Music by Elaine Hagenberg; text by William Wordsworth (text is an excerpt from Ode: Intimations of Immortality from Recollections of Early Childhood) The full text can be found [here](#).

Text:

There was a time when meadow, grove, and stream,
The earth, and every common sight,
To me did seem
Apparell'd in celestial light,
The glory of a dream.

The rainbow comes and goes,
And lovely is the rose;
The moon doth with delight
Look round her when the heavens are bare;
Waters on a starry night
Are beautiful and fair;
The sunshine is a glorious birth;
But yet I know, where'er I go,
That there hath pass'd away a glory from the earth.

Though nothing can bring back the hour
Of splendour in the grass, of glory in the flower;
We will grieve not, rather find
Strength in what remains behind.

- ***Perform all markings as indicated in the score***
- No breathing mm. 13-18
- m. 18-19 watch closely
- m. 31, T/B, no breath
- m. 35, release on beat 3
- m. 37, put the “th” of “birth” on the 8th rest (and of beat 3)
- m. 39, no breathing entire measure
- m. 56, T/B, “s” on the and of beat 4
- m. 60 and m. 61, release on beat 4

I'll Make the Difference – Moses Hogan

- ***Perform all markings as indicated in the score***
- All solos are for any capable voice; there will likely be multiple soloists
- Must be memorized