

Hope Arirang

Several places in this piece where beat 4 is changed to a quarter rest.

Measures 22, 24, 26, 38, 42, 44, 45, 46, 50, 52, 53, 54, 70, 74, 76, 77, 78, 82, 84, 85, 86, 90, 92, 94, 98, 100, 101, 102, 106, 108, 109, 110, 114, 116, 117, 118

Throughout the piece, use an “h” to lead into “Ari” and “Arirang”

Measure 93- Alto only

Measure 94- Bass only

Measure 95 Soprano and Tenor

No breath between measures 124-125

Gloria

Soprano solo will be sung by Sop. 1's

Measure 1- Accent beat 1, staccato eighth notes on beat 2

Measure 2- quarter rest on beat 4

Measure 5- crescendo

Measure 6- quarter rest on beat 4

Measure 9- Accent beat 1, staccato eighth notes on beat 2

Measure 10- decrescendo beat 3, quarter rest on beat 4

Measure 12- decrescendo beat 3

Measure 13- crescendo

Measure 14-15- carry the s of “excelsis” over to beat 1

Measure 15- emphasis beat 1 and 3, staccato beat 4

Measure 16-17- emphasis on “cel”

Measure 19- crescendo

Measure 20- decrescendo

Measure 23- crescendo

Measure 24- emphasis on “ter”

Measure 25- emphasis on “mi”

Measure 26- crescendo

Measure 27- emphasis on beats 1 and 3

Measure 28- emphasis on beat 1

Measure 34 and 35- crescendo dotted half note

Measure 37- crescendo

Measure 38- decrescendo

Measure 42-44- accents on each quarter note

Measure 45- staccato the eighth notes

Measure 48 and 49- crescendo the dotted half note

Measure 51- Accent on all quarter notes

Measure 52 and 54- emphasis on “ca”, staccato the eighth note

Measure 56- bass change beat 3 to eighth note and eighth rest

Measure 58- change beat 1 to eighth note and eighth rest

Measure 59- emphasis on “ca”
 Measure 60- decrescendo beat 1, staccato beat 4
 Measure 61- tenuto beat 1, staccato beat 4
 Measure 62- tenuto beat 1, decrescendo beat 2, sacatto last 3 eighth notes of the measure
 Measure 66- tenuto the half note, change beat 3 to eighth note eighth rest, accent beat 4
 Measure 67- accent on each beat.
 Measure 68- accent on beat 1

By Night

Throughout the piece, please take note of all dynamic markings.

“Spooky”

Measure 3- carry the “p” of deep over to beat 2. /ə/ on “the”
 Measure 4- carry the “n” of mountain over to beat 4
 Measure 6- “muh” on cut off, highlight crescendo
 Measure 7- (smile) “k” sound for g of “gleamed”
 Measure 8- “d” on cut off
 Measure 11- circle tenuto on leaned. Carry the t of “out” over to beat 4. “Oo” vowel on “into”
 Measure 12- Circle d of midnight. “Ah” vowel on night. Decrescendo from beat 1 to 2. Change half note to quarter note quarter rest and put the “t” on beat 3. Circle the “d” of and. /ə/ on “the”
 Measure 13- /ə/ on “summerer”. Cross out the “r” in summer. Circle the ending consonant of “wind” and “went”.
 Measure 14- “ah” vowel for by.
 Measure 15- carry the “t” of “scent” over to beat 2. /ə/ on “the”. Circle “r” of rose and carry the “s” over to beat 4.
 Measure 16- Circle the “k” of silken and carry over to beat 2. /ə/ on “silken”. Underline the d of “and”
 Measure 18- “ah” vowel on “sigh”. Change beat 4 to a quarter rest.
 Measure 21- soprano- beat 4 is a quarter rest.
 Measure 23- bass- beat 4 is a quarter rest.
 Measure 24- Soprano- beat one quarter rest, tenor- beat 4 quarter rest
 Measure 29- “ah” vowel for “sigh”
 Measure 32- “h” to start “and”. Carry “d” over to beat 4
 Measure 39- carry over beat 2 to 3
 Measure 40- “ah” vowel on “light”
 Measure 42- Alto 2- quarter rest on beat 1. Tenor- quarter rest on beat 3.
 Measure 43- soprano 1-quarter rest on beat 4
 Measure 45- bass- quarter rest on beat 4
 Measure 46- Soprano 1- quarter rest on beat 1. Tenor- quarter rest on beat 4.
 Measure 49- no rit.
 Measure 50- circle the “d” of “and” and carry to beat 3
 Measure 52- carry the “t” over to beat 3. /ə/ on “the”
 Measure 53- Carry the “k” over to beat 3. Carry the “d” to beat 4. /ə/ on “the”
 Measure 54- Circle the “f” of fragrance. Decrescendo beat 2. Quarter rest on beat 3. “Ah” vowel on “how”.

Measure 56- “f” sound for “vast”. Carry “st” over to beat 3. /ə/ on “the”
 Measure 57- /ə/ on “wonderer”
 Measure 58- quarter rest on beat 2. /ə/ on “the”
 Measure 59- carry “t” over to beat 3. /ə/ on “world”
 Measure 60- soprano, carry “d” over to beat 2. Alto- quarter rest on beat 4 with “duh” on cut off.
 Measure 61- circle “ty”. Cross out “r” of born.
 Measure 62- Soprano, carry “n” to beat 3. Alto- quarter rest on beat 4 and “wuh” on cut off.
 Measure 63- carry “k” over to beat 3. Cross off “s”
 Measure 65- “s” from previous measure starts the measure
 Measure 66- soprano- /ə/ on “the”. Alto- quarter rest on beat 4- with “t” on cut off.
 Measure 67- carry “t” of sweet over to beat 3.
 Measure 68- listen to the instruments. Soprano- Carry “t” of “but” to beat 4. /ə/ on “the”
 Measure 69- Circle “ty” of “beauty”. Cross off “r” of born.
 Measure 70- add “n” to beginning of beat 3.
 Measure 71- carry “k” over to beat 3.
 Measure 72- soprano and bass- carry “s” over to start of next measure.
 Measure 74- watch *rit.* Soprano- Carry the “k” to beat 3.
 Measure 77- soprano 1- quarter rest and “t” on beat 4.
 Measure 79- bass- quarter rest on beat 4
 Measure 80- soprano 1- quarter rest on beat 1. Tenor- quarter rest on beat 4
 Measure 83- “h” to start the “ah”
 Measure 84- alto- quarter rest on beat 1
 Measure 85- Soprano 1- quarter rest on beat 4.
 Measure 86- bass- quarter rest on beat 4.
 Measure 88- soprano 1- quarter rest on beat 1
 Measure 89- alto- quarter rest on beat 4
 Measure 92- “h” to start the “ah”
 Measure 94- “h” to start the “a”. Circle the “t” of “mighty” and “phantom”
 Measure 95- drive to the end
 Measure 96- “duh” cut off for SAB on beat 2. “H” to start “ah”
 Measure 97- “Hah” on the chord change to start the measure.

Ave Maris Stella

Soprano 1's will sing the solo line throughout
 Measure 7- ignore rest and carry through to next measure
 Measure 8- cross off “s”
 Emphasis on 1st beat in measures 9, 12, 13, 14, 18, 19, 21, 24, 29, 33, 34, 38, 39, 41
 Measure 15- decrescendo
 Measure 22- decrescendo. Ignore the eighth rest and hold to end of measure
 Measure 27- decrescendo
 Measure 29- carry “s” to next beat
 Measure 30- Decrescendo second half of measure. Ignore the eighth rest and hold to end of measure
 Measure 32- decrescendo “ce” of “pace”

Measure 33- add an "h" before "Evae"
 Measure 34- decrescendo "men" of "nomen"
 Measure 38- Sop 1's, emphasis on "sol", all other parts crescendo into ms. 39
 Measure 40- all parts decrescendo, cut off on the and of 3
 Measure 41- all parts but Sop. 1 crescendo
 Measure 42- Sop. 1 emphasize "lu" and "cae"
 Measure 43- all parts decrescendo
 Measure 44- all parts emphasize beat 2
 Measure 45- Sop 1 emphasize "pel" and decrescendo beat 2. All other parts emphasize "cun"
 Measure 46- Sop. 1 emphasize "bo" and "cun". Sop. 2's sing the Sop. 1 note (of the chorus soprano line) through ms 48. All parts but the Sop. 1's emphasize "po"
 Measure 47- decrescendo, "posce" pronounced with a "sh" sound
 Measure 51- Sop. 1s emphasize "Mon"
 Measure 52- Sop. 2 and Tenor crescendo
 Measure 53- Sop. 2 and Tenor decrescendo and cut off on the and of beat 3, Alto and Bass crescendo
 Measure 54- Alto and Bass decrescendo and cut off on the and of beat 3
 Measure 55- Sop. 1's emphasize "su"
 Measure 57- Sop. 1s emphasize "pre", Sop 2 and Alto decrescendo and cut off on the and of beat 3, Bases crescendo
 Measure 58- Bases cut off on the and of beat 3
 Measure 60- Sop. 1 emphasize "no"
 Measure 61- Sop 1 emphasize "na" and crescendo "tus", putting the "s" on beat 1 of ms. 62
 Measure 62- Sop 1 emphasize "tu"
 Measure 63- Sop 1 emphasize "tu", all other parts decrescendo
 Measure 64- All parts crescendo on "tu"
 Measure 66- All parts emphasize "es", no breath before ms 67
 Measure 67- All parts emphasize "tu"
 Measure 68- All parts decrescendo
 Measure 71- Tenors change pp to mf
 Measure 72- Sopranos and Tenors emphasize "la"
 Measure 73- all parts decrescendo
 Measure 75- all parts emphasize "om"
 Measure 76- decrescendo
 Measure 77- Sop 1 put the s of "culpis" on the downbeat of next measure
 Measure 78- Sop 1 put the s of "Solutos on the downbeat of the next measure
 Measure 80- Sop 1 emphasize "ca", Altos, Tenors, and Bases crescendo
 Measure 81- All parts decrescendo
 Measure 85- Sop 1 and Tenors emphasize "prae"
 Measure 86- Sop 2 emphasize "prae", decrescendo second note
 Measure 87- All parts but Sop 1 crescendo
 Measure 88- All parts but Sop 1 decrescendo, cut off on the and of beat 3
 Measure 89- Sop 1 emphasize "pa"
 Measure 90- Sop 2 emphasize "pa", Sop 1 decrescendo on "tum"

Measure 91- All parts but Sop 1 emphasize “tu” and crescendo second note
Measure 92- Sop 2 make the first note a quarter followed by an eighth rest. Altos and Tenors cut off on the and of beat 3
Measure 93- Sop 1 and 2 emphasize “den”, Basses cut off on the and of beat 3
Measure 94- All parts emphasize “Je” and “den”
Measure 95- Sop 1 and 2 emphasize “sem”
Measure 96- Sop 1 emphasize “te”, decrescendo “mur”, all parts cut off on beat 1 of the next measure
Measure 97- Sop 1 emphasize “sem”, all parts crescendo into next measure
Measure 98- Sop 1 decrescendo on “per”, no breath before next measure
Measure 99- all parts crescendo
Measure 100- All parts emphasize the first beat, then decrescendo into the next measure
Measure 104- Tenors circle the fortissimo
Measure 105- All parts emphasize “De”. All parts but Sop 1 decrescendo into the next measure
Measure 106- All parts emphasize “Pa”
Measure 107- Sop 2 and Altos decrescendo, Basses crescendo
Measure 108- All parts but Basses emphasize “sum”
Measure 109- All parts emphasize the first beat of the measure, Tenors crescendo into the next measure
Measure 110- All parts emphasize the first beat of the measure, Sop 1 and Tenors crescendo on “de” and decrescendo on “cus”
Measure 112- Basses decrescendo on “cus”, and make it a quarter note followed by an eighth rest
Measure 114- Sop 1, Altos and Tenors emphasize “San” and decrescendo on “to”
Measure 115- Sop 1 and Tenors emphasize “Tri”, Sop 2 and Basses emphasize “San”
Measure 116- Tenors emphasize “u” and do not put the s on “nus”
Measure 117- Tenors circle the forte, Sop 1 crescendo into the next measure
Measure 120- All parts decrescendo into the next measure
Measure 121- Shadow vowel “nuh” on the cutoff
Measure 126– Sop 1 cross out the eighth rest, not break before “maris”
Measure 127- no s on “maris”