



### All-State Chorus Auditions – Required Scales and Arpeggios

The scale will be sung one time through acapella. The arpeggio is to be sung through once with the chordal accompaniment only. In each instance, the beginning pitch will be played 4 times in tempo. Tempo will be quarter note = 68. Male voices sing 8va basso.

**SCALE - the accompanist will sound only the tonic pitch.**

To be sung by soprano and tenor:



To be sung by alto and bass:



**ARPEGGIOS – The accompanist will sound only the starting pitch.**

To be sung by soprano and tenor (one octave lower) – will be sung once with accompaniment only:

A musical score for soprano and tenor with piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line consists of three measures of eighth-note arpeggios, each followed by a dotted line and a vocal syllable: "Ah", "Oh", and "Oo". The piano accompaniment features a steady eighth-note arpeggio pattern in the right hand and a simple bass line in the left hand.

To be sung by alto and bass (one octave lower) – will be sung once with accompaniment only:

A musical score for alto and bass with piano accompaniment. The key signature is natural (no sharps or flats), and the time signature is 3/4. The vocal line consists of three measures of eighth-note arpeggios, each followed by a dotted line and a vocal syllable: "Ah", "Oh", and "Oo". The piano accompaniment features a steady eighth-note arpeggio pattern in the right hand and a simple bass line in the left hand.