



2026 All-State Band Audition Excerpt

Piccolo Excerpt
from *Havana* by Kevin Day

Quarter note = 120

The musical score is written for a piccolo in treble clef with a key signature of one flat (Bb). It consists of four staves of music, each containing measures 38 through 52. The first staff (measures 38-40) features a series of eighth-note patterns with accents, starting at a mezzo-piano (*mp*) dynamic and increasing to a forte (*f*) dynamic by measure 40. The second staff (measures 41-44) continues the eighth-note patterns, including a triplet of eighth notes in measure 42, and maintains the *f* dynamic. The third staff (measures 45-48) also features eighth-note patterns with a triplet in measure 46, continuing the *f* dynamic. The fourth staff (measures 49-52) begins with a mezzo-piano (*mp*) dynamic, then increases to mezzo-forte (*mf*) and finally fortissimo (*ff*) by measure 52. The score includes various musical notations such as accents, slurs, and dynamic markings.



2026 All-State Band Audition Excerpt

Flute Excerpt

from *Lord Tullamore* by Carl Wittrock

Dotted Quarter = 140



2026 All-State Band Audition Excerpt

Oboe Excerpt

from *Lord Tullamore* by Carl Wittrock

Dotted Quarter = 140

U



2026 All-State Band Audition Excerpt

Bassoon Excerpt
from *Havana* by Kevin Day

Quarter = 120

37

40

f

42

3

46

3

p

49

mf

52

mf



2026 All-State Band Audition Excerpt

Clarinet Excerpt
from *Lord Tullamore* by Carl Wittrock

Dotted Quarter = 140





2026 All-State Band Audition Excerpt

Bass Clarinet Excerpt
from *Havana* by Kevin Day

Quarter = 120

(2+2+3/3+2+2 Alternating)

9 (2+2+3)/(3+2+2)
Alternating

12

15



2026 All-State Band Audition Excerpt

Soprano Saxophone Excerpt
from *Havana* by Kevin Day

Quarter = 120

59 *Solo*
f con passione

63

65

69

pp



2026 All-State Band Audition Excerpt

Alto Saxophone Excerpt

from *Big City Lights* by Marie Douglas

Quarter = 140

[illegible]



2026 All-State Band Audition Excerpt

Tenor Saxophone Excerpt
from *Lord Tullamore* by Carl Wittrock

Dotted Quarter = 140

Sheet music for Tenor Saxophone Excerpt from *Lord Tullamore* by Carl Wittrock. The music is written on four staves in treble clef with a key signature of one flat (Bb). The tempo is indicated as Dotted Quarter = 140. The first staff begins with a box containing the letter 'T' and a dynamic marking of *f* (forte). The second staff continues the melody. The third staff contains a box with the letter 'U' above the third measure. The fourth staff continues the melody.

The image shows a musical score for tenor saxophone. It consists of four staves of music. The first staff starts with a box containing the letter 'T' and a dynamic marking of 'f'. The second staff continues the melody. The third staff has a box with the letter 'U' above the third measure. The fourth staff continues the melody. The music is in 2/4 time with a key signature of one flat.



2026 All-State Band Audition Excerpt

Baritone Saxophone Excerpt
from *Havana* by Kevin Day

Quarter = 120

(2+2+3/3+2+2 Alternating)

9 (2+2+3)/(3+2+2)
Alternating



2026 All-State Band Audition Excerpt

Trumpet Excerpt
from *Havana* by Kevin Day

Quarter = 120

98

99

f

103

ff

110

114

115

fff



2026 All-State Band Audition Excerpt

French Horn Excerpt
from *Havana* by Kevin Day

Quarter = 70

143

147 *a tempo*

mf

rit.....

149

Slower ♩=52

(Freely)

155 Solo

mf *f* *p* *mf* *p*

3 3



2026 All-State Band Audition Excerpt

Trombone Excerpt
from *Lord Tullamore* by Carl Wittrock

Dotted Quarter = 140
(Play top notes)



2026 All-State Band Audition Excerpt

Euphonium Excerpt
from *Havana* by Kevin Day

Quarter = 120

184

f

188

192

p

195

196

mf *ff*



2026 All-State Band Audition Excerpt

Tuba Excerpt
from *Havana* by Kevin Day

Quarter = 120

Starts in 7/8 (2+2+3/3+2+2 alternating)

178 ***mp*** ***mf*** **184**

181 ***f*** ***f***

185

190 ***fp*** ***mf*** **3** **3** **3/4**

196

203 ***ff***



2026 All-State Band Audition Excerpt

Percussion Excerpt
from *Havana* by Kevin Day

Quarter = 120

Cowbell, 23-31

22

23

mp

28

31 TAMBOURINE

mf

33

37



2026 All-State Band Audition Excerpt

Piano Excerpt
from *Havana* by Kevin Day

Quarter = 120

15

19

20

23

24

31

32

8va

mf

(8va)

The musical score is for a piano excerpt from the piece 'Havana' by Kevin Day. It is written for piano and features a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is indicated as 'Quarter = 120'. The score is divided into measures, with measure numbers 15, 19, 20, 23, 24, 31, and 32 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A dashed line indicates an octave shift (8va) starting at measure 31. The score is presented in a clean, professional layout with a white background and black text.