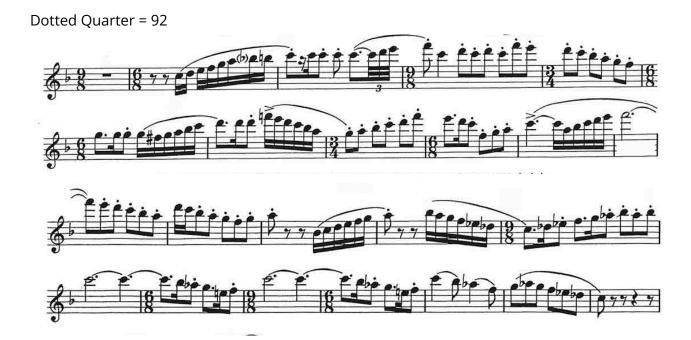
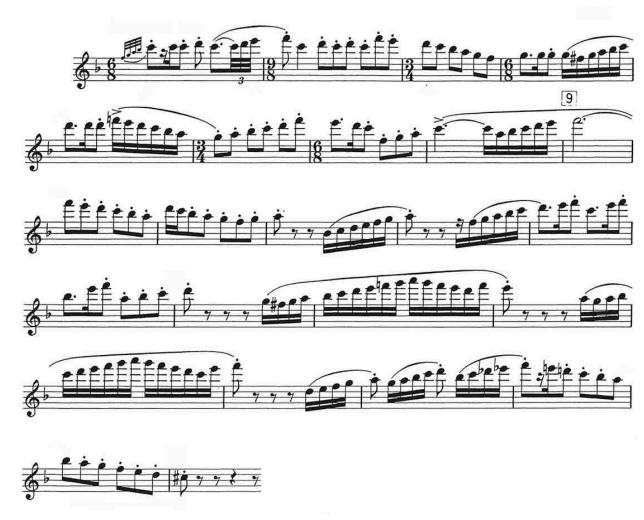


# Piccolo Excerpt from *The Hounds of Spring* by Alfred Reed





Flute Excerpt from *The Hounds of Spring* by Alfred Reed



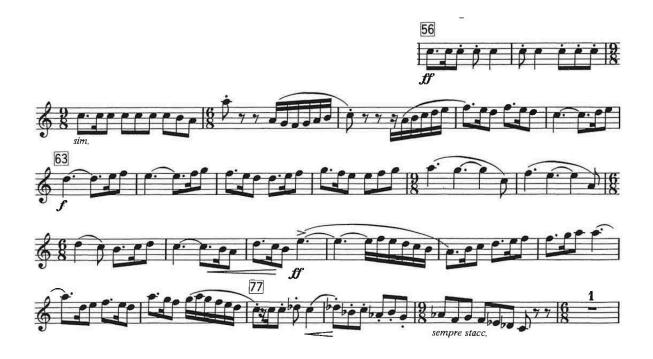


Oboe Excerpt from *The Hounds of Spring* by Alfred Reed





English Horn Excerpt from *The Hounds of Spring* by Alfred Reed



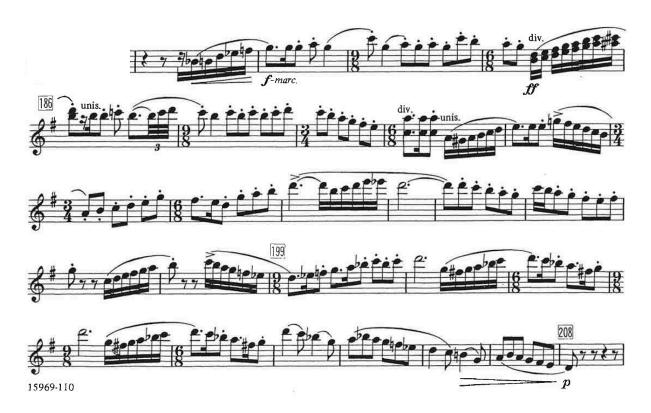


Bassoon Excerpt from *The Hounds of Spring* by Alfred Reed



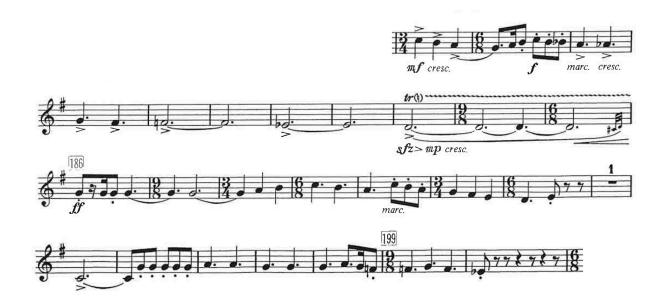


Clarinet Excerpt from *The Hounds of Spring* by Alfred Reed



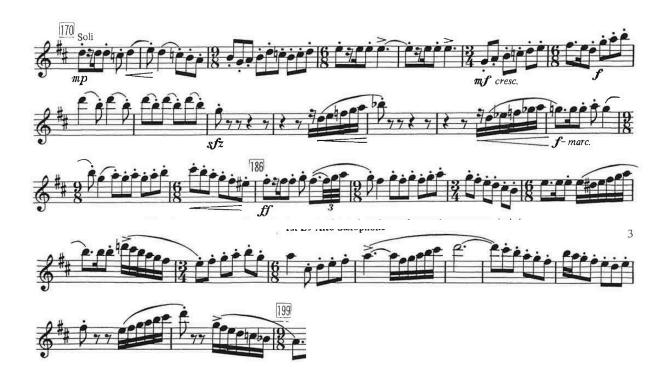


Bass Clarinet Excerpt from *The Hounds of Spring* by Alfred Reed



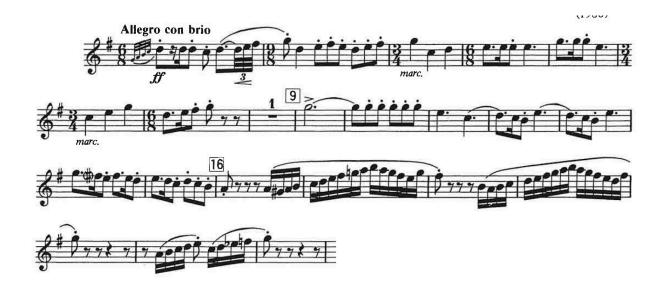


Alto Saxophone Excerpt from *The Hounds of Spring* by Alfred Reed





Tenor Saxophone Excerpt from *The Hounds of Spring* by Alfred Reed





Baritone Saxophone Excerpt from *The Hounds of Spring* by Alfred Reed

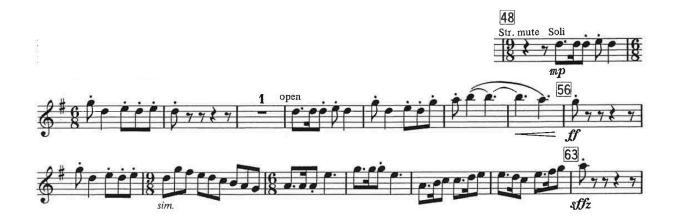




Trumpet Excerpt from *The Hounds of Spring* by Alfred Reed

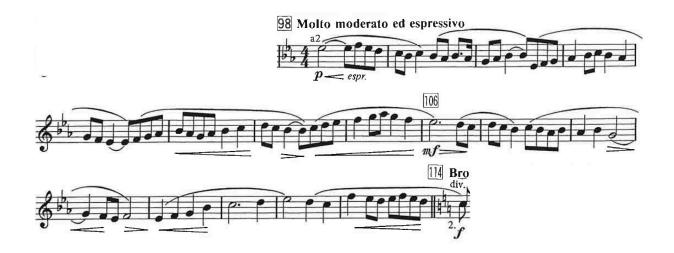
Dotted Quarter = 92

\*NO MUTE





Horn Excerpt from *The Hounds of Spring* by Alfred Reed





Trombone Excerpt from *The Hounds of Spring* by Alfred Reed





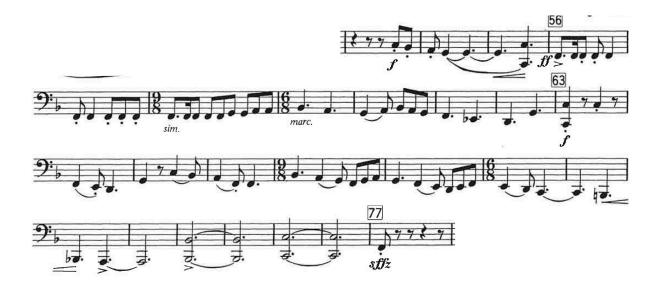
Euphonium Excerpt from *Cool Joe* by Gary Gilroy

Quarter Note = 156





Tuba Excerpt from *The Hounds of Spring* by Alfred Reed





Percussion Excerpt from *Cool Joe* by Gary Gilroy

\*If timbales are not available, use three drums of different sizes

Quarter Note = 156

