



## 2025 All-State Band Audition Excerpts

Piccolo Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92





## 2025 All-State Band Audition Excerpts

Flute Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The second staff continues the melody, featuring a box with the number '9' above it. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff features a series of eighth notes followed by a rest. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff concludes the excerpt with a series of eighth notes and a final rest.



## 2025 All-State Band Audition Excerpts

Oboe Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92



## 2025 All-State Band Audition Excerpts

English Horn Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

56

*ff*

*sim.*

63

*f*

*ff*

77

*sempre stacc.*

1





## 2025 All-State Band Audition Excerpts

Bassoon Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

tr  
sfz > mp cresc. ff  
186  
3  
marc.  
199



## 2025 All-State Band Audition Excerpts

Clarinet Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

186

unis.

div.

ff

199

208

p

15969-110



## 2025 All-State Band Audition Excerpts

Bass Clarinet Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

mf cresc. f marc. cresc.

tr. sfz > mp cresc.

186 ff marc. 1

199



## 2025 All-State Band Audition Excerpts

Alto Saxophone Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

170 Soli  
*mp*  
*mf cresc.*  
*f*  
*sfz*  
*f- marc.*  
186  
*ff*  
3  
199



## 2025 All-State Band Audition Excerpts

Tenor Saxophone Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

**Allegro con brio**

*ff* *marc.*

1 9

16





## 2025 All-State Band Audition Excerpts

Baritone Saxophone Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

*mf cresc.* *f* *marc. cresc.* *sfz*

*f- marc.* *ff*

*marc.* *marc.*

*marc.*

186 199



## 2025 All-State Band Audition Excerpts

Trumpet Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

\*NO MUTE

48 Str. mute Soli  
mp  
1 open  
56 ff  
63 sim. ffz



## 2025 All-State Band Audition Excerpts

Horn Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

98 **Molto moderato ed espressivo**

a2

*p*  $\leftarrow$  *espr.*

106

*mf*

114 **Bro**  
div.

2.  
*f*



## 2025 All-State Band Audition Excerpts

Trombone Excerpt  
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

The musical score is written for three staves. The first staff is marked 'Soli' and 'f'. The second staff is marked 'ff' and 'marc.'. The third staff is marked '199'. The score includes various musical notations such as notes, rests, and dynamic markings.



## 2025 All-State Band Audition Excerpts

Euphonium Excerpt  
from *Cool Joe* by Gary Gilroy

Quarter Note = 156

73 8 81 82 83 84 85 86 87

*f* *f*

88 89 90 91 92 93 94 95 96

*Whisper*  
"Cool!" "Joe!"

*f*

97 98 99 100 101

102 103 104 105

*ff*





## 2025 All-State Band Audition Excerpts

Tuba Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92



## 2025 All-State Band Audition Excerpts

Percussion Excerpt  
from *Cool Joe* by Gary Gilroy

\*If timbales are not available, use three drums of different sizes

Quarter Note = 156

74 claves 75 76 hi-hat 77 78 large floor tom (muted) 79 80 timbales

*f* *p* *f* *f* *fp* *ff*

81 82 large floor tom 83 timbales 84 large floor tom 85 timbales 86 low timbale & floor tom 87 timbales

*f* *mp=f* *f* *ff* *f* *mp=f* *f* *ff* *mf<ff* *mf<ff* *mf<ff* *fp* *ff* *fp*

88 low timbale & floor tom 89

*f* *ff*