



2025 All-State Band Audition Excerpts

Piccolo Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92





2025 All-State Band Audition Excerpts

Flute Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The second staff continues the melody, featuring a box with the number '9' above it. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff features a series of eighth notes and a triplet of eighth notes. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff concludes the excerpt with a final melodic phrase.



2025 All-State Band Audition Excerpts

Oboe Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

Soli

mf

sfz

f-marc.

ff

ff

ff

186

199



2025 All-State Band Audition Excerpts

English Horn Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

56

ff

sim.

63

f

ff

77

sempre stacc.

1



2025 All-State Band Audition Excerpts

Bassoon Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

tr

sfz > mp cresc. *ff*

186

3

marc.

199



2025 All-State Band Audition Excerpts

Clarinet Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

15969-110



2025 All-State Band Audition Excerpts

Bass Clarinet Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

mf cresc. f marc. cresc.

tr. sfz > mp cresc.

ff marc.

1

186 187 188 189 190 191



2025 All-State Band Audition Excerpts

Alto Saxophone Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

170 Soli
mp
mf cresc. f
sf
f- marc.
186
ff
199



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Tenor Saxophone Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

Allegro con brio

ff *marc.*

1 9

16



2025 All-State Band Audition Excerpts

Baritone Saxophone Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92



2025 All-State Band Audition Excerpts

Trumpet Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

*NO MUTE

48 Str. mute Soli
mp
1 open
56 ff
63 sim. ffz



2025 All-State Band Audition Excerpts

Horn Excerpt

from *The Hounds of Spring* by Alfred Reed

Quarter = 68

98 **Molto moderato ed espressivo**

a2

p $\leftarrow$ *espr.*

106

mf

114 **Bro**
div.

2.
f



2025 All-State Band Audition Excerpts

Trombone Excerpt
from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

The musical score is written for Trombone and includes the following dynamics and markings:

- Soli** (written above the first staff)
- f** (first staff, first measure)
- piu f** (first staff, fourth measure)
- mf** (first staff, eighth measure)
- ff** (second staff, first measure)
- marc.** (second staff, eighth measure)

The score is written in 6/8 time and includes measures 180 and 199.



2025 All-State Band Audition Excerpts

Euphonium Excerpt
from *Cool Joe* by Gary Gilroy

Quarter Note = 156

73 8 81 82 83 84 85 86 87

f *f*

88 89 90 91 92 93 94 95 96

Whisper
"Cool!" "Joe!"

f

97 98 99 100 101

102 103 104 105

ff



2025 All-State Band Audition Excerpts

Tuba Excerpt

from *The Hounds of Spring* by Alfred Reed

Dotted Quarter = 92

*Play top notes in divisi



2025 All-State Band Audition Excerpts

Percussion Excerpt
from *Cool Joe* by Gary Gilroy

*If timbales are not available, use three drums of different sizes, play all instruments

Quarter Note = 156

74 claves 75 76 hi-hat 77 78 large floor tom (muted) 79 80 timbales

f *p* *f* *f* *fp* *ff*

81 82 large floor tom 83 timbales 84 large floor tom 85 timbales 86 low timbale & floor tom 87 timbales

f *mp=f* *f* *ff* *f* *mp=f* *f* *ff* *mf<ff* *mf<ff* *mf<ff* *fp* *ff* *fp*

88 low timbale & floor tom 89

f *ff*