

ALL STATE ETUDES SET 4

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Piano

All piano etudes are from sources in the public domain. Therefore, cut and edited copies are provided on the NMEA All State Audition Materials webpage

Lyrical/Melodic: F. Chopin, Nocturne, Op. 72 No. 1, m. 31-end

Technical: J.S. Bach, Prelude XI, from The Well-Tempered Clavier Book 1, BWV 856

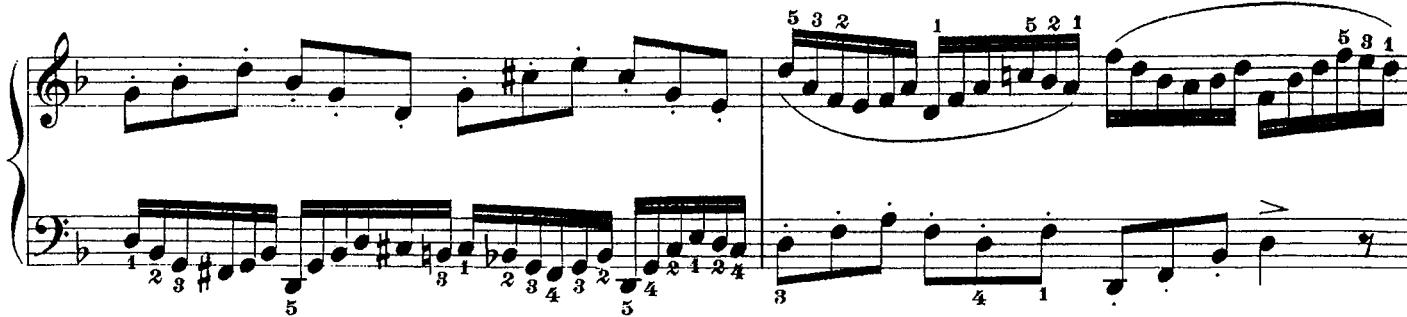
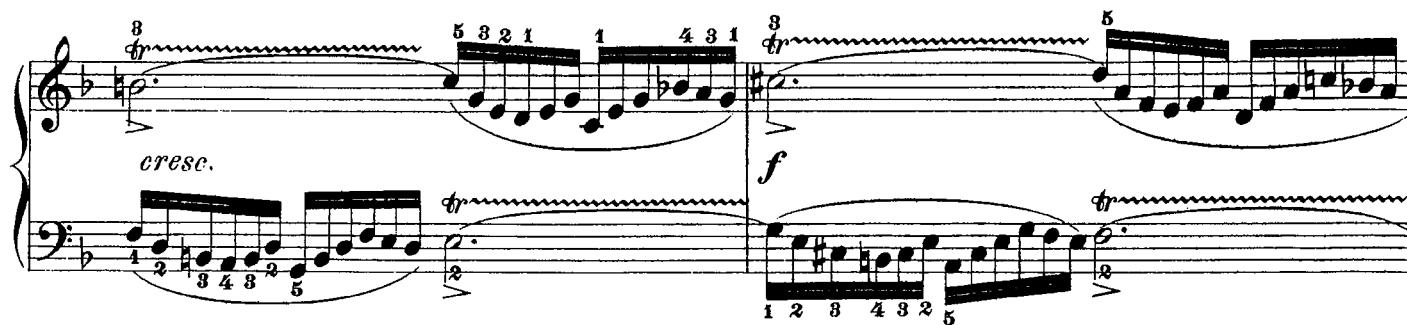
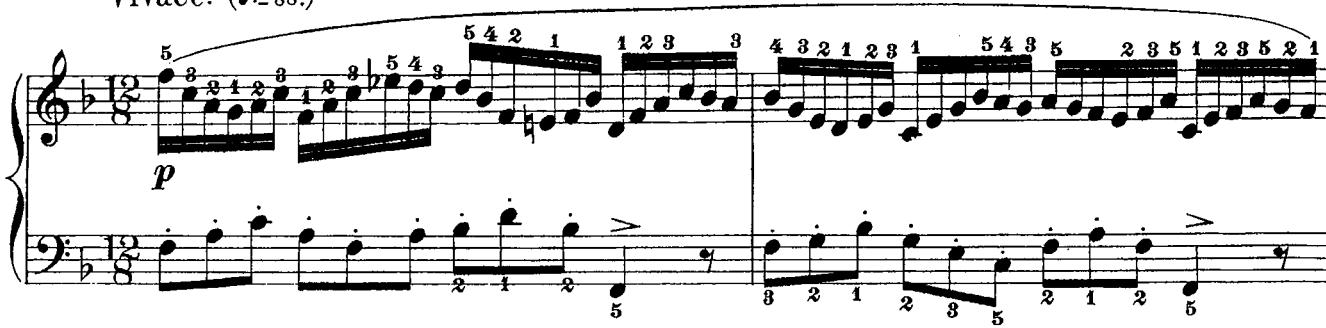
In addition to these two etudes, the audition should consist of:

- Excerpt from the All State music (available online in early fall)

Set 4

Preludio XI.

Vivace. (♩=88.)



3
5 3 2
sf
5 4 8
sf

4
1 2 3 1 5 4 3 5
p
1 2 4 3 3 2
cresc

2
5
5 3 2
cresc

3
4 5
ff
3 1 2 8
3

2
1 4
2
1 2 5
1 4
5 1 5
4 5 2 1 2 3 5
5 3 2 1 5 1 2

93

Nocturne

Posthumous

Edited and fingered by
Rafael JoseffyF. Chopin. Op. 72, No 1
(1827)

a tempo

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

243 *1 3* *2* *143* *1* *6*

231 *1 3 4* *5* *1* *4* *5 2* *dim.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

p *10* *1* *8* *2 1 3*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8 *2 5 1 3 1 2 3 4* *2* *4*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *45* *23* *4* *5*

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top three staves and a bass clef for the bottom three staves. The key signature is one sharp. The music is divided into measures by vertical bar lines. Each measure contains several notes, some with stems pointing up and some with stems pointing down. Fingerings are indicated by small numbers above or below the notes. Various dynamics are marked, including *f*, *ff*, *sf*, *pp*, *dolcissimo*, *poco cresc.*, *dim.*, and *calando*. The music includes several performance instructions: *Ped.* (pedal), *** (a symbol indicating a specific performance technique), and *Led.* (likely a misspelling of 'legato'). The notation is dense and technical, typical of a virtuoso piano piece.