



ALL STATE ETUDES SET 4

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

FLUTE

Romantic Etudes, Opus 66; Kohler, Ernesto ed. Cavally, Robert; Hal Leonard; HL 00970033

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #10 "The Swallows", m. 22-53.

Target Metronome: Quarter note=110 bpm



Technical: #6 "At the Fountain", play full etude.

Target Metronome: Eighth note=180 bpm



In addition to these two etudes, the audition should consist of:

- A Major, F# minor, Chromatic scales (please see flute scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)
- OPTIONAL Piccolo excerpt (for piccolo consideration, available early fall)



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OBOE

48 Studies for Oboe or Saxophone, Op. 31; Ferling, Franz ed. Andraud, Albert; Southern, ISBN: 1581060513

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #15, Largo mesto, m. 13-20

Target Metronome: Eighth note=80 bpm



Technical: #10, Tempo di Polacca, m. 1-16

Target Metronome: Quarter note=100 bpm



In addition to these two etudes, the audition should consist of:

- Ab Major, F minor, Chromatic scales (please see oboe scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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BASSOON

Bassoon Studies for Advanced Players, O. 8, No. 2; Weissenborn, Julius; Carl Fischer Music, ISBN: 0825843863

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #21, Andante Sostenuto. M. 28-end.

Target Metronome: Quarter note=66 bpm



Technical: #2, Allegretto. Play full etude (no repeats).

Target Metronome: Eighth note=144 bpm



In addition to these two etudes, the audition should consist of:

- Db Major, Bb minor, Chromatic scales (see bassoon scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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CLARINET

32 Etudes for Clarinet; Rose, Cyrille; Carl Fischer Music, ISBN: 0825807425

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #21, Andante Cantabile. M. 1-17.

Target Metronome: Quarter note=60 bpm

*NOTE: Some editions of this étude have the cadenza in one long measure instead of split up into several measures. In that case, this étude should end at the end of m. 15. The final two notes should be a half note B resolving to a quarter note A.

A musical score for Etude 21, labeled "Andante cantabile" and "dolce". The score is in G major (two sharps) and common time. It consists of a single line of music with sixteenth-note patterns and a melodic line. The dynamic "dolce" is indicated at the beginning.

Technical: #12, Allegro. M. 9-end

Target Metronome: Quarter note=108 bpm

A musical score for Etude 12, labeled "Allegro". The score is in G major (two sharps) and common time. It consists of a single line of music with sixteenth-note patterns and a melodic line.

In addition to these two etudes, the audition should consist of:

- D Major, B minor, Chromatic scales (please see clarinet scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)
- OPTIONAL Eb Clarinet Excerpt (for Eb part consideration, available online in early fall)



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BASS CLARINET

*Melodious and Progressive Studies for Clarinet, Book 1; Hite, David; Southern Music,
ISBN: 978-1581060508*

Lyrical/Melodic: pg. 60, #4, A Minor, m. 45-end

Target Metronome: Eighth Note=80 BPM

*please note that this **should** be significantly slower than the marked tempo*



Technical: pg 56, #24, A Major, M. 1- downbeat of M. 42

Target Metronome: Quarter note=104



In addition to these two etudes, the audition should consist of:

- D Major, B minor, Chromatic scales (please see clarinet scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)
- OPTIONAL Eb Clarinet Excerpt (for Eb part consideration, available online in early fall)



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SAXOPHONES

48 Studies for Oboe or Saxophone, Op. 31; Ferling, Franz ed. Andraud, Albert; Southern, ISBN: 1581060513

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #19, Andante. M. 1- downbeat of 18.

Target Metronome: Eighth note=86 bpm

A musical score for Etude 19, marked "Andante (72 = ♩)". The score is in 2/4 time, key signature is B-flat major (two flats), and dynamic is "p". The music consists of two measures of melodic lines for the saxophone.

Technical: #22, Allegro moderato. Play full etude.

Target Metronome: Quarter note=108 bpm

A musical score for Etude 22, marked "Allegro moderato (116 = ♩)". The score is in common time, key signature is C major (no sharps or flats), and dynamic is "f". The music consists of two measures of rapid, eighth-note patterns for the saxophone.

In addition to these two etudes, the audition should consist of:

- Eb Major, C minor, Chromatic scales (please see sax scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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TRUMPET

Complete Conservatory Method for Trumpet; Arban, Jean-Baptiste; Carl Fischer Music,
ISBN: 0825803853

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: "Theme" (Andante Moderato) from No. 8 "Caprice and Variations" play full section.

Target Metronome: Quarter note=92 bpm



Technical: 14 Characteristic Studies No. 12, Allegro. M. 45-end.

Target Metronome: Quarter note=76



In addition to these two etudes, the audition should consist of:

- Bb Major, G minor, Chromatic scales (please see trumpet scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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HORN

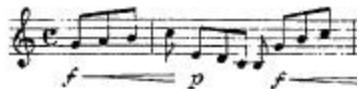
Sixty Selected Studies for French Horn; Kopprasch, C; Alfred Publishing, Kalmus Edition;
ISBN: 0769257593

*IMPORTANT- some editions split this into a volume 1 and 2. You will need BOTH volumes in that case.
The Kalmus edition is the complete set in one volume.

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #29, Andante. M. 1-13
Target Metronome: Eighth note=100 bpm

Nr. 29 Andante



Technical: #52, Allegro vivace. M. 1-downbeat of 16.
Target Metronome: Quarter note=72 bpm

Nr. 52 Allegro vivace



In addition to these two etudes, the audition should consist of:

- A Major, F# minor, Chromatic scales (please see horn scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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TROMBONE

Selected Studies for Trombone; Voxman, H; Rubank Publications, ISBN: 9781423445296

Lyrical/Melodic: C Major, pg. 19. Largo Cantabile. M. 14-end.

Target Metronome: Dotted Quarter note=50 bpm

A musical score for Trombone. The title "Largo cantabile" is written above the staff. The key signature is C major (no sharps or flats). The time signature is common time (indicated by "12"). The dynamic is "pp" (pianissimo). The music consists of a series of eighth-note chords and sustained notes, primarily on the B and A strings of the trombone.

Technical: Ab Major, pg. 15. Vivace. Play full etude.

Target Metronome: Eighth note=180 bpm

A musical score for Trombone. The title "Vivace" is written above the staff. The key signature is Ab major (one flat). The time signature is common time (indicated by "12"). The dynamic is "f" (fortissimo). The music features a fast, eighth-note pattern that requires precise timing and control.

In addition to these two etudes, the audition should consist of:

- Ab Major, F minor, Chromatic scales (see trombone scale sheet set 2)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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BASS TROMBONE

Selected Studies for Trombone; Voxman, H; Rubank Publications, ISBN: 9781423445296

70 Studies for Bb Tuba, Vol. 1; Blazhevich, Vladislav; Music For Brass; No. 273

*to display range, one etude from each of the above is used for bass trombone auditions.

Lyrical/Melodic: Blazhevich book- #31, Andante con Moto. M. 1-18.

Target Metronome: Quarter note=80 bpm

Andante con moto

31. 

Technical: Voxman book- Ab Major, pg. 15. Vivace. Play full etude.

Target Metronome: Eighth note=180 bpm

Vivace



In addition to these two etudes, the audition should consist of:

- Ab Major, F minor, Chromatic scales (please see trombone scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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EUPHONIUM

*Arban Method for Trombone and Baritone; Arban, Jean-Baptiste, ed. Randall, Charles;
Carl Fischer Music; ISBN: 0825802547*

*Euphonium TC may find these same etudes in the Arban Trumpet book

Lyrical/Melodic: "Theme" (Andante Moderato) from No. 7 "Caprice and Variations" play full section.

Target Metronome: Quarter note=92 bpm

Andante moderato

THEME

Technical: 14 Characteristic Studies No. 12, Allegro. M. 45-end.

Target Metronome: Quarter note=76

In addition to these two etudes, the audition should consist of:

- Ab Major, F minor, Chromatic scales (please see Euphonium scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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TUBA

70 Studies for Bb Tuba, Vol. 1; Blazhevich, Vladislav; Music For Brass; No. 273

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #38, Andante con Moto. M. 28-43.

Target Metronome: Quarter note=72 bpm

Tempo I

A musical score for tuba in bass clef, 2/4 time, and B-flat major. The score consists of two measures of music. The first measure starts with a dynamic 'p' and contains a sixteenth-note grace note followed by an eighth note and a sixteenth-note grace note. The second measure continues with a sixteenth-note grace note followed by an eighth note and a sixteenth-note grace note. The music is labeled 'Tempo I'.

Technical: #32, Moderato. M. 19- downbeat of 31.

Target Metronome: Dotted Quarter note=92 bpm

A musical score for tuba in bass clef, 2/4 time, and B-flat major. The score consists of two measures of music. The first measure starts with a sixteenth-note grace note followed by an eighth note and a sixteenth-note grace note. The second measure continues with a sixteenth-note grace note followed by an eighth note and a sixteenth-note grace note.

In addition to these two etudes, the audition should consist of:

- Ab Major, F minor, Chromatic scales (please see tuba scale sheet set 4)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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PERCUSSION

Please note that all students must complete ALL parts of the audition. Percussionists are expected to be well rounded players capable of performing any part the music calls for.

Timpani:

Fundamental Method for Timpani; Peters, Mitchell; Alfred Publishing; ISBN: 073902051X

Selected Etude: #62, pg. 198. Full Etude.

Target Metronome: Half note=96 bpm.

ROLL ALL NOTES IN LAST SEVEN MEASURES!

G - B \flat - C - E \flat



Snare Drum:

Advanced Snare Drum Studies; Peters, Mitchell; Try Publishing Company; ISBN: 9781934638149

Selected Etude: #9, pg. 18-19. Full Etude.

Target Metronome: Dotted Quarter note=80 bpm

$\text{J.}=80$ *Moderato*



Mallets: Modern School for Xylophone; Goldenberg, Morris; Warner Bros. Publications; ISBN: 978-0757908903

*if possible, please use a Marimba for this etude. 2nd choice would be a Xylophone.

Selected Etude: #XV, pg 73. Full Etude.

Target Metronome: Quarter note=88 bpm



In addition to these three etudes, the audition will contain an excerpt from the all state music on one or more auxiliary percussion instruments (cymbals, tambourine, etc.). This excerpt will be available online in early Fall.