



ALL STATE ETUDES SET 2

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Piano

All piano etudes are from sources in the public domain. Therefore, cut and edited copies are provided on the NMEA All State Audition Materials webpage

Lyrical/Melodic: F. Chopin, Nocturne, Op. 9 No. 2, m. 1-16

Technical: J.S. Bach, Prelude III, from The Well-Tempered Clavier Book 1, BWV 848

In addition to these two etudes, the audition should consist of:

- Excerpt from the All State music (available online in early fall)

Preludio III.

Vivace. (♩ = 92.)

The musical score consists of seven systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piece is marked 'Vivace' with a tempo of ♩ = 92. Dynamics include piano (p), crescendo (cresc.), forte (f), and diminuendo (dimin.). Fingerings are indicated by numbers 1-5. Some notes in the bass staff are marked with an 'x'.

System 1: Treble staff starts with a piano (p) dynamic and a crescendo (cresc.) leading to forte (f) and then diminuendo (dimin.). Bass staff has a piano accompaniment.

System 2: Treble staff starts with piano (p), cresc. to f, then dimin. Bass staff continues the accompaniment.

System 3: Treble staff starts with piano (p), cresc. to f, then dimin. Bass staff continues the accompaniment.

System 4: Treble staff starts with piano (p), cresc. to f, then dimin. Bass staff continues the accompaniment.

System 5: Treble staff starts with piano (p), cresc. to f, then dimin. Bass staff continues the accompaniment.

System 6: Treble staff starts with piano (p), cresc. to f, then dimin. Bass staff continues the accompaniment.

System 7: Treble staff starts with piano (p), cresc. to f, then dimin. Bass staff continues the accompaniment.

1 2 3 1 3 4 1 5

p *cresc.* *f*

dimin. *p* *cresc.*

3 1 2 1 2 1 4 1 2 1 5 1 2 1

5 1 2 1 5 1 2 1 5 1 5 2 1 2

f

1 3 4 5 2 1 2 3 4 5 3 1

f *f*

f *dimin.* *p*

1 2 3 5 1 2 1 2 3 3 1 2 1 4 1 2 1

cresc. *f*

5 1 5 1 5 1

fz *fz* *fz* *pesante.*

2 3 5 2 3 1 3 2 1 1 2 4 2 1 4 3 2 1 3 2 1 5

Edited and fingered by
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Nocturne

F. CHOPIN. Op. 9, No 2

Andante (♩ = 132)

2.

espress. dolce

cresc. *f* *p*

cresc. *cresc.*

p *pp* *poco ritard.* *f*

a tempo

poco rall. *fz*

simile

cresc. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

p

encl

Ped. * Ped. *