



ALL STATE ETUDES SET 1

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Piano

All piano etudes are from sources in the public domain. Therefore, cut and edited copies are provided on the NMEA All State Audition Materials webpage

Lyrical/Melodic: F. Chopin, Nocturne, Op. 9 No. 1, m. 1-18

Technical: J.S. Bach, Prelude II, from The Well-Tempered Clavier Book 1, BWV 847

In addition to these two etudes, the audition should consist of:

- Excerpt from the All State music (available online in early fall)

Set 1

Preludio II.

Allegro vivace. (♩ = 144.)

5 2 1 2 1 2 5 8 1 3

f > > >

1 8 5 1

5 8 1 3 2 1 5 8 1 3

f

5 2 3 2 1 8

5 2 1 2 5 3 1 2 5 2 1 2

p *f* *p*

5 3 5 8 1 3 5 4 3 4 2 4

f *dimin.*

5 1 5 3 1 3 5 2 1 2 4

5 4 3 4 2 4 5 3 1 3 5 2 1 2 4

p

5 3 4 3 1 3 4 2 3 2 1 2 4 1 2 1 2 1 2 1

cresc.

4 1 8 4 2 1 2 5 2 1 2

5 8 1 4 5 1 3 5 8

5 2 1 2 5 2 8 2 4 2

First system of musical notation, measures 1-3. The key signature has two flats (B-flat and E-flat). The music features a continuous eighth-note pattern in both hands. Fingering numbers (1-5) are indicated above and below the notes.

Second system of musical notation, measures 4-6. Measure 4 continues the eighth-note pattern. Measure 5 features a *fz* (forzando) dynamic marking and a slur over a group of notes. Measure 6 features a slur over a group of notes. Fingering numbers are present throughout.

Third system of musical notation, measures 7-9. Measure 7 features a *fz* dynamic marking. Measure 8 features a *ff Presto.* marking. Measure 9 continues the eighth-note pattern. Fingering numbers are present throughout.

Fourth system of musical notation, measures 10-12. The music continues with eighth-note patterns in both hands. Fingering numbers are present throughout.

Fifth system of musical notation, measures 13-15. Measure 13 features a *fz p Adagio.* marking. Measure 14 features a *p* marking. Measure 15 features a *p* marking. Fingering numbers are present throughout.

Sixth system of musical notation, measures 16-18. Measure 16 is marked *Allegro.* Measure 17 features a *rallent.* marking. Measure 18 features a *rallent.* marking. Fingering numbers are present throughout.

Seventh system of musical notation, measures 19-21. Measure 19 features a *lento.* marking. Measure 20 features a *lento.* marking. Measure 21 features a *ritard.* marking. Fingering numbers are present throughout.

Edited and fingered by
Rafael Joseffy

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à Madame Camilla Pleyel

Larghetto (♩ = 116.)

Nocturne

F. Chopin. Op. 9, N° 1

1. *p espress.*

*Red. * Red. * Red. * Red. **

fz p

smorz.

p

legatissimo

appassionato

f

cresc.

con forza

p

smorz.

p

25438 x