

All State Etudes Set 1

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

Piano

All piano etudes are from sources in the public domain. Therefore, cut and edited copies are provided on the NMEA All State Audition Materials webpage

Lyrical/Melodic: F. Chopin, Nocturne, Op. 9 No. 1, m. 1-18

Technical: J.S. Bach, Prelude II, from The Well-Tempered Clavier Book 1, BWV 847

In addition to these two etudes, the audition should consist of:

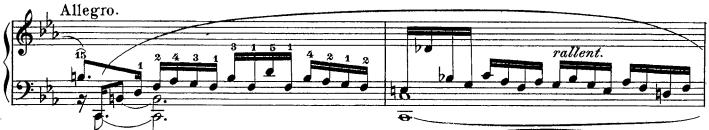
• Excerpt from the All State music (available online in early fall)

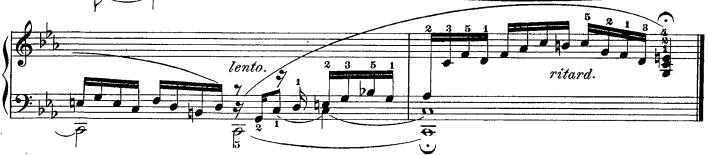
Preludio II.

Set 1











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