



ALL STATE ETUDES SET 1

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

FLUTE

Romantic Etudes, Opus 66; Kohler, Ernesto ed. Cavally, Robert; Hal Leonard; HL 00970033

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #2 “Dolls’ Waltz”, m. 1-29

Target Metronome: Quarter note=72 bpm



Technical: #3 “Teasing”, m. 1-16, 35-end (no break between).

Target Metronome: Eighth note=132 bpm



In addition to these two etudes, the audition should consist of:

- D Major, B minor, Chromatic scales (please see flute scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)
- OPTIONAL Piccolo excerpt (for piccolo consideration, available early fall)



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OBOE

48 Studies for Oboe or Saxophone, Op. 31; Ferling, Franz ed. Andraud, Albert; Southern, ISBN: 1581060513

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #1, Adagio con espressione, m. 1-10

Target Metronome: Eighth note=72 bpm



Technical: #8, Allegro moderato con fuoco, m. 1-16

Target Metronome: Quarter note=100 bpm



In addition to these two etudes, the audition should consist of:

- Eb Major, C minor, Chromatic scales (please see oboe scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



- G Major,E minor, Chromatic scales (please see bassoon scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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CLARINET

32 Etudes for Clarinet; Rose, Cyrille; Carl Fischer Music, ISBN: 0825807425

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #5, Adagio. M. 11-downbeat of 28

Target Metronome: Eighth note=80 bpm



Technical: #14, Tempo di Polacca. M. 25-end (ignore D.S. and play straight to end)

Target Metronome: Quarter note=92 bpm



In addition to these two etudes, the audition should consist of:

- F Major, D minor, Chromatic scales (please see clarinet scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)
- OPTIONAL Eb Clarinet Excerpt (for Eb part consideration, available online in early fall)



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BASS CLARINET

Melodious and Progressive Studies for Clarinet, Book 1; Hite, David; Southern Music, ISBN: 978-1581060508

Lyrical/Melodic: pg 27, #16, B Minor, m. 15-downbeat of M. 36

Target Metronome: Quarter Note=72 BPM

*please note that this **should** be significantly slower than the marked tempo*

please take the high D's and D# in m. 30-31 down 1 octave





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SAXOPHONES

48 Studies for Oboe or Saxophone, Op. 31; Ferling, Franz ed. Andraud, Albert; Southern, ISBN: 1581060513

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #3, Andantino. M. 1-16

Target Metronome: Eighth note=72 bpm



Technical: #30, Allegro poco Moderato. Perform full etude.

Target Metronome: Quarter note=116 bpm



In addition to these two etudes, the audition should consist of:

- F Major, D minor, Chromatic scales (please see sax scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



ALL STATE ETUDES SET I

Note: Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

TRUMPET

Complete Conservatory Method for Trumpet; Arban, Jean-Baptiste; Carl Fischer Music,

ISBN: 0825803853

*An edition of this book may also be found online via IMSLP

Lyrical/Melodic: "Theme" from No. 1 "Fantaisie and Variations on a Cavatina" m. 1-24.

Target Metronome: Quarter note=88 bpm



Technical: 14 Characteristic Studies No. 1, Allegro Moderato. M. 1-12

Target Metronome: Quarter note=96 bpm



In addition to these two etudes, the audition should consist of:

- G Major, E minor, Chromatic scales (please see trumpet scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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HORN

Sixty Selected Studies for French Horn; Kopprasch, C; Alfred Publishing, Kalmus Edition;

ISBN: 0769257593

*IMPORTANT- some editions split this into a volume 1 and 2. You will need BOTH volumes in that case. The Kalmus edition is the complete set in one volume.

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #15, Adagio. M. 1-16 (no repeat)

Target Metronome: Eighth note=116 bpm



Technical: #27, Allegro. M. 1-19 (no repeat)

Target Metronome: Quarter note=84 bpm



In addition to these two etudes, the audition should consist of:

- F Major, D minor, Chromatic scales (please see horn scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



ALL STATE ETUDES SET 1

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TROMBONE

Selected Studies for Trombone; Voxman, H; Rubank Publications, ISBN: 9781423445296

Lyrical/Melodic: Gb Major, pg. 30. Adagio Cantabile. M. 1–downbeat of 16.

Target Metronome: Quarter note=60 bpm



Technical: F Major, pg. 11 Allegro Moderato. Perform full etude.

Target Metronome: Quarter note=92 bpm



In addition to these two etudes, the audition should consist of:

- F Major, D minor, Chromatic scales (please see trombone scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



- F Major, D minor, Chromatic scales (please see trombone scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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EUPHONIUM

Arban Method for Trombone and Baritone; Arban, Jean-Baptiste, ed. Randall, Charles; Carl Fischer Music; ISBN: 0825802547

*Euphonium TC may find these same etudes in the Arban Trumpet book

Lyrical/Melodic: “Theme” section from No. 1 “Fantaisie and Variations on a Cavatina” m. 1-16. (with repeat)

*Note: there is a printing error on certain editions of this book that omits the backward repeat sign, which should occur after the Bb half note on beat three of the sixteenth measure of the “theme”. If in doubt, look at the same piece in the trumpet book. The repeat should make the two the same.

Target Metronome: Quarter note=88 bpm



Technical: 14 Characteristic Studies No. 1, Allegro Moderato. M. 1-12

Target Metronome: Quarter note=88 bpm



In addition to these two etudes, the audition should consist of:

- F Major, D minor, Chromatic scales (please see Euphonium scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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TUBA

70 Studies for Bb Tuba, Vol. 1; Blazhevich, Vladislav; Music For Brass; No. 273

*An edition of this book may be also be found online via IMSLP

Lyrical/Melodic: #6, Andante. M. 1-downbeat of 21.

Target Metronome: Quarter note=80 bpm



Technical: #10, Allegro. M. 28-end

Target Metronome: Quarter note=108 bpm



In addition to these two etudes, the audition should consist of:

- F Major, D minor, Chromatic scales (please see tuba scale sheet set 1)
 - Memorization not required for scales
- Sight reading etude (will be available and testable on Opus)
- Excerpt from the All State music (available online in early fall)



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PERCUSSION

Please note that all students must complete ALL parts of the audition. Percussionists are expected to be well rounded players capable of performing any part the music calls for.

Timpani:

Fundamental Method for Timpani; Peters, Mitchell; Alfred Publishing; ISBN: 073902051X

Selected Etude: #52, pg. 184. Full Etude.

Target Metronome: Half note=104 bpm



Snare Drum:

Advanced Snare Drum Studies; Peters, Mitchell; Try Publishing Company; ISBN: 9781934638149

Selected Etude: #15, pg. 30-31 Full Etude.

Target Metronome: Dotted Quarter note=116 bpm



Mallets:

Modern School for Xylophone; Goldenberg, Morris; Warner Bros. Publications;

ISBN: 978-0757908903

*if possible, please use a Marimba for this etude. 2nd choice would be a Xylophone.

Selected Etude: #XIII, pg 71. M. 1- downbeat of m. 15.

Target Metronome: Eighth note=132 bpm



In addition to these three etudes, the audition will contain an excerpt from the all state music on one or more auxiliary percussion instruments (cymbals, tambourine, etc.). This excerpt will be available online in early Fall.