

# NMEA All State Jazz Audition ETUDE B2 - SAMBA

This etude is for the exclusive, internal use of *The Nebraska Music Educators Association*  
Mr. Roger Groth and Mr. John Furman, Project Co-ordinators

**COUNTOFF:**

**A** **ETUDE**

SAMBA: M.M. ♩ = 100

RIDE Cymbal

Musical notation for the first staff of section A, showing a melody with notes and rests, and a dynamic marking of *ff*.

KICK Drum/HiHat

Musical notation for the second staff of section A, showing a rhythmic pattern with slanted lines and measure numbers (3) through (8).

Musical notation for the first staff of section B, showing a melody with notes and rests.

Musical notation for the second staff of section B, showing a melody with notes and rests, and dynamic markings *mf* and *ff*.

**C** **TRADE 4's**

Musical notation for section C, showing a rhythmic pattern with slanted lines and dynamic markings *f* and *ff*.

**SOLO Fill!!**

Musical notation for the SOLO Fill section, showing a rhythmic pattern with slanted lines.

**D** **TIME**

Musical notation for section D, showing a melody with notes and rests, and dynamic markings *f*, *mf*, and *ff*.

# NMEA All State Jazz Audition Etude B2-SAMBA - Drum Set

SOLO Fill!

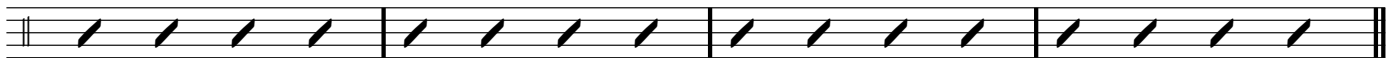


29

E TIME



SOLO Fill!!



37

F TIME



SOLO Fill!!

Bring 'em in!



45

G TIME

