



## All State Etudes Set 3: Harp

**Note:** Metronome markings below are recommended TARGETS for students, not REQUIREMENTS. Performing at a slower tempo with greater accuracy and expression may result in a higher score.

### HARP

Holst: The Planets: Jupiter Andante Maestoso 22 after 8 - 9 quarter note = 60

♩ = Andante maestoso.  
*mf*

195

204

214

# All State Etudes Set 3 continued

Holst: The Planets: Jupiter reh. 17 - 392 Quarter note = 54

388

(17) *Lento maestoso.*

Musical score for measures 388-391. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is *Lento maestoso*. The music features a complex, ascending melodic line in the right hand, often with triplets, and a more rhythmic accompaniment in the left hand. A dynamic marking of *ff* is present at the beginning.

390

Musical score for measures 390-391. This section continues the melodic and rhythmic patterns from the previous measures, with prominent triplet figures in the right hand.

392

Musical score for measures 392-393. The right hand continues with a melodic line, while the left hand provides a steady accompaniment with triplet patterns.

Mars mm.1- 5 Quarter note = 150

*Allegro.*

Musical score for measures 1-4 of the Mars section. The tempo is *Allegro*. The score is in 4/4 time with a key signature of one flat (F major). The right hand consists of sustained notes, while the left hand plays a rhythmic pattern of eighth notes with triplet accents. A dynamic marking of *p* is shown.

5

Musical score for measure 5 of the Mars section. The right hand has a sustained note, and the left hand continues with the triplet eighth-note pattern.