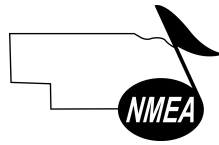


Piano



Composed by Dr. Eric Richards 2014  
Glenn Korff School of Music @ UNL  
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# NMEA All State Jazz Audition ETUDE A1-SHUFFLE

*This etude is for the exclusive, internal use of The Nebraska Music Educators Association  
Mr. Roger Groth and Dr. Evan Lee, Project Co-ordinators*

**Shuffle** (Swing 8ths): M.M. ♩ = 144

**INTRO (Organ)**

**COUNTOFF:**

**ETUDE**

# NMEA All State Jazz Audition Etude A1 - SHUFFLE - Piano

## IMPROVISE 2 Choruses

Gmi9 G7(#9 #5)

A single musical staff in G minor with a key signature of two flats. It begins with a Gmi9 chord, followed by four measures of slash notation, and ends with a G7(#9 #5) chord.

Cmi7 Gmi9

A single musical staff in G minor. It begins with a Cmi7 chord, followed by four measures of slash notation, and ends with a Gmi9 chord.

Eb13(b5) D7(#9 #5) Gmi11 D7(#9 #5)

A single musical staff in G minor. It contains four measures of chords: Eb13(b5), D7(#9 #5), Gmi11, and D7(#9 #5). The staff ends with a double bar line and repeat dots.

## COMP

Gmi9 G7(#9 #5)

*f*

A single musical staff in G minor. It begins with a Gmi9 chord, followed by four measures of slash notation, and ends with a G7(#9 #5) chord. A forte (*f*) dynamic marking is placed below the first measure.

Cmi7 Gmi9

A single musical staff in G minor. It begins with a Cmi7 chord, followed by four measures of slash notation, and ends with a Gmi9 chord.

Eb13(b5) D7(#9 #5) Gmi11

A single musical staff in G minor. It contains four measures of chords: Eb13(b5), D7(#9 #5), and Gmi11. The staff ends with a double bar line and repeat dots.