



## SIGHT READING COMPONENT

(FOR ALL WOODWIND AND BRASS INSTRUMENTS)

### PARAMETERS:

**Time Signature:** 4/4

**Key Signature:** Exercises may be in Concert Bb Major, F Major, or G Minor.

**Length:** 8 measures long

**Tempo:** 92 BPM

**Range:** varies by instrument, but generally will stay within 1.5 octaves within the most commonly used range. All exercises stay well within the chromatic scale required for that particular instrument.

**Leaps:** Leaps up to a 5th may be included

**Note Values included:** whole, half, quarter, eighth notes, plus their dotted versions. Sixteenth notes, Quarter note triplets, 8th note triplets. Whole, half, quarter, eighth rests, plus their dotted versions.

**Other factors:** articulations, dynamics, and accidentals may be present.

Note- for those who use Sight Reading Factory, these exercises will most closely align with “Level 4” of this system.

### PROCEDURES:

- Students will need to see the screen of the computer being used to record the audition on Opus, either directly, or by projecting it onto a screen.
- Students may try a “test” recording as many times as they like. Each time they “test”, they will see the same sample etude. All other aspects of the test will be identical to the actual recording process.
- For the actual performance, Opus will randomly select an etude from a large pool of equivalent possible selections.
- Once “record” is pressed, a selection will be shown, and a metronome will click off 1 measure of time. After this, a timer will countdown 30 seconds of time for the student to study the exercise and prepare.
- After the 30 seconds, the metronome will again click off a 1 measure intro, and the recording will automatically start.
- After the student has finished playing the exercise, the teacher should stop the recording. If stop is not pressed, it will end automatically after 45 seconds.
- The recording will then automatically process and submit.