

Nebraska
Bandmaster's Association

Second Annual Clinic

GUEST CONDUCTORS

GLENN C. BAINUM
Director of Bands, Northwestern University

WILLIAM D. REVELLI
Director of Bands, University of Michigan

HAROLD BACHMAN
Director of Bands, University of Chicago

—AND—

Nebraska
Choral Director's Association

First Annual Clinic

GUEST CONDUCTORS

MRS. CAROL M. PITTS
Director of Music, Central High School, Omaha

MAX T. KRONE
Director A Capella Choir, Northwestern University

JOHN M. ROSBOROUGH
Director Cathedral Choir, Lincoln

Wayne, Nebraska
November 25, 26, 27, 1937



School Band and Orchestra MUSIC

G. Schirmer, Inc., is America's Music Headquarters not only for vocal, choral, piano, organ, and string ensemble music but for orchestra and band music as well. High schools and colleges will be interested in the Edwin Franko Goldman Repertory shown below.

GOLDMAN, EDWIN FRANKO

Marches:

The Age of Progress (B78)	.75
Builders of America, with text (B98)	.75
Cheerio (sing and whistle) (B77)	.75
Children's March (B76)	1.00
College Spirit, with text (B79)	.75
Cuckoo, with text (B80)	.75

Equinox, with text (B88)	.75
Excelsior (B87)	.75
Exposition, with text (B86)	.75
Interlochen Bowl, with text (B84)	.75
On the Heights, with text (B85)	.75
The Progressive, with text (B99)	.75
Shenandoah (B75)	.75
Tribute to Sousa (B73)	.75

BACH-ABERT

Chorale and Fugue in G Minor (Weiss) (B97)		Sym. Band	Stand Band
		6.50	2.50

BACH, J. S.

Bourree (Chiaffarelli) (B95)	3.25	2.00
Fugue in G Minor (original in A minor) (Chiaffarelli) (B100)	6.00	3.00
Prelude and Fugue in B Flat minor No. 22 in "The Well-Tempered Clavier" (Leidzen) (B105)	6.00	3.00

BERLIOZ, HECTOR

Overture to the opera "Benvenuto Cellini" (Henning) (B101)	6.50	3.50
--	------	------

LEIDZEN, ERIK W. G.

Springtime, Overture (B104)	6.50	3.50
-----------------------------	------	------

STRAUSS, JOHANN

Waltzes from "Die Fledermaus" (Henning) (B96)	3.75	2.50
---	------	------

STRAUSS, JOSEPH

Wedding Festival, Waltz, (Weiss) (B102)	3.75	2.50
---	------	------

TWO NEW BAND NUMBERS:

Will You Remember, from "Maytime" (Rosenberg) (Arr. by Leidzen)	.75
Overture to "Oedipus in Colonus" (Sacchini-Franko) (Arr. by Clark)	
Symphony Band	6.50
Standard Band	3.50

NEW YORK
3 East 43rd St.
LOS ANGELES
727 So. Hill St.

CLEVELAND
43-45 The Arcade

G. SCHIRMER, INC.
America's Music Headquarters

NEW ORLEANS
130 Carondelet St.

FIRST NATIONAL BANK

Wayne, Nebraska

Oldest Bank in Wayne County

Member Federal Deposit Insurance Corporation

Compliments

CRAVEN'S HARDWARE

Wayne

Nebr.

GREETINGS

The community of Wayne, its civic organizations, and the State Teachers College extend greetings to the choral directors, band and orchestra directors, and high school musicians of Nebraska. Having watched with interest the growth of your work and enjoyed the beautiful music you have brought us we are happy to be able to offer our hospitality and facilities in helping you to make possible "Music for Every Child and Every Child for Music."

Martin L. Ringer _____ Mayor
Mrs. E. J. Huntener _____ President, Woman's Club
Carl E. Wright _____ President, Kiwanis Club
John C. Carhart _____ President, Young Business Men's Club
Dr. J. T. Anderson _____ President, State Teachers College

Compliments

WAYNE BAKERY

Fancy Rolls and Pastries

Wayne

Nebr.

STATE NATIONAL BANK

Assets Over \$1,000,000

Rolle W. Ley

Pres.

Herman Lundberg

Vice Pres.

Henry E. Ley

Cashier

Wayne

Nebr.

In the sparkling scenes, Wagner made symphonies, operas, and the best of all—*Die Meistersinger*. These definite passages of dramatic genius, the composer's brilliant, and the musician's, rich in the beauty of the music.



That
his vivid colors
need never fade

IN Wagner, music finds its freest and greatest outlet of modern music for orchestra and concert band... coloring to express every mood from unearthly gloom to pure, unadorned joy... owe their very existence to the practical understanding and matchless genius of this great composer.

The year that saw the first performance of "Parsifal" saw also

the founding of the House of York... devoted to the ideal of creating brass instruments equal to the demands of the new music and the higher technique it brought about.

How well has York succeeded? Put this question to the armies of America's great symphony orchestras... men respected wherever good musicians meet and talk.

They will tell you that York Instruments are built with the same qualities demanded in the most critical circles... that York Instruments possess the mechanical features that bring exact grace and finish to sparkling virtuoso passages.

In short, that the House of

York has gone as far as is humanly possible to make the brass instruments the true, eagerly responsive servants of the artist's thought. The entire line is one of balanced perfection!

And now... what of your own work? Do you feel, at times, that a better instrument would be an inspiration? Would it make the practice hour shorter and more profitable? Would it, perhaps, be the turning point for you?

Then—why not give yourself the advantage of a York? No investment is required to make a thorough test. Just ask the nearest York dealer, or write us direct. Your chosen instrument will be placed in your hands for a generous trial.



Introduction of the valued French Horn was a turning point in Wagner's instrumentation. Few American orchestras have of these French Horns, but York proudly offers the "double horn" in F and Bb as the equal of any horn made today... a masterpiece, worthy of the life of the artist!

YORK BAND INSTRUMENT COMPANY

Makers of GOOD BAND INSTRUMENTS since 1882

1800 DIVISION AVE. GRAND RAPIDS, MICHIGAN

In the footsteps
THE HOUSE OF
YORK
of the masters

Compliments
MINES JEWELERS

Wayne

Nebr.

GENERAL INFORMATION

HEADQUARTERS—Bandmasters and Clinic Band, Municipal Auditorium. Choral Directors and Clinic Chorus, College Auditorium.

REGISTER at respective headquarters immediately upon arrival for student housing and director's admission badges. Directors not already enrolled may do so at respective headquarters upon payment of the annual membership fee of \$3.00.

ROOMS for the Clinic Band and Chorus members are furnished without charge in the homes of Wayne through the courtesy of the Woman's Club. Adults should address reservations to the Stratton Hotel or Boyd Hotel.

EXHIBITS will be housed in the Municipal Auditorium and College Auditorium.

UNIFORMS—All Clinic Band members will wear their official school uniforms for the picture and Gala Concert.

EQUIPMENT—Music racks, string basses, tympani, and bass drum will be furnished if desired.

BANQUETS—Make reservations for your respective banquet at the time of registration. Students, 50c; Directors, 75c.



Dieges & Clust

Designers and Manufacturers

Of All Regional Awards

also

State Band Awards

185 N. Wabash Ave.
Chicago, Illinois

17 John Street
New York, New York

Write for catalogue containing band, orchestra, and choral prizes

Thank You!

Many schools in Nebraska are now using
THE VICTOR METHOD of CLASS
INSTRUCTION for BAND and
ORCHESTRA, and its accompanying
Band, Orchestra, and Concert
Folios.

From the highly complimentary letters
we are receiving from instructors
who have found these publications
to fit their every need, we feel that
we have many friends in Nebraska.

We are glad to know that we are serving
you, and we shall continue to offer
you the highest and most complete
instrumental music instruction ma-
terial available.

VICTOR PUBLISHING COMPANY, INC.

CINCINNATI, OHIO NEW YORK, N. Y. ARLENE, TEXAS

Address all correspondence to . . . 514 HICKORY STREET, ARLENE, TEXAS

AHERN'S

Dry Goods — Ready-to-Wear — Shoes — Groceries
Wayne Nebr.

OFFICERS

NEBRASKA BANDMASTER'S ASSOCIATION

- President**—Arthur G. Harrell, Director Instrumental Music, Kearney.
Vice-President—Leo W. Moody, Directors Bands, Chadron State Teachers College and Scottsbluff Municipal Band.
Secretary-Treasurer—James Johnson, Director Instrumental Music, Scottsbluff Public Schools.
Clinic Band Chairman—R. Cedric Anderson, Director Instrumental Music, North Platte.

NEBRASKA CHORAL DIRECTOR'S ASSOCIATION

- Chairman**—D. E. Appelman, Kearney.
Vice-Chairman—J. E. Hutchins, Grand Island.
Secretary-Treasurer—Marjorie Miller, Lincoln.

LOCAL CHAIRMAN

John R. Keith, Chairman Fine Arts Department, Wayne State Teachers College



Join Your

School Band

Own Your Instrument
On Our

RENTAL PLAN

C. G. Conn, Pan American and
Cavaller Band Instruments

Exclusive Agents

**ED PATTON
MUSIC CO.**

"Member Nebraska Bandmasters Association"
Omaha, Nebraska

1916 Farnam St.

Ginn & Company

announces

THE WORLD OF MUSIC SERIES

A program in music education broader in scope than ever before presented by any publishing house. Its eight courses consist of:

1. **ELEMENTARY VOCAL COURSE** (Glenn, Leavitt, Rebmann, Baker)
2. **SONG PROGRAMS FOR YOUTH** (Glenn, Leavitt, Rebmann, Baker)
Discovery, eighth grade book, now ready.
3. **A KINDERGARTEN COURSE** (Glenn, Leavitt, Rebmann)
4. **A COURSE FOR UNGRADED AND CONSOLIDATED SCHOOLS** (Hood, Gildersleeve, and Leavitt)
5. **A PIANO COURSE** (Daniels and Leavitt)
6. **AN ORCHESTRA COURSE** (Righter, Rebmann, Revelli)
7. **A BAND COURSE** (Revelli, Rebmann, Righter)
8. **A COURSE IN MUSIC APPRECIATION** (Hartshorn and Leavitt)

WRITE US YOUR NEEDS

2301-2311 Prairie Avenue

Chicago, Illinois

CHORAL DIRECTOR'S PROGRAM

Thursday, November 25, 1937

8:00 P. M.—Registration and assembling of chorus for housing assignment—
College Auditorium

Friday, November 26, 1937

7:00 A. M.—Registration of Choral Directors—College Auditorium

8:30 A. M.—Vocal Classes, their organization and operation—Pitts—Coll. Aud.

10:00 A. M.—Administration of Mixed Chorus Contest Materials—Krone, Pitts,
Rosborough—Coll. Aud.

1:30 P. M.—Demonstration of Madrigal and Motet—Krone—Coll. Aud.

2:30 P. M.—Business Meeting—Room 215

—Chorus Rehearsal—Coll. Aud.

3:30 P. M.—Demonstrations of Contest Materials—Krone, Pitts, Rosborough—
Coll. Aud.

6:00 P. M.—Choral Director's Banquet

—Clinic Chorus Banquet

8:30 P. M.—The Chord in Music—Rosborough—Coll. Aud.

Saturday, November 27, 1937

8:30 A. M.—Discussion—Rehearsal Technique with Recording Apparatus—
Krone—Coll. Aud.

10:00 A. M.—Demonstration of Contest Materials—Krone, Pitts, Rosborough—
Coll. Aud.

1:30 P. M.—Interpretation (Round Table)—Rosborough—Room 215

2:30 P. M.—Adjudication Procedure (Round Table)—Krone—Room 215

—General Rehearsal—Coll. Aud.

3:30 P. M.—Hearing Harmonically (Round Table)—Pitts—Room 215

8:00 P. M.—Gala Concert—Municipal Auditorium

Progressive Choral Directors and Voice Teachers Use and Endorse the Pitts Voice Class Method

Volume I

Price \$1.00



Carol M. Pitts

PROBLEMS AND THEIR SOLUTIONS

The Foundation of Breath Control
Correct Breathing
Starting and Sustaining the Tone
Tuning and Blending
Stealing the Breath
Intervals
Interval Changes
Dissonance
Formation of the 4th and 5th Inter-
vals; Etc.

Voice Production — Ensemble Intonation
Thoroughly taught by the most direct method

NEIL A. KJOS MUSIC CO., Publishers

14 W. Lake St.

Chicago, Illinois

SWING ALONG *with*

KINGS

Championship

Band Instruments



PRECISION-BUILT KINGS are easier to play and you'll take more pride in owning the "best" that money can buy.

KING "Master Built" is recognized by prominent artists and greatest bandmasters as the outstanding quality instrument of today.

DO YOU KNOW—Most all famous bandmasters attribute the greater success of their bands to KING tonal quality, intonation and volume! This is the reason why KING instrument sales have advanced

FROM 6TH PLACE TO 2ND PLACE IN POPULARITY IN JUST SEVEN YEARS

Find a **CHAMPION**
And You'll Find a **KING**

Attention:
**Bandmasters, Students
and Teachers!**

King Franchise
available in
Nebraska
territory - See
Mr. H. Fusch
King Display in
Band Clinic

A recent winner of "Superior Rating,"
DUANE HARMON of Weeping Water,
Neb., says, "There's nothing better than
a KING."

HENRY FUSCH — Manager Instrument
Department Schmoller & Mueller,
Omaha, Features Display of

KING Instruments

In Main Auditorium, Nov. 26-27, at Band Clinic.

Nebraska's Largest King Dealer

Schmoller & Mueller Piano Co.

1516 DODGE ST., OMAHA

Branch Stores—Sioux City, Council Bluffs, Lincoln
Grand Island, Scottsbluff

BANDMASTER'S CLINIC PROGRAM

Thursday, November 25, 1937

- 7:00 P. M.—Registration of Clinic Band members and Bandmasters—Wayne Municipal Auditorium
8:00 P. M.—Organization rehearsal of Clinic Band—Muni. Aud.

Friday, November 26, 1937

- 8:00 A. M.—Registration of Bandmasters continued—Muni. Aud.
8:30 A. M.—Clinic Band Reading Class D and C numbers—Muni. Aud.
11:00 A. M.—Fun or Fundamentals—Revelli—Muni. Aud.
11:45 A. M.—Picture of Bandmasters and Guests—Post Office steps
1:15 P. M.—Clinic Band picture and rehearsal for Gala Concert—Muni. Aud.
1:15 P. M.—Technique of the Baton—Bainum—Training School Gymnasium
1:45 P. M.—Selection of Band Materials—Bachman—Tr. School Gym.
2:30 P. M.—Election of Officers and Business Meeting—Tr. School Gym.
3:30 P. M.—Clinic Band Reading Class C and B numbers—Muni. Aud.
6:00 P. M.—Second Annual Banquet for Bandmasters and Guests—Mr. Bainum will show motion pictures of Big Ten Bands
6:00 P. M.—Second Annual Clinic Band Banquet
8:30 P. M.—Clinic Band Reading Class B and A numbers—Muni. Aud.
10:45 P. M.—Lobby Chat—Strutton Hotel

Saturday, November 27, 1937

- 8:30 A. M.—Clinic band reading from all classes—Muni. Aud.
10:45 A. M.—Qualifications of a Good Director—Revelli—Tr. School Gym.
—Clinic Band rehearsal for Gala Concert—Muni. Aud.
11:15 A. M.—Principles of Interpretation—Bachman—Tr. School Gym.
1:15 P. M.—Business Meeting—Training School Gymnasium
—Clinic Band rehearsal for Gala Concert—Muni. Aud.
2:45 P. M.—String Problems and Round-table—Revelli—Tr. School Gym.
3:30 P. M.—Preparing for Sight Reading Contest—Bachman—Tr. School Gym.
4:00 P. M.—Modern Instrumentation as Applied to the Small Band—Bainum—Training School Gymnasium
4:30 P. M.—Percussion Demonstration—John P. Noonan—Tr. School Gym.
8:00 P. M.—Gala Concert—Municipal Auditorium

Better Fountain Service WAYNE DRUG COMPANY

Wayne

Nebr.



BETTONEY CLARINETS, FLUTES and PICCOLOS Bear The Celebrated Names Silva Bet - Columbia Model - Cadet

Their reputation is based on accurate intonation, careful workmanship, fair prices, and the reliability of a long established firm.

See your dealer or write us for catalogs.

Ask also for catalogs of Cundy-Bettoney Co. music for woodwinds and brass instruments.

THE CUNDY-BETTONEY CO.
Hyde Park - Boston, Mass.

**W. A. HISCOX
HARDWARE**

Wayne

Nebr.

**The CRAVEN STUDIO
Photographers**

Wayne

Nebr.

WRIGHT LUMBER CO.

Wayne

Nebr.

WAYNE SUPER SERVICE OIL CO.

C. C. STIRTZ

Wayne

Nebr.

**WAYNE CLEANERS
Let Wright Do It Right**

Wayne

Nebr.

FRED L. BLAIR

Wayne's Leading Clothier

Wayne

Nebr.

Compliments
LARSON'S DEPT. STORE

Wayne

Nebr.

Friendly Service
GAMBLE STORES

Wayne

Nebr.

GALA CONCERT

I

All-Nebraska High School Clinic Chorus

THE VIRGIN'S SLUMBER SONG - *Reger*

PRAISE THE NAME OF THE LORD - *Tschairowsky*

Mr. John M. Rosborough, conductor

VANKA'N'TANKA - *Dargomijsky*

JUST AS THE TIDE WAS FLOWING - *Williams*

Mrs. Carol M. Pitts, conductor

THE COSSACK'S MARCH - *Kushetz*

SUNRISE - *Taneyeff*

Mr. Max T. Krone, conductor

II

All-Nebraska High School Clinic Band

MARCH OF THE STEEL MEN - *Bierling*

JESU, JOY OF MAN'S DESIRING - *Bach*

SOLDIER OF FORTUNE OVERTURE - *Hildreth*

Mr. Harold Bachman, conductor

MOUNTAINEERS MARCH - *Metcalf*

COME SWEET DEATH - *Bach-Lcidtzen*

MARDI GRAS from the "Mississippi Suite" - *Grofe*

Mr. William D. Revelli, conductor

MARCH OF THE PIONEERS - *Colby*

LES DEUX PETITE JAPONAIS - *Charrasin*

MANNIN VEEN—Tone Poem - *Wood*

Mr. Glenn C. Bainum, conductor

**BOYD HOTEL
and COFFEE SHOP**

Comfortable Rooms — Good Food

Wayne

Nebr.

J. C. NUSS STORES

5c to \$5.00

Wayne

Hartington

SWAN'S

Apparel for Men and Women

Wayne

Nebr.

GAY THEATRE

P. L. March

Wayne

Nebr.

L. W. McNATT HARDWARE

Wayne

Nebr.

BARNEY STARK

Men's Clothing and Furnishings

Wayne

Nebr.

PRIESS GROCERY

Phone 333

Wayne

Nebr.

BROWN·McDONALD

GOLDEN RULE STORE

CLINIC BAND

Librarians

Ronald Waters, North Platte
Robert Yost, North Platte

Flute and Piccolo

Mary Adkins, Fairfield
Frederick Bender, Sutton
Kathryn Crawford, Pawnee City
Ruth Hollstien, Stanton
Marguerite Hynek, Humboldt
Clifton Lord, Indianola
Barbara Ann Miller, Fremont
Gordon Olsson, Gordon

E♭ Clarinet

Mavis Jean Schultz, Atkinson

Oboe

Bronte Broderick, Fairfield
Virginia Clark, Pawnee City
John Kelso, North Platte
Nancy Spohn, Superior

B♭ Clarinet

Byron Adams, Grand Island
Arlene Aden, Gothenberg
Fed Alt, Omaha
Phyllis Jane Baughman, Indianola
Bonnie Bernholtz, Page
Bill Brown, Lincoln
Lois Carlson, Blair
Eather Calhoun, Pawnee City
Faye Dyer, Bertrand
Roger Epley, Fairfield
Norris Fauss, Norfolk
Arlene Flaherty, Hyannis
Gerald Fowler, Kearney
Arthur Gulliver, Wayne Prep
Bob Hall, Hastings
Betty June Hudson, Crete
Vivian Jinda, Wilbur
Alfred Kemper, Seward
Evelyn Monroe, Crete
Judson Pearson, Kearney
Richard Reinhardt, Scottsbluff.
Dave Peppler, McCook

Richard Pnasek, Broken Bow
Ardith Rayevich, Wameo
Sarah Robberson, Broken Bow
Don Sullivan, Aurora
Bob Swanson, Hastings
Helen White, Alliance

Alto Clarinet

Emmelyn Griffith, Wayne Prep
Bryce Moschell, Hastings.

Bass Clarinet

Don Cushing, North Platte
Helen Dudley, Wameo
Ruth McClymont, Holdrege

Soprano Saxophone

Emma Heckens, Emerson

Alto Saxophone

Bill Stinchcomb, Lincoln
Della Zumbun, Page

Tenor Saxophone

Warren Hopper, Pender

Baritone Saxophone

Jack Rockwell, Emerson

Bassoon

Eunice Eyre, Superior
Mildred Foreman, Kearney
Bonnie Price Gothenberg
Angelina Wachtele, Ord

French Horn

James Burnett, Lexington
Harold Gilpin, York
Vernadell Greenalt, Stanton
Dick Mahoney, Hastings
Warren Neustrom, Kearney
Ernest Novotny, Stanton
Harold Sanders, North Platte
Robert Swan, Omaha
Rollan Tonkinson, Grand Island
Robert Weekly, Broken Bow
Herbert Welch, Wayne Prep

THE MODERN BAND

By STANISLAO GALLO



"A Masterly Treatise — ranks with Rimsky-Korsakov's
Principles of Orchestration."

Vol. I: Complete treatise on band instrumentation, organization, notation,
tone color, balance technique of all band instruments; illustrated, \$3.00.
Vol. II: 100 pages of score examples, \$2.00.

C. C. BIRCHARD and COMPANY

221 Columbus Ave., Boston, Mass.

MAKE A NOTE HERE

ACKNOWLEDGMENT

The Nebraska Bandmaster's Association deeply appreciates the courtesy extended by Educational Music Bureau, Chicago; Carl Fischer, Inc., New York City; and Jenkins Music House, Kansas City in furnishing music used by the Clinic Band.

CLINIC BAND

(Continued)

Cornet

Donn Anawalt, Aurora
Robert Baer, Norfolk
Buddy Baughman, Indianola
Johnny Colbert, Scottsbluff
Bert Davis, Omaha
LaMonte Hassel, Holdrege
Percy Leonard, Alliance
Mary Ellen McKee, Atkinson
Harold Neely, Lyons
James Plehn, Scottsbluff
Don Rauch, McCook
Harry Schumacher, Osmond
Edgar Taylor, Beatrice
Leslie Walden, Pender
Bettie Wisner, Hastings

Trombone

Kenneth Alber, Hastings
Gilbert Allen, Stanton
Chalmers, Cromer, Gering
Eugene Douglas, Lincoln
Donald Gallup, York
Marilyn Griffith, Wayne Prep
Donald Holmes, Omaha
Harold Larmon, McCook
Keith Robinson, Superior
Franklin Simonin, Wayne City
Hugh Untiedt, North Platte
Paul Wright, North Platte

Baritone

Richard Carlson, Gothenberg
Thomas Gries, Kearney
Earl Jenkins, Blair
Dick Koupal, Ord
Marvin Schindler, Emerson

Dean Schroder, Bloomfield
Bob Snyder, Lexington
Donald Strahan, Wayne Prep
Robert Will, Norfolk

Tuba

Ruth Auble, Ord
Lewton Austin, Stanton
John Bredwell, Beatrice
Lloyd Ellis, Plainview
Ronnie Garrett, Wisner
Alfred Johnson, Bertrand
Harold Riley, Lexington
Arnold Westeholdt, Pender

String Bass

Katherine Kyl, Wayne Prep
Arlene Griffith, Wayne Prep

Xylophone

Vernon Marciel, Beatrice

Drums

Ervin Haskford, North Platte
Dallas Donaly, Kearney
Robert Jenkins, Humboldt
Rex Mullender, Alliance
Bucky Steele, Scottsbluff
Byron Walter, Lyons

Bass Drum

Donald Truesdale, North Platte

Tympani

Jim Mayer, Grand Island

"Everything for Teacher and Student"

School Supplies — Stationery — Art Novelties

Fountain Service — Lunches — Groceries

STUDENTS' SUPPLY & VARIETY STORE

Just Off The Campus

Compliments of
GEM CAFE

HOME COOKED FOODS

Wayne

Nebr.

FELBER'S PHARMACY

H. J. Felber and Walden Felber
Prescription Druggists

Wayne

Nebr.

ORR & ORR

Grocers

Wayne

Nebr.

To The Music Directors:

The reed section of the band is generally the weakest because of the instruments not being in good working order. It is necessary to be a good player in order to properly repair these instruments. I specialize in repairing clarinets, alto and bass clarinets, also saxophones.

When I overhaul an instrument, it is done thoroughly; it includes mouthpiece facing, the later being the secret of good playing.

Why Not Send Me Your Next Repair Work and Judge
For Yourself?

I was solo clarinetist with the Omaha Symphony
Orchestra until it disbanded.

JAMES L. HANSEN

Hansen School of Music
Hansen Music Company

1414 Farnam Street

Omaha,

Nebraska

DEMONSTRATION CHORUS

First Soprano

Hernice Anderson, Gothenburg
Frances Herr, Humboldt
Virginia Sack, Ord
Evelyn Saum, Farnum
Phyllis Ward, Lincoln—Jackson
Genevieve Weston, Sutton
Byrdis Whinnery, Grand Island

Blair

First Alto

Ruth Auble, Ord
Phyllis Brugger, Farnum
Bertha Mae Crawford, Gothenburg
Betty Mitchell, Lincoln—Jackson
Nelda Mitchell, Wisner
Ruth Theobald, Hastings

Omaha South

First Tenor

Robert Anderson, Lincoln—Jackson
Max Borgen, North Platte
William Buddenburg, Gothenburg
Roger Cossgrove, Farnum
Doyle Mattson, Grand Island
Frank Matteson, Sutton
Hubert Payne, Hastings
Gregor Vic, Scribner

First Bass

Dale Anderson, Lincoln—Jackson
Burdette Anderson, Holdrege
Harold Boyle, Farnum
Harold Lau, Scribner
Robert Mizera, David City

Blair
Omaha South

Second Soprano

Erla Mae Cramer, Hastings
Delores Nelson, Holdrege
Ardyth Rayevitch, Wisner
Frances Robertson, Scribner
Marjorie Smith, Ord
Virginia Throckmorton, North Platte

Omaha South

Second Alto

Mary Armstrong, Holdrege
Eleanor Chore, Lincoln—Jackson
Maxine Davis, Grand Island
Ruth Grosshans, Sutton
Gwendolyn Kraljick, Scribner
Thelma McGrow, North Platte
Edna Sutorius, Humboldt

Blair

Second Tenor

William Adams, Wisner
Morris Jenkins, Humboldt
Kenneth Younger, Holdrege

Blair
Omaha South
Omaha South

Second Bass

Robert Atchey, North Platte
Bruce Ball, David City
Jared Bryngelsen, Wisner
William Fankbouser, Humboldt
Robert Isaacson, Grand Island
Monroe Sholand, Gothenburg
Ronald Wankel, Hastings

Grand Island
Omaha South

Welcome to the Palace Cafe

Finest Foods, Expertly Cooked

Meals and Lunches

Make Yourself at Home at Our Cafe

Wayne

Nebr.

Nebraska State Teachers College

Wayne, Nebraska

Music courses leading to the
Bachelor of Fine Arts Degree

For information and catalogue address Registrar

Compliments

THE WAYNE HERALD

Wayne, Nebraska

KIRKMAN'S DRUG STORE

The Rexall Store

Wayne

Nebr.

Meet Your Friends at

**HOTEL
STRATTON**

Convention Headquarters

Coffee Shop — Dining Room

Regular Cafe Prices

Modern Accommodations

E. O. Stratton, Prop.

Wayne

Nebr.