

## NEBRASKA ALL-STATE BAND SELECTIONS

### **2011 EUGENE CORPORAN - CONDUCTOR**

San Antonio Dances.....Frank Ticheli  
 Arirang and Akatonbo.....Kosaku Yamada; Arr. By Chang Su Koh  
 The Rakes of Mallow.....Leroy Anderson  
 Love Songs.....Scott McAllister  
 March of the Steel Men .....Charles Belsterling

### **2010 ROBERT W. SMITH - CONDUCTOR**

Inchon.....Robert W. Smith  
 Celebration Fanfare .....Steven Reineke  
 Dreams.....Robert W. Smith  
 Semper Fidelis .....John Philip Sousa

### **2009 JOSEPH P. MISSAL - CONDUCTOR**

First Suite in Eb.....Gustav Holst/Edited Colin Matthews  
 Lux Aurumque.....Eric Whitacre  
 Strange Humors.....John Mackey  
 Galop.....Dmitri Shostakovich/Arr. Hunsberger

### **2008 QUINCY HILLIARD - CONDUCTOR**

The Spine of the Devil.....Waymon Bullock  
 The Day the Clowns Cried.....Quincy Hilliard  
 The Unknown Soldier.....Quincy Hilliard  
 Kingsfold .....Steve Barton  
 Perthshire Majesty .....Hazo

### **2007 MICHAEL GOLEMO - CONDUCTOR**

Toccata .....Girolamo Frescobaldi/Arr. Earl Slocum  
 October .....Eric Whitacre  
 Marching Through Georgia.....Sousa/ed. Golemo  
 Armenian Dances (Set 1).....Alfred Reed

### **2006 PAULA CRIDER - CONDUCTOR**

Fanfare of Wakakusa Hill.....I. Satai  
 Culloden (Movement III).....J. Giroux  
 Salvation Is Created.....Tschesnokoff Arr. B. Houseknecht  
 The Legend of Babe.....J. Fannin  
 The Washington Post.....J.P. Sousa

### **2005 FRANK C. TRACZ - CONDUCTOR**

Shortcut Home .....Dana Wilson  
 Swing Low, Sweet Chariot.....Steve Rouse  
 Variations on a Bach Chorale.....Jack Stamp  
 Cityscape I .....David Holsinger

### **2004 JOHN CARNAHAN - CONDUCTOR**

Flourish for Wind Band .....Vaughan Williams  
 English Folk Song Suite.....Vaughan Williams  
 Der Traum des Oenghus .....Rolf Rudin  
 Cajun Folk Songs.....Frank Ticheli  
 Washington Post.....John Philip Sousa

**2003 CHARLES T. MENGHINI - CONDUCTOR**

Konigsmarsch ..... Strauss/Barrett  
 Third Suite ..... Roger Jager  
 Cloudburst ..... Eric Whitacre  
 On the Mall ..... Goldman

**2002 MICHAEL HAITHCOCK - CONDUCTOR**

“Parade” from Pacific Celebration Suite ..... Roger Nixon  
 American Elegy ..... Frank Ticheli  
 Southern Harmony ..... Donald Grantham  
 Glory of the Yankee Navy ..... John Philip Sousa; arr. Frederick Fennell

**2001 MARK CAMHOUSE - CONDUCTOR**

Toccatà ..... Girolamo Frescobaldi/arr. Slocum  
 The Shining City ..... Mark Camhouse  
 Narrator: Dan Davany — National Public Radio, Washington DC  
 Dance of the Jesters ..... Peter Ilyitch Tchaikovsky/arr. Cramer

**2000 JOSEPH MISSAL - CONDUCTOR**

Resonances I ..... Ron Nelson  
 Elsa’s Procession to the Cathedral ..... Richard Wagner/trans. Lucien Cailliet  
 Dance No. 1 from Jazz Suite No. 2 ..... Dmitri Shostakovich/arr. Johan De Meij  
 Lincolnshire Posy ..... Percy Grainger/ed. Frederick Fennell  
 Whip and Spur Galop ..... Thomas Allen/arr. Ray E. Cramer

**1999 GARY GREEN - CONDUCTOR**

Tempered Steel ..... Charles Rochester Young  
 Watchman, Tell Us Of the Night ..... Mark Camhouse  
 Vesuvius ..... Frank Ticheli

**1998 VICTOR A. MARKOVICH - CONDUCTOR**

Espirit De Corps ..... Robert Jager  
 Trauersinfonie ..... Richard Wagner  
 Sun Dance ..... Frank Ticheli  
 First Suite in E flat ..... Gustav Holst  
 His Honor March ..... Henry Fillmore/ed. Frederick Fennell

**1997 ANTHONY J. MAIELLO - CONDUCTOR**

Festival Overture ..... Jerry Brubaker  
 The Divine Comedy ..... Robert W. Smith  
 I. Inferno  
 II. Purgatorio  
 III. Ascension  
 IV. Paradiso  
 Rolling Thunder ..... Frederick Fennell

**1996 RICHARD L. FLOYD - CONDUCTOR**

American Fanfare ..... John Wasson  
 Courtly Airs and Dances ..... Ron Nelson  
 Children’s March - “Over the Hills and Far Away” ..... Percy Grainger  
 Festivo ..... Edward Gregson

**1995 DAVID M. BECKER - CONDUCTOR**

Marche Hongroise-Rakoczy ..... Hector Berlioz/arr. Leonard B. Smith  
 Amazing Grace ..... setting: Frank Ticheli  
 A Movement for Rosa ..... Mark Camhouse

- Variations on a Korean Folk Song ..... John Barnes Chance
- 1994 GERALD KING - CONDUCTOR**  
 Bravura March.....C. E. Duple  
 Prelude Op. 34, No. 14 ..... Dmitry Shostakovich/trans. H. Robert Reynolds  
 Celebrations .....John Zdechlik  
 Symphony No. 1 "The Lord of the Rings" ..... Johan de Meiu  
     Mvt 1, Gandalf — The Wizard
- 1993 TIMOTHY MAHR - CONDUCTOR**  
 Gavorkna Fanfare ..... Jack Stamp  
 Endurance ..... Timothy Mahr  
 The Boys of the Old Brigade..... Chambers/Smith  
 Ave Verum Corpus.....Mozart/Buehlman  
 Homage to Perotin (from Medieval Suite)..... Ron Nelson
- 1992 LIEUTENANT COLONEL LOWELL E. GRAHAM - CONDUCTOR**  
 Three Symphonic Fanfares..... James Barnes  
 Symphony No. 2 for Winds and Percussion ..... John Barnes Chance  
 Chester..... William Schuman  
 His Honor March .....Henry Fillmore
- 1991 LIEUTENANT COLONEL ALAN BONNER - CONDUCTOR**  
 Dunharrow Overture ..... Robert Clark  
 Selections from "Sailors and Whales" ..... Francis McBeth  
 On the Wings of the Chosen..... Roland Barrett  
 Irish Tune from County Derry..... Percy Grainger  
 Rolling Thunder ..... Henry Fillmore
- 1990 JAMES CURNOW - CONDUCTOR**  
 Hail to the Fleet ..... Richard Maltby  
 Blessed Are They..... Brahms/Buelham  
 Russian Sailor's Dance..... Gliere/Curnow  
 Canticle of the Creatures ..... James Curnow
- 1989 MYRON WELCH - CONDUCTOR**  
 Procession of Nobles ..... Rimsky-Korsakov/Leidzen  
 Beowulf, An Heroic Trilogy..... Francis McBeth  
     Heorot – The Great Hall  
     Grendel – The Scion of Cain  
     Beowulf – A Feast of Life  
 Four Scottish Dances..... Arnold/Paynter  
     Pesante – Vivace – Allegretto – Con brio
- 1988 MILES JOHNSON - CONDUCTOR**  
 Fanfare and Allegro ..... Clifton Williams  
 Elegy for a Young American ..... Ronald Lo Presti  
 Sabre Dance (Percussion Ensemble).....Aram Khachaturian/arr. James Moore  
 Ye Banks and Braes ("Bonnie Doon") ..... Percy Grainger  
 Songs of Praise..... Vaclav Nelhybel
- 1987 JAMES CROFT - CONDUCTOR**  
 Music for a Festival ..... Gordon Jacob  
 Illyrian Dances..... Guy Wolfenden  
 Who Puts His Trust in God ("Most Just") .....J. S. Bach/arr. James Croft  
 Espirit de Corps..... Robert Jager  
 FINALE: Battle Hymn of the Republic..... arr. Peter Wilhousky

## All-State Band, Chorus and Orchestra — Dennis Cox, Conductor

**1986 CLAUDE T. SMITH - CONDUCTOR**

American Salute ..... Gould  
 Marche Slav ..... Tchaikovsky/Laurendeau  
 The Distant Trumpet ..... Smith  
 The Stars and Stripes Forever ..... Sousa  
 Symphonic March on an English Hymn Tune ..... Smith

**1985 ROBERT FOUGHT - CONDUCTOR**

Colonial Ballads ..... Dello Joio  
 Chorale and Alleluia ..... Hansen  
 Liturgical Dances ..... Holsinger

**1984 KENNETH BLOOMQUIST - CONDUCTOR**

Pas Redouble ..... Saint Saens  
 Old Scottish Melody ..... Wiley  
 Russian Christmas Music ..... Reed  
 Emblem of Unity ..... Richards

**1983 CLAUDE T. SMITH - CONDUCTOR**

Finale, Symphony No. 4 ..... Tchaikovsky  
 Overture on an Early American Folk Hymn ..... Smith  
 Americans We ..... Fillmore  
 Battle Hymn of the Republic ..... Smith

**1982 RICHARD STRANGE - CONDUCTOR**

Sea Songs ..... Williams  
 Laude ..... Hanson  
 The Hounds of Spring ..... Reed  
 Jesu Joy of Man's Desiring ..... Bach/Reed

**1981 EUGENE CORPORON - CONDUCTOR**

Black Horse Troop ..... Sousa  
 Epinicion ..... Paulsen  
 Armenian Dances ..... Chobanian  
 Fantasia in G Major ..... Bach/Goldman

**1980 THOMAS LEE - CONDUCTOR**

Scottish Dances ..... Arnold  
 Come Sweet Death ..... Bach/Reed  
 Folk Dances ..... Shostakovich/Reynolds  
 British Eighth ..... Elliot

**1979 JOHN UPCHURCH - CONDUCTOR**

Earle of Oxfords March ..... Jacob  
 Capitol Suite ..... Warlock/Beeler  
 Lamp of Liberty ..... Bencriscutto  
 March Militaire Francaise ..... Saint Saens

**1978 ALFRED REED - CONDUCTOR**

Sine Nomine ..... Williams/Reed  
 Othello ..... Reed  
 Colossus of Columbia ..... Alexander/Bainum

**1977 CHRISTOPHER IZZO - CONDUCTOR**

- Civil War Fantasy ..... Bilik  
 Finale from Symphony No. 1 ..... Kalinikov/Bainum  
 First Suite for Band (Rag and Gallop)..... Reed
- 1976 ARNOLD GABRIEL - CONDUCTOR R**  
 Symphonic Dance No. 3 ..... Williams  
 Variations on America ..... Ives/Rhodes  
 American Variations ..... Bilik  
 Stars and Stripes Forever ..... Sousa
- 1975 ROBERT FOSTER - CONDUCTOR**  
 Irish Tune from County Derry..... Grainger  
 American Salute ..... Gould  
 Incantation and Dance ..... Chance  
 Symphony No. 6 (3<sup>rd</sup> movement) ..... Tchaikovsky
- 1974 WILLIAM MACK - CONDUCTOR**  
 Steadfast and True..... Tiedke  
 God of Our Fathers ..... Smith  
 Blue Lake Overture ..... Chance  
 Prelude and Rondo ..... Holsinger
- 1973 JIMMY ROLAND - CONDUCTOR**  
 Strategic Air Command ..... Williams  
 Symphony for Band..... Gould  
 Prelude and Rondo ..... Smith
- 1972 DWIGHT OLTMAN - CONDUCTOR**  
 Fanfare and Allegro ..... Williams  
 Symphony for Band..... Persichetti
- 1971 ROBERT WERNER - CONDUCTOR**  
 Geometrics No. 1 ..... Mailman  
 Trauersinfonie ..... Wagner/Liezdien  
 Statement..... Heisinger  
 Symphony No. 1 ..... Kalinikov/Bainum
- 1970 FRANK PIERSOL - CONDUCTOR**  
 Villabella March..... Williams/Reed  
 Appassionato ..... Nelhybel  
 Variations on America ..... Ives/Schumann  
 Symphony No. 1 in Eb ..... Saint Saens/de Rubertas
- 1969 FRANCIS MCBETH - CONDUCTOR**  
 Acclamation..... Smith  
 Mosaico de Mexico ..... Gates  
 Masque ..... McBeth
- 1968 DONALD H. HARTMAN - CONDUCTOR**  
 Pentland Hills ..... Howe  
 Symphony for Band..... Gould  
 Beguine for Band ..... Osser
- 1967 J.R. McENTYRE - CONDUCTOR**  
 Beatrice and Benedict ..... Berlioz-Hening  
 Trittico ..... Nelhybel  
 Incidental Suite..... Smith

- Freischutz, Quick Step ..... Grayfulla-Fry
- 1966 HARRY BEGIAN - CONDUCTOR**  
 Jubilee Concert March ..... George Kenny  
 Incantation and Dance ..... John Barnes Chance  
 American Civil War Fantasy ..... Jerry H Bilik  
 Pictures at an Exhibition Suite ..... M. Mussorgsky-Leizden  
     Part III  
     Hut of Baba Yaga  
     The Great Gate of Kiev
- 1965 MAJ. ARNALD GABRIEL - CONDUCTOR**  
 Festive Overture ..... Shostakovich-Hunsberger  
 La Fiesta Mexicana ..... Reed  
     Prelude and Aztec Dance  
     Mass  
     Carnival  
 Salute to the Armed Services ..... arr. Cray
- 1964 JOHN PAYNTER - CONDUCTOR**  
 Variants on a Mediaeval ..... Dello-Joio  
 Francesa da Rimini ..... Tschaikowsky-Nelson  
 Mademoiselle Angot ..... Lecocq  
     Waltz and Can-Can  
 Foundation March ..... Goldman
- 1963 MANLEY WHITCOMB - CONDUCTOR**  
 Symphonic Overture ..... Charles Carter  
 Good Friday Spell from Parsifal ..... Richard Wagner  
 Jericho from Rhapsody for Band ..... M. Gould
- 1962 Dr. PAUL VAN BODEGRAVEN - CONDUCTOR**  
 Veterans March ..... Pares  
 Royal Fireworks Music ..... Handel  
 Finale to First Symphony ..... Kallinikov
- 1961 JAMES KERR - CONDUCTOR**  
 Emblem of Unity March ..... JJ Richards  
 Overture in F ..... Etilinne-Henri Mehul  
 Toccata ..... G Frescobaldi-E Slocum  
 Lohengrin (excerpts) ..... Richard Wagner-Osterling
- 1960 WILLIAM E. RHODES - CONDUCTOR**  
 Overture for Winds ..... Charles Carter  
 Symphony in C Minor (1<sup>st</sup> mvt) ..... Williams  
 Sound of Music ..... Rodgers-Hammerstein  
 Brasses Aflame ..... Cacavas
- 1959 LEO W. MOODY - CONDUCTOR**  
 March Militaire Francaise ..... Saint-Saens  
 Musica Sympatica ..... William Rhodes  
 Display Piece for Band ..... John J Morrissey  
 Irish Washerwoman ..... arr. Leroy Anderson  
 Song of the Marching Men from "The New Earth" ..... Henry Hadley

Finale from Symphony in F Minor No. IV ..... P I Tchaikovsky

**1958 WESTON NOBLE - CONDUCTOR**

The Purple Carnival ..... Alford  
 American Overture for Band ..... Jenkins  
 Second Mvt from "Nordic Symphony" ..... Hanson-Maddy  
 Beguine for Band ..... Osser  
 Proud Heritage ..... Latham  
 Ode ..... Herman

**1957 CHARLES MINELLI - CONDUCTOR**

Gallito ..... Lope  
 Au Pays Lorrain ..... Balay-Chidester  
 Jesu, Joy of Man's Desiring ..... Bach – Leidzen  
 Allerseelen ..... Strauss-Davis  
 Last Spring ..... Grieg-Wilson  
 On the Hudson ..... Goldman

**1956 FRANK PIERSOL - CONDUCTOR**

Brighton Beach ..... Latham  
 Finale to Symphony No 1 in Eb ..... Saint-Saens  
 The Girl I Left Behind Me, from Irish Suite ..... Leroy Anderson  
 Lueignung (Dedication) ..... Richard Strauss  
 El Dorado ..... William McRae  
 Parading the Brasses ..... Ostling

**1955 DR. RAYMOND FRANCIS DVORAK - CONDUCTOR**

Hands Across the Sea ..... Sousa  
 Light Cavalry Overture ..... von Suppe  
 Folk Songs for Band Suite ..... Leidzen  
 Metropolis ..... Charles Carter  
 Waltz from Eugene Onegin ..... Tchaikovsky  
 Semper Fidelis ..... Sousa

**1954 DONALD I. MOORE - CONDUCTOR**

Stars and Stripes Forever ..... Sousa  
 Egmont ..... Beethoven  
 Ballet Parisien ..... Offenbach  
 Tamboo ..... Cavez  
 El Capitan ..... Sousa  
 Marcho POCO ..... Moore

**1953 H. E. NUTT - CONDUCTOR**

Sceptre of Liberty March ..... Olivadoti  
 Orpheus Overture ..... Offenbach  
 Autumn Silhouette ..... Walters  
 Gypsy Life ..... Buchtel  
 Tarantella ..... Holmes  
 Manhattan Beach March ..... Sousa

**1952 HUGH McMILLAN - CONDUCTOR**

Parading the Brasses ..... Ostling  
 River Jordan ..... Maurice Whitaen

Ten More Days till School is Out.....	John Klein
Afternoon in a Village.....	Weinberger
Fantasie on American Sailing Songs.....	Grundman
March of the Slide Trombone.....	Raymond Scott

**1951 DONALD A. LENTZ - CONDUCTOR**

Toccata in B minor.....	Frescobaldi-Kindler
Elsa's Procession to the Cathedral.....	Wagner
Frankie and Johnnie Overture.....	Whitney
English Folk Songs – Suite for Orchestra.....	Williams
Seventeen Come Sunday	
My Bonnie Boy	
Folk Songs from Somerset	

**1950 PAUL PAINTER - CONDUCTOR**

Youth Triumphant.....	Hadley
Overture for Band.....	Mendelssohn
Bridal Song from Rural Wedding Symphony.....	Goldmark
Cosmopolitan.....	Victor Herbert
Nocturne.....	Griselie
Song of the Bayou.....	Bloom
Blaze Away March.....	Holzman
Black Jack March.....	Huffer

**1949 CHARLES S. PETERS - CONDUCTOR**

King Cotton March.....	Sousa
Elsa's Procession to the Cathedral.....	Wagner
Chit-Chat-Polka.....	Strauss
I've Been Workin on the Railroad.....	Folk Song
Dark Eyes.....	Russian Folk Song

**1948 ALVIN R. EDGAR - CONDUCTOR**

Amparito Roca, Spanish March.....	Texidor
Phedre Overture.....	Massenet
Second Suite in F Major.....	Holst
Carnival Day in New Orleans.....	Morrissey
Semper Fidelis.....	Sousa

**1947 FREDERICK C. EBBS - CONDUCTOR**

Come Sweet Death.....	Bach
Vanguard Overture.....	Curzon
Funiculi Funicula.....	Denza
Czech Rhapsody.....	Weinberger
March – On the Mall.....	Goldman

**1946 No ensemble due to post-war restrictions****1945 JAMES ROBERTSON - CONDUCTOR**

March 3 De Febrero (Bolivian Concert March).....	Simeon Roncal
Two Excerpts from Pathatique Symphony, Op. 74.....	Schakowsky
Andante	
March	
Inflamatus from Stabat Mater.....	Rossini
Porgy and Bess Selection.....	Gershwin

**1944 RAY DVORAK - CONDUCTOR**

Prayer from Hansel and Gretel .....	Humperdinck
American Rhapsody.....	Newell H Long
When Johnny Comes Marching Home .....	Louis Lambert
The Universal Judgment .....	Camille DiNardis
Stars and Stripes Forever .....	Sousa

**1943 No conference due to WW II****1942 CLARENCE E. SAWHILL - CONDUCTOR**

Ariane Overture.....	Boyer
Mardi Gras in New Orleans.....	DeRubertis
Salute to the Armed Forces	
Air Corps March	
Marine Hymn	
Army March .....	Alford
Anchors Away .....	Yoder
Stars and Stripes Forever .....	Sousa

**1941 L. BRUCE JONES - CONDUCTOR**

Symphonic March .....	Mancini
Two Admirals .....	Skornicka
Deep South .....	Lillya
First Suite in Eb.....	Holst
Pax et Labor.....	Pares
America My Own.....	Cain
	Band and Chorus

**1940 GERALD PRESCOTT - CONDUCTOR**

Pigskin Pageant .....	Bennett
The Crusaders Overture .....	Buchtel
King John, Tone Poem .....	Moehlmann
Bogar, Fantasy.....	Geary
Sol a Sevilla March .....	Jordana

**1939 CARLETON STEWART - CONDUCTOR**

The World is Waiting for the Sunrise .....	Alford
Niobe Overture.....	De Rubertis
Scenes from the Sierras .....	Bennett
Mantilla Overture.....	Yoder
Manx Overture .....	Wood

**1938 WILLIAM D. REVELLI - CONDUCTOR**

Military Overture.....	Skornicka
King Arthur Selection .....	Thomas
Pictures at an Exhibition .....	Mussorgsky
Elsa's Procession from Lohengrin .....	Wagner
Overture Morning, Noon, and Night in Vienna.....	Von Suppe

**1937 HAROLD BACHMAN - CONDUCTOR**

March of the Steel Men.....	Belsterling
Jesu, Joy of Man's Desiring .....	Bach
Soldier of Fortune Overture .....	Hildreth

**WILLIAM D. REVELLI - CONDUCTOR**

Mountaineers March .....	Metcalf
Come Sweet Death.....	Bach-Leidzen

Mardi Gras from the "Mississippi Suite" .....	Grofe
<b>GLENN C. BAINUM - CONDUCTOR</b>	
March of the Pioneers .....	Colby
Les Duex Petite Japonais .....	Charrosin
Mannin Veen .....	Wood

**1936 CARLETON STEWART - CONDUCTOR**

My Hero, Concert March .....	Strauss-Alford
The Scarlet Mask Overture .....	Zamecnik
Chorale Prelude, We All Believe in One God .....	Bach

**H. E. NUTT - CONDUCTOR**

A Santa Cecilia March .....	Radaelli
Vistas .....	Gillette
Comin' Round the Mountain .....	Fillmore

**H. E. VANDERCOOK - CONDUCTOR**

Mandator, March .....	Vandercook
Daphnis Overture .....	Holmes
University, Grand March .....	Lake