

NEBRASKA MUSIC EDUCATORS ASSOCIATION – ALL-STATE CONDUCTORS



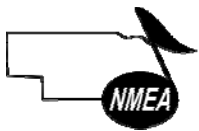
	Band	Chorus	Orchestra	Jazz Band	Other
The names of conductors are listed in BOLD type, followed by their school or organization at the time they conducted the ensemble. The colored boxes indicate individuals who have conducted NMEA ensembles more than once. The sequential number of their appearance as a conductor is indicated in parenthesis after their name.					
1936	H. A. Vandercook (VanderCook School of Music – Chicago, IL)				
	H. E. Nutt (1) (VanderCook School of Music – Chicago, IL)				
	Carleton Lee Stewart (1) (Mason City, IA Public School)				
1937	Harold Bachman (University of Chicago)	John M. Rosborough (Cathedral Choir - Lincoln, NE)			
	William D Revelli (1) (University of Michigan)	Max T. Krone (1) (Northwestern University)			
	Glenn C. Bainum (Northwestern University)	Carol M. Pitts (Central High School, Omaha)			
1938	William D. Revelli (2) (University of Michigan)	Max T. Krone (2) (Northwestern University)	T. Frank Coulter (Joplin, MO Public Schools)		
1939	Carleton L. Stewart (2) (Mason City, IA Public School)	Arthur Westbrook (University of Nebraska)	Leo Kucinski (1) (Morningside College)		
1940	Gerald Prescott (University of Minnesota)	Walter Aschenbrenner (Chicago Symphonic Choir)	Leo Kucinski (2) (Morningside College)		
1941	L. Bruce Jones (Little Rock, AR Public Schools – President of NBA)	Harold A. Decker (1) (Shurtluff College, Alton, IL)	Thor Johnson (1) (University of Michigan)		
1942	Clarence E. Sawhill (University of Illinois)	Olaf C. Christiansen (St. Olaf Lutheran Choir, Northfield, MN)	Clarence E. Sawhill (University of Illinois)	<i>Clarence Sawhill conducted both the Band and Orchestra in 1942.</i>	
1943	No event due to World War II				
1944	Ray Dvorak (1) (University of Wisconsin)	Noble Cain (Composer and Conductor)	Henri Pensis (Morningside College)		
1945	James Robertson (Springfield, MO)	Alex Zimmerman (Joliet, IL)	CPO Robert Landers (Denver, CO)		George Rhoades , Baton Twirling (Rhoades Studios - Kansas City, MO)
1946	No event due to post-war restrictions.				
1947	Frederick C. Ebbs (Hobart PS - Hobart, IN)	Maynard Klein (Tulane University)	Emanuel Wishnow (1) (University of Nebraska)		
1948	Alvin R. Edgar (Iowa State University)	Lara Hoggard (Fred Waring and His Pennsylvanians)	Joseph E. Maddy (Interlochen Music Camp)		Hal Bergan , Marching Band (J W Sexton HS – Lansing, MI)
1949	Charles S. Peters (Joliet Grade Schools, Joliet, IL)	Warner L. Imig (1) (University of Colorado)	Norval L. Church (Columbia University)		
1950	Paul Painter (University of Illinois)	Harold A. Decker (2) (Wichita University)	James P. Robertson (1) (Wichita University)		



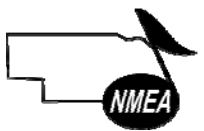
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1951	Donald A. Lentz (University of Nebraska)	George Howerton (Northwestern University)	Gerhard Schroth (St. Louis Philharmonic Orchestra – Chicago, IL)		
1952	Hugh McMillan (University of Colorado)	Robert McCowan (1) (Knox College, Galesburg, IL)	Joseph E. Skornicka (Milwaukee PS – Milwaukee, WS)		
1953	H. E. Nutt (2) (VanderCook College of Music – Chicago, IL)	David Foltz (University of Nebraska)	A. Clyde Roller (1) (Amarillo Symphony Orchestra – Amarillo, TX)		
1954	Donald I. Moore (Baylor University)	George F. Krueger (Indiana University)	Leo Kucinski (3) (Sioux City Symphony Orchestra)		Shari McKim , Baton Twirling (National Champion Twirling Instructor – Cleveland, OH)
1955	Raymond F. Dvorak (2) (University of Wisconsin)	Harry Robert Wilson (Columbia University)	Raymond Gerkowski (Flint Symphony Orchestra, Flint, MI)		
1956	Frank Piersol (1) (Iowa State University)	Robert W. Milton (Kansas City, MO Public Schools)	Richard Duncan (Omaha Symphony Orchestra)		
1957	Charles Minelli (Ohio University)	Dallas Draper (Louisiana State University)	Emanuel Wishnow (2) (University of Nebraska)		
1958	Weston Noble (1) (Luther College – Decorah, IA)	Louis Diercks (Ohio State University)	James Robertson (2) (Wichita University)		
1959	Leo W. Moody (Gonzaga University – Spokane, WA)	Don Craig (Ithaca College, Ithaca, NY)	Thor Johnson (2) (Northwestern University)		
1960	William E. Rhoads (University of New Mexico)	Margaret Hillis (American Choral Foundation – New York)	George C. Wilson (National Music Camp – Interlochen, MI)		
1961	James Kerr (University of Wichita)	Clayton Krehbiel (University of Kansas)	Emanuel Wishnow (3) (University of Nebraska)		
1962	Paul Van Bodegraven (New York University)	Gene Kenney (Texas Tech College)	Joseph Levine (Omaha Symphony Orchestra)		
1963	Manley Whitcomb (Florida State University)	Lloyd Pfautsch (Southern Methodist University)	Marvin Rabin (1) (Boston University)		
1964	John Paynter (Northwestern University)	Robert McCowan (2) (Iowa State University)	Jaroslav P. Holesovsky (Kettering PS – Dayton, OH)		
1965	Arnald D. Gabriel (1) (US Air Force Band & Orchestra, Washington DC)	Warner Imig (2) (University of Colorado)	Robert Hargreaves (Ball State University)		
1966	Harry Begian (Wayne State University – Detroit, MI)	George Lynn (Westminster Choir College – Princeton, NJ)	A. Clyde Roller (2) (Houston Symphony Orchestra)		
1967	J. R. McEntyre (Odessa PS – Odessa, TX)	Elmer Copely (Bethany College – Lindsberg, KS)	Abraham Chavez, Jr. (University of Colorado)		
1968	Donald H. Hartman (Fredonia State University – Fredonia, NY)	Roger Tenney (Owatonna HS – Owatonna, MN)	Marvin J. Rabin (2) (University of Wisconsin)		



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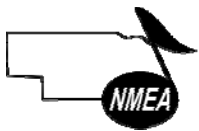
1969	Francis McBeth (Ouachita Baptist University – Arkadelphia, AR)	Charles Hirt (University of Southern California)	Harry John Brown (New York State University)		
1970	Frank A. Piersol (2) (University of Iowa)	Rodney Eichenberger (1) (University of Washington)	Yuri Krasnapolsky (Omaha Symphony Orchestra)		
1971	Robert Werner (Director, CMP Project)	Alan Lehl (Drake University)	Carmen Dragon (Glendale, CA Symphony Orchestra)		
1972	C. Dwight Oltman (Baldwin-Wallace Conservatory of Music – Berea, OH)	Dale E. Warland (Macalester College – St. Paul, MN)	Richard Sieber (1) (University of Minnesota)		
1973	Lt. Col. Jimmy Roland (Retired) SAC – Offutt Air Force Base	Frank Pooler (California State University – Long Beach)	John Giordano (Fort Worth Symphony Orchestra)		
1974	William Mack (Park Hill HS – Kansas City, MO)	Rodney Eichenberger (2) (University of Washington)	Clarence Drichta (Rockwood School District – Eureka, MO)		
1975	Robert E. Foster (University of Kansas)	James S. Ralston (University of Kansas)	Vilem Sokol (University of Washington)		
1976	Arnald D. Gabriel (2) (US Air Force Band – Washington, DC)	Paul Salamunovich (Loyola Marymount Uni- versity – Los Angeles, CA)	Robert A. Emile (University of Nebraska - Lincoln)		
1977	Christopher Izzo (Western Illinois University)	Weston Noble (2) (Luther College, Decorah, IA)	Vincent C. LaGuardia, Jr (Lamont School of Music – Denver, CO)		
1978	Alfred Reed (University of Miami)	Douglas McEwen (Arizona State University)	William L. Jones (1) (Greater Twin Cities Youth Orchestras)		
1979	John Upchurch (Brevard College – Brevard, NC)	Eph Ehly (1) (University of Missouri – Kansas City)	Mischa Semanitzky (Kansas State University)		
1980	Tom Lee (University of Texas)	Karle Erickson (Gustavus Adolphus College – Saint Peter, MN)	Glenn Block (University of Missouri – Kansas City)		
1981	Eugene Corporon (1) (University of Northern Colorado)	Howard Swan (University of California – Irvine)	Jay Decker (Wichita State University)		Robert A. Harris, College/University Honor Choir (Northwestern University)
1982	Richard Strange (Arizona State University)	Bev R. Henson (Sam Houston State University – Huntsville, TX)	Henry Charles Smith (1) (Minnesota Symphony Orchestra)		
1983	Claude T. Smith (1) (Composer – Kansas City, MO)	Carlyle Weiss (University of Wyoming)	Richard E. Sieber (2) (University of Arkansas)		
1984	Kenneth Bloomquist (Michigan State University)	Lee Kjelson (University of Miami)	David Katz (Elgin Area Youth Orchestra – Elgin, IL)		



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1985	Robert Fought (University of Nebraska - Lincoln)	Richard Weymuth (Northwest Missouri State University)	Joyce Johnson-Hamilton (Napa Valley Symphony – Yountville, CA)	Rusty White (University of Nebraska - Lincoln)	
1986	Claude T. Smith (2) (Composer – Kansas City, MO)	Eph Ehly (2) (University of Missouri – Kansas City)	David Becker (University of Wisconsin – Madison)	Chris Gallagher (Morehead State University – Morehead, KY)	Jim Ellsberry , Vocal Jazz (Midland Lutheran College – Fremont)
1987	James Croft (Florida State University)	Dennis Cox (1) (University of Maine)	Dean Angeles (Loyola University – New Orleans, LA)	Richard Dunscomb (Purdue University)	Doug Anderson , Vocal Jazz (McMinnville, OR)
1988	Miles Johnson (St. Olaf College, Northfield, MN)	Gregory K. Lyne (California State University – Long Beach)	Donald Chen (Roosevelt University, Chicago, IL)	Ronald C. McCurdy (University of Kansas)	
1989	Myron Welch (University of Iowa)	Lucinda Thayer (Smith College – Northampton, MA)	Gordon Childs (University of Wyoming)	Gene Aitken (University of Northern Colorado)	
1990	James Curnow (Composer)	Steven Parker (Black Hills University, Spearfish, SD)	William LaRue Jones (2) (Greater Twin Cities Youth Orchestras)	Doug Beach (1) (Elmhurst College – Elmhurst, IL)	
1991	Allan Bonner (US Air Force Band – Washington, DC)	Paul Torkelson (Wartburg College – Waverly, IA)	Gerald R. Doan (University of Cincinnati)	Frank Mantooth (Oak Park, IL)	
1992	Col. Lowell E. Graham (US Air Force Band)	Brian Breed (Purdue University)	Jack Ranney (University of Illinois)	Steve Houghton (Composer, Clinician)	
1993	Timothy Mahr (University of Minnesota)	Craig D. Jessop (Heartland of America Band – USAF – Offutt Air Force Base)	Steven Amundson (1) (St. Olaf College – Northfield, MN)	Dan Gailey (1) (University of Kansas)	
1994	Gerald King (University of Victoria, Canada)	Charlene Archibeque (San Jose State University)	James M. Klein (California State University – Stanislaus)	Bill Gibson (Augustana College – Sioux Falls, SD)	
1995	David M. Becker (Lewis and Clark College – Portland, OR)	André Thomas (Florida State University)	Yong-yan Hu (Duluth-Superior, MN and Lincoln Symphony Orchestras)	Bob Lark (DePaul University – Chicago)	
1996	Richard Floyd (Interscholastic League – University of Texas)	Dale Grotenhuis (Dordt College – Sioux Center, IA)	Kate Tamarkin (Vermont and North Texas Symphony Orchestras)	Robert Baca (University of Wisconsin – Eau Claire)	
1997	Anthony J. Maiello (George Mason University – Fairfax, VA)	James C. Stegall (Western Illinois University – Macomb, IL)	Joseph Giunta (Des Moines Symphony Orchestra)	Neil Slater (University of North Texas)	
1998	Victor A. Markovich (Wichita State University)	Rodney Eichenberger (3) (Florida State University)	Ernest Richardson (Omaha Symphony Orchestra)	Doug Beach (2) (Elmhurst College – Elmhurst, IL)	
1999	Gary Green (University of Miami)	Paul E. Oakley (East Carolina University – Greenville, SC)	Kevin Noe (Duquesne University – Pittsburgh, PA)	Dan Gailey (2) (University of Kansas)	
2000	Joseph P. Missal (1) (Oklahoma State University)	Eph Ehly (3) (University of Missouri – Kansas City)	William LaRue Jones (3) (University of Iowa)	Dominic Spera (University of Indiana)	



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2001	Mark Camphouse (Radford University, Radford, VA)	Paul Gulsvig (Onalaska High School – Onalaska, WI)	Henry Charles Smith (2) (South Dakota Symphony Orchestra)	Willie Hill (University of Massachusetts–Amherst)	
2002	Michael Haithcock (University of Michigan)	Sigrid Johnson (St. Olaf College – Northfield, MN)	Andrews Sill (Lubbock Symphony Orchestra)	James Ketch (University of North Carolina – Chapel Hill)	
2003	Charles T. Menghini (VanderCook College of Music)	David Rayl (Michigan State University)	Huw Edwards (Seattle Youth Orchestras)	Pat Harbison (Indiana University)	
2004	John Carnahan (California State University – Long Beach)	Aimee Beckmann-Collier (Drake University)	Keith Brown (Indiana University)	Steve Haines (University of North Carolina – Greensboro)	
2005	Frank Tracz (Kansas State University)	Jing Ling-Tam (University of Texas at Arlington)	Mark Laycock (Chapman University – Orange, CA)	Fred Sturm (Lawrence University – Appleton, WI)	
2006	Paula Crider (University of Texas)	Dennis Cox (2) (University of Maine)	Steven Amundson (2) (St. Olaf College – Northfield, MN)	Robert Washut (University of Northern Iowa)	
2007	Michael Golemo (Iowa State University)	Betsy Cook Weber (University of Houston)	E. Daniel Long (School for Performing Arts – Ann Arbor, MI)	Steve Owen (University of Oregon)	
2008	Quincy C. Hilliard (University of Louisiana – Lafayette)	James Rodde (Iowa State University)	Louis Bergonzi (University of Illinois)	Ellen Rowe (University of Michigan)	
2009	Joseph P. Missal (2) (Oklahoma State University)	Elena Sharkova (Symphony Silicon Valley Chorale, San Jose, CA)	William LaRue Jones (4) (University of Iowa)	Chris Vadala (University of Maryland)	
2010	Robert W. Smith (Troy University – Troy, AL)	Edith Copley (Northern Arizona University)	Thomas Wilkins (Omaha Symphony Orchestra)	Joey Tartell (Indiana University)	
2011	Eugene Corporan (2) (University of North Texas)	Eph Ehly (4) (University of Missouri – Kansas City - Retired)	David Barg (Omaha Conservatory of Music)	Glenn Kostur (University of New Mexico)	John Jacobson , Children's Choir