

NMEA Awards Nomination Form

Use this form for Outstanding School Administrator, Music Educator of the Year, Outstanding Young Music Educator nominations.
Notification of award winners will be sent to both the nominator and nominee unless otherwise specified.

Check box for award submitted: Outstanding School Administrator Music Educator of the Year Outstanding Young Music Educator

Nominations should be postmarked by September 15 and sent to:
Rex Barker, 4204 South 148th Street, Omaha NE 68137

Nominee Info: Name of Nominee _____ Position _____ Home Phone _____

Name of School (if applicable) _____ Years Experience _____ Email _____

Home address _____ City/State/Zip _____

Primary Nominator Info: Nominator Name _____ Position _____

Name of School (if applicable) _____ Email _____ Fax _____

Home address _____ City/State/Zip _____

Relationship to Nominee _____ Date _____

Outstanding School Administrator Award - September 15 Postmark Deadline

The purpose of this award is to recognize administrative support for music education.

This award will be made to an individual who has demonstrated active, ongoing support for balanced music programs.

1. Nominations must be submitted by an NMEA member.
2. Resume of the candidate including education and employment history must be included.
3. Nominator must include a summary of reasons why he/she feels candidate should receive this award.
4. This nomination must also include two or more letters of endorsement explaining why this administrator should receive this award. These must be collected by the primary nominator and forwarded with the official nomination form. Letters could be from community members, parents, or colleagues.

Music Educator of the Year Award - September 15 Postmark Deadline

The purpose of this award is to recognize and honor an NMEA member for excellence in music education who has completed at least seven years of teaching.

1. The nominee must be an NMEA member.
2. The nominee must have completed at least seven years of teaching.
3. The nominee must be currently actively teaching.
4. A resume of the nominee must be included.
5. At least three letters of recommendation must accompany the official nomination. These must be collected by the primary nominator and forwarded with the official nomination form. The following sources should be represented:
 - An administrator from the nominee's current program
 - Another music educator
 - A current parent and/or student
6. Letters of recommendation should answer the following questions. Be brief but specific.
 - In what ways has the nominee demonstrated by example the basic principles and characteristic of an outstanding music educator?
 - In what ways does the nominee evidence excellence in music-making?
 - How does the nominee demonstrate an interest in the total music education program?
 - How has the nominee shown creativity, originality, and imagination as a music educator?
 - How has the nominee's teaching made an impact on students, the school, and the community?

Outstanding Young Music Educator Award - September 15 Postmark Deadline

The purpose of this award is to recognize and honor an NMEA member for excellence in music education who has been teaching between three and seven years.

1. The nominee must be an NMEA member.
2. The nominee must be actively teaching in Nebraska.
3. The nominee must be in his/her third through seventh year of teaching.
4. A resume of the nominee must be included.
5. At least three letters of recommendation must accompany the official nomination. These must be collected by the primary nominator, and forwarded with the official nomination form. The following sources should be represented:
 - An administrator from the nominee's current program
 - Another music educator
 - A current student
6. Letters of recommendation should answers the following questions. Be brief but specific.
 - In what ways has the nominee demonstrated by example the basic principles and characteristic of an outstanding music educator, and promise for sustaining contributions to the field of music education?
 - In what ways does the nominee evidence excellence in music-making?
 - How does the nominee develop and sustain growth within his/her program?
 - How has the nominee's teaching made an impact on students?
 - How has the nominee shown motivation toward professional growth and involvement?