

**2011 NMEA All-State Instrumental Judging Form**  
 (To be used for Timpani Auditions)

**Student ID # - 4996 - PP**

**Instrument: Timpani**

	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
<u>Tuning</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
<u>Roll Tone Quality</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) <b>Fundamentals Total:</b> _____					

	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
<u>Etude 1</u>					
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) <b>Etude 1 Total:</b> _____					

	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
<u>Etude 2</u>					
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) <b>Etude 2 Total:</b> _____					

	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
<u>Excerpt</u>					
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) <b>Excerpt Total:</b> _____					

(80 possible points) **FINAL GRAND TOTAL:** \_\_\_\_\_

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

<b>NOT RANKED:</b>	<input type="checkbox"/>
<b>RANKED:</b>	<input type="checkbox"/>
<b>Ranking Number:</b>	_____