

**2008 NMEA All-State Instrumental Judging Form**  
 (To be used for String Instrument Auditions except for Harp)

**Student ID #** \_\_\_\_\_

**Instrument:** \_\_\_\_\_

|                           | <b>Superior:</b> | <b>Excellent:</b> | <b>Good:</b> | <b>Fair:</b> | <b>Poor:</b> |   |
|---------------------------|------------------|-------------------|--------------|--------------|--------------|---|
| <b>Major Scale</b>        | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
| <b>Minor Scale</b>        | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
| <b>Intonation</b>         | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
|                           |                  |                   |              |              |              | (30 possible points) <b>Fundamentals Total:</b> _____ |
| <b>Etude Slow Section</b> |                  |                   |              |              |              |   |
| (Technical Accuracy)      | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
| (Musicality)              | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
|                           |                  |                   |              |              |              | (20 possible points) <b>Etude 1 Total:</b> _____      |
| <b>Etude Fast Section</b> |                  |                   |              |              |              |   |
| (Technical Accuracy)      | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
| (Musicality)              | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
|                           |                  |                   |              |              |              | (20 possible points) <b>Etude 2 Total:</b> _____      |
| <b>Excerpt</b>            |                  |                   |              |              |              |   |
| (Technical Accuracy)      | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
| (Musicality)              | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
|                           |                  |                   |              |              |              | (20 possible points) <b>Excerpt Total:</b> _____      |
| <b>Tone Quality</b>       | 10 - 9           | 8 - 7             | 6 - 5        | 4 - 3        | 2 - 1        |   |
|                           |                  |                   |              |              |              | (10 possible points) <b>Tone Quality Total:</b> _____ |
|                           |                  |                   |              |              |              | (100 possible points) <b>FINAL GRAND TOTAL:</b> _____ |

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

|                        |                          |
|------------------------|--------------------------|
| <b>NOT RANKED:</b>     | <input type="checkbox"/> |
| <b>RANKED:</b>         | <input type="checkbox"/> |
| <b>Ranking Number:</b> | _____                    |