

Nebraska Music Educators Association - 2012 Mallet Percussion Etude # 2

Please note: This etude previously was known as an odd year etude.  
A recording may be found on the CD titled "The Ballenger Etudes - The Odd Years" Track 33.

Mallet Percussion



Keyboard Etude No. 2

Marimba (Xylophone)

The musical score is written for a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 90. The score consists of eight lines of music, with measure numbers 1, 5, 10, 13, 16, 19, 23, and 25 indicated at the start of their respective lines. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and decrescendos. The piece concludes with a final measure at measure 25.

1  $\text{♩} = 90$   
*f*

5 *mp* *cresc.*

10 *f* *mp*

13 *mf* *cresc.* *f*

16

19 *pp* *cresc.*

23 *ff*

25