

Harp

Etude in E-flat Major

for the Nebraska All-State Orchestra

Anita Clark Jaynes

56

mp *pp*

4

mp *mf*

7

mf *mp*

10

mp *p*



Harp - Etude in E-flat Major - page 2

13 *mp* *mf* *p* rit. -----

16 *mf* 44 3 3

19 3 3 3

22 3 3 3 3 (2 fingers) *p* *glissando* *8va* (A#)



Harp - Etude in E-flat Major - page 3

25

mf *p* *mf*

Musical notation for measures 25-27. The piece is in E-flat major (three flats). Measure 25 starts with a mezzo-forte (*mf*) chord. Measures 26-27 feature a piano (*p*) dynamic with a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated at the start of measure 27.

28

f *mp*

Musical notation for measures 28-30. Measure 28 begins with a forte (*f*) dynamic. Measures 29-30 show a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic indicated.

31

f *pp*

rit.

Musical notation for measures 31-33. Measure 31 starts with a forte (*f*) dynamic. Measure 32 includes a *rit.* (ritardando) marking. Measure 33 concludes with a piano-piano (*pp*) dynamic and a fermata over the final chord.