

Jazz Piano

1. Comp through the following chord changes along with Jamey Aebersold *A New Approach to Jazz Improvisation* Volume I, CD Track 10, "24 Measure Song." Play one time only (24 measures). Be certain to turn off the right channel so that the recorded piano is not heard during the audition.

Chord changes for the 24-measure exercise:

- System 1: Cmaj7, Ab13, Dmi9, G13(b9)
- System 2: C6/9, Gmi9, C7(b9), Fmaj9, Db9
- System 3: D13(#11), Dmi9, G7(#9/#5), Cmaj7
- System 4: Ebmi9, Ab13, Dmi9, G7ALT, C6/9, G13(b9)

2. Play three times through the following 12-bar blues along with Jamey Aebersold *A New Approach to Jazz Improvisation* Volume I, CD Track 8, "Blues in F." The first time, play the melody w/ your right hand while comping with the left. The second and third times, improvise a solo. Again, be certain to turn off the right channel so that the recorded piano is not heard during the audition.

Chord changes for the 12-bar blues:

- Bar 1: F13
- Bar 2: Bb9
- Bar 3: Bb7
- Bar 4: F13
- Bar 5: Bb9
- Bar 6: F13
- Bar 7: Ami9
- Bar 8: D7(b9)
- Bar 9: Gmi9
- Bar 10: C7sus
- Bar 11: C9
- Bar 12: F13

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3. Play the excerpt below as written.

SLOWLY W/ EXPRESSION

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with a slur over the first two measures and another slur over the last two measures. The bass staff contains a harmonic accompaniment with chords and some eighth notes. The second system also consists of two staves. The treble staff has a melodic line with a slur over the first two measures. The bass staff has a harmonic accompaniment with chords and some eighth notes. The key signature is one flat (B-flat), and the time signature is common time (C).