

Jazz Guitar

1. Comp two times through the following chord changes along with Jamey Aebersold *A New Approach to Jazz Improvisation* Volume I, CD Track 10, "24 Measure Song." The first time, "chunk" in the style of Freddie Green. The second time, comp freely. Be certain to turn off the right channel so that the recorded piano is not heard during the audition.

Chord changes for "24 Measure Song":

- Measures 1-2: CMA7
- Measures 3-4: Ab13
- Measures 5-6: Dmi9
- Measures 7-8: G13(b9)
- Measures 9-10: C6/9
- Measures 11-12: Gmi9
- Measures 13-14: C7(b9)
- Measures 15-16: FMA9
- Measures 17-18: Db9
- Measures 19-20: D13(#11)
- Measures 21-22: Dmi9
- Measures 23-24: G7(#9)
- Measures 25-26: CMA7
- Measures 27-28: Ebmi9
- Measures 29-30: Ab13
- Measures 31-32: Dmi9
- Measures 33-34: G7ALT
- Measures 35-36: C6/9
- Measures 37-38: G13(b9)

2. Play three times through the following 12-bar blues along with Jamey Aebersold *A New Approach to Jazz Improvisation* Volume I, CD Track 8, "Blues in F." The first time, play the melody. The second and third times, improvise a solo. Again, be certain to turn off the right channel so that the recorded piano is not heard during the audition.

12-bar blues melody and chord changes:

- Measures 1-2: F13
- Measures 3-4: Bb9
- Measures 5-6: Bb7
- Measures 7-8: F13
- Measures 9-10: Bb9
- Measures 11-12: F13
- Measures 13-14: Bb9
- Measures 15-16: F13
- Measures 17-18: Ami9
- Measures 19-20: D7(b9)
- Measures 21-22: Gmi9
- Measures 23-24: C7sus
- Measures 25-26: C9
- Measures 27-28: F13
- Measures 29-30: D7(#9)
- Measures 31-32: Gmi9
- Measures 33-34: C7(b9)