

Jazz Bass - Jazz Scales for NMEA All-State Auditions



MM = 120 per quarter note – pizzicato – Swing Style

Bass Major Scales

MM=120 per quarter note

E

Musical notation for the E major scale in bass clef. The key signature has three sharps (F#, C#, G#). The scale is written in a single line of music with fingerings: 1, 1, 1, 1, 2, 2, 4, 2, 4, 1, 4.

F

Musical notation for the F major scale in bass clef. The key signature has one flat (Bb). The scale is written in a single line of music with fingerings: 1, 1, 2, 2, 4, 4.

G

Musical notation for the G major scale in bass clef. The key signature has two sharps (F#, C#). The scale is written in a single line of music with fingerings: 2, 1, 2, 3, 4, 4, 1.

A

Musical notation for the A major scale in bass clef. The key signature has three sharps (F#, C#, G#). The scale is written in a single line of music with fingerings: 1, 1, 2, 1, 2, 3, 4, 4, 4, 1.

Bb

Musical notation for the Bb major scale in bass clef. The key signature has two flats (Bb, Eb). The scale is written in a single line of music with a fingering of 1.

D

Musical notation for the D major scale in bass clef. The key signature has two sharps (F#, C#). The scale is written in a single line of music with fingerings: 2, 4.

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Bass Minor Scales

MM=120 per quarter note

c#

1 0 1 1 2 1 1 1 # # 2 b 2 4 1 4 4

A bass clef staff with a key signature of one sharp (F#). The scale starts on C4 and ends on C5. Fingerings are indicated by numbers 1-4. An octave sign (0) is placed above the first C4 note.

d

2 1 2 2 3 2 2 2 # # 2 b 2 1 1 1 1

A bass clef staff with a key signature of two sharps (F#, C#). The scale starts on D4 and ends on D5. Fingerings are indicated by numbers 1-4. An octave sign (0) is placed above the first D4 note.

e

1 1 2 2 3 2 2 2 # # 2 b 4 1 1 1 1

A bass clef staff with a key signature of two sharps (F#, C#). The scale starts on E4 and ends on E5. Fingerings are indicated by numbers 1-4. An octave sign (0) is placed above the first E4 note.

f#

1 2 1 1 1 # # 2 b b 2 4 1 4 1 1 1

A bass clef staff with a key signature of three sharps (F#, C#, G#). The scale starts on F#4 and ends on F#5. Fingerings are indicated by numbers 1-4. An octave sign (0) is placed above the first F#4 note.

g

4 1 1 1 1 b # 2 3 b 2 4 2 1 1 1

A bass clef staff with a key signature of one sharp (F#). The scale starts on G4 and ends on G5. Fingerings are indicated by numbers 1-4. An octave sign (0) is placed above the first G4 note.

b

1 1 0 1 1 1 # # 2 b 1 1 1 1 0 4 1 1 1

A bass clef staff with a key signature of two sharps (F#, C#). The scale starts on B4 and ends on B5. Fingerings are indicated by numbers 1-4. Octave signs (0) are placed above the first B4 note and the final B5 note.