

# Jazz Bass



1. Walk a bass line through the following chord changes along with Jamey Aebersold *A New Approach to Jazz Improvisation* Volume I, CD Track 10, "24 Measure Song." Play one time only (24 measures). Be certain to turn off the left channel so that the recorded bass is not heard during the audition. NOTE: You may not memorize and play the bass line as heard on the recording.

Chord changes for exercise 1:

- Staff 1: Cmaj7 (measures 1-4), Ab13 (measures 5-8), Dmi9 (measures 9-12), G13(b9) (measures 13-16)
- Staff 2: C6/9 (measures 1-4), Gmi9 (measures 5-6), C7(b9) (measures 7-8), Fmaj9 (measures 9-12), Db9 (measures 13-16)
- Staff 3: D13(#11) (measures 1-4), Dmi9 (measures 5-8), G7(#9) (measures 9-12), Cmaj7 (measures 13-16)
- Staff 4: Ebmi9 (measures 1-4), Ab13 (measures 5-8), Dmi9 (measures 9-12), G7ALT (measures 13-16), C6/9 (measures 17-20), G13(b9) (measures 21-24)

2. Play three times through the following 12-bar blues along with Jamey Aebersold *A New Approach to Jazz Improvisation* Volume I, CD Track 8, "Blues in F." The first time, walk a bass line. The second and third times, improvise a solo. Be certain to turn off the left channel so that the recorded bass is not heard during the audition. NOTE: You may not memorize and play the bass line as heard on the recording.

Chord changes for exercise 2 (12-bar blues):

- Staff 1: F13 (measures 1-4), Bb9 (measures 5-8), F13 (measures 9-12)
- Staff 2: Bb9 (measures 1-4), F13 (measures 5-8), Ami9 (measures 9-10), D7(b9) (measures 11-12)
- Staff 3: Gmi9 (measures 1-4), C7sus (measures 5-6), C9 (measures 7-8), F13 (measures 9-10), D7(#9) (measures 11-12), Gmi9 (measures 13-14), C7(b9) (measures 15-16)

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3. Play the following bass line at the indicated tempo.

FAST SWING ♩=200

5

9

13

17

21