

Nebraska Music Educators Association - 2012 Baritone T.C./Euphonium Etude # 2

Please note: This etude previously was known as an odd year etude.
A recording may be found on the CD titled "The Ballenger Etudes - The Odd Years" Track 25.



Euphonium - Baritone TC

Etude 2 - Baritone TC

Bar TC

$\bullet = 120$

The musical score is written for Baritone T.C. or Euphonium in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is marked as quarter note = 120. The score consists of five staves of music. The first staff starts at measure 1 with a dynamic of *mp*. The second staff starts at measure 5. The third staff starts at measure 8 and includes dynamics of *f*, *mp*, and *f*. The fourth staff starts at measure 12 and includes dynamics of *mp*, *f*, and *mp*. The fifth staff starts at measure 15 and includes a dynamic of *f*. The piece concludes with a final note in measure 19.