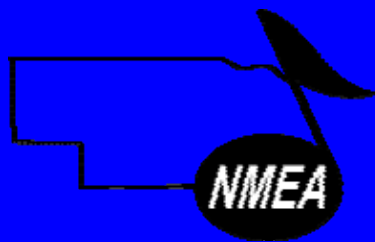


Nebraska Music Educators Association

**2010 NMMEA
ALL-STATE
CHORUS
AUDITION MANUAL**



**Use this manual and the Auditions CD
to prepare auditions for the
2010 NMEA All-State Chorus**

TABLE OF CONTENTS



General Information about NMEA All-State

New in 2010	3
Introduction to All-State Auditions	4
All-State Student Rehearsal Policy.....	4
2010 All-State Chorus Conductor and Repertoire.....	5
Chorus Repertoire Rehearsal Notes.....	6-7
All-State Student Eligibility.....	8
Application Guidelines.....	8
All-State Confirmations.....	9
Notification of Acceptance into All-State Ensembles.....	9
All-State Student Contracts.....	9
Housing Information	9
Director’s Tickets to All-State Concerts.....	9
Important Dates	10
All-State Chorus Rehearsal Schedule	10

Information Specifically for Choral Auditions

Information Specific to Chorus Auditions – Content of Audition	11
Required Scales and Arpeggios	12

Contact Information for NMEA Board and Audition Site Hosts	13
--	----

Audition Site Assignments	14
---------------------------------	----

Frequently Asked Questions	15
----------------------------------	----

Information about Lincoln Hotels.....	16
---------------------------------------	----

Forms

Information Page – Conference Registration Form	17
NMEA – MENC Membership Form	18
Director’s Image Consent and Release.....	19
Chorus All-State Student Application Form	20
Chorus All-State Student Eligibility Form.....	21
All-State Rehearsal CDs Order Form.....	22

All audition materials and fees should be sent to:
BRYAN JOHNSON, NMEA SECRETARY/TREASURER
PO BOX 101
OAKLAND NE 68045-0101
nmea@q.com

September 10 – Audition application deadline
October 9 – Audition date

New in 2010



1. The printed *Auditions Book* has been replaced with this manual. There are four different manuals – one for each type of audition (Chorus, Wind and Percussion Instruments, String Instruments, and Jazz Band). All manuals are available only as PDF files – Adobe Reader is required. Manuals are included on the 2010 Auditions CD and are on the NMEA website – www.nmeanebraska.org.
2. The All-State computer program has been redesigned for 2010. The program replaces all forms used in previous years, including student applications, eligibility forms, the director's information page, membership form, registration form, etc. **Use only 2010 forms.**
3. All music used for instrumental auditions (Band, Jazz Band, and Orchestra) will be found on the Auditions CD. All music is available as PDF files. **Woodwind, brass and percussion auditions for the Band and Orchestra will use new audition etudes. The correct music for 2010 is labeled as "Set C" and will be found on the NMEA website and on the auditions CD.**
4. New audition materials for the Jazz Band's rhythm section were adopted in 2008. The new materials will be found on the Auditions CD and on the NMEA website. The correct music for 2010 is labeled as "Set C".
5. The fee for applications completed using the computer program and sent by e-mail is \$20.00 each. The fee for applications sent through the U. S. mail (paper forms) is \$30.00 each.
6. Please be sure to read the NMEA policy regarding student's attendance at All-State rehearsals. That policy is printed on page 4. The rehearsal schedule is printed on page 10.
7. This year's deadline for submitting All-State applications is Friday, September 10, 2010. There will be a 14 day grace period following that application deadline (until September 24, 2010). Applications will be accepted during those 14 days, upon payment of a \$20.00 late fee. (The \$20.00 late fee applies to each application that is sent after the September 10 deadline. All late fees are in addition to the original application fee.) Applications submitted after the 14 day grace period will not be accepted.
8. Changes in voice classification or instrument may be made during the 14 day grace period (until September 24, 2010) upon payment of a \$5.00 processing fee. Any changes in voice classification or instrument made after the 14 day grace period will incur a \$20.00 processing fee.
9. **In the All-State Chorus selection *Tides of Ocean*, students auditioning on Alto 1 may sing either the Alto or Soprano 2 part for auditions. In the selection *Psalms 23*, students auditioning on Alto 1 may sing the Soprano 2 part for auditions. (In both cases the NMEA Choral Chair may make part adjustments following auditions in order to achieve the desired balance.)**
10. All students who audition on FLUTE will have the option of auditioning on piccolo as well. Indicate that interest by choosing the "Flute and Piccolo" option on the application form. All students choosing that option will play the regular audition on flute; they will then play an additional excerpt on piccolo. All music is on the Auditions CD.
11. All students who audition on OBOE will have the option of auditioning on English Horn as well. Indicate that interest by choosing the "Oboe and English Horn" option on the application form. All students choosing that option will play the regular audition on oboe; they will then play an additional excerpt on English Horn. All music is on the Auditions CD.
12. A pianist is needed for the 2010 All-State Orchestra and the 2010 All-State Band. All students auditioning for these positions will play an audition consisting of a major scale, the chromatic scale, and two excerpts. All music is on the Auditions CD.



INTRODUCTION

This manual includes information about the auditions for the NMEA All-State Chorus. (Please refer to the other manuals for information about auditions for the All-State Band, Jazz Band, and Orchestra.) This manual contains copies of all forms needed to complete auditions, memberships, and conference registrations. However, NMEA strongly recommends that you use the All-State computer program found on the Auditions CD to complete these forms.

NMEA Conference/Clinic Date and Purpose

The Nebraska Music Educators Association (NMEA) In-Service Conference/Clinic will be held at the University of Nebraska-Lincoln November 18-20, 2010. The pre-registration fee for NMEA members is \$75.00. The on-site registration fee is \$85.00. All NMEA member registrations include a complimentary banquet ticket; however, the banquet ticket must be requested. Please request a banquet ticket on the Information Page/Registration Form (Page 17).

The primary purpose of the NMEA In-service Conference/Clinic is to provide a professional in-service program for Nebraska student musicians and music teachers that cannot be provided at the local school district level. An elected executive board works throughout the year to arrange for nationally acclaimed clinicians, composers and music authorities to be on hand at this time. Every effort is made to balance the program so that there are interest sessions for music teachers at the elementary, middle/junior high, high school and college levels in both instrumental and vocal music areas. Four clinicians are selected to conduct the All-State Band, Orchestra, Jazz Band, and Chorus.

NMEA ALL-STATE STUDENT REHEARSAL POLICY

Students in NMEA clinic groups are required to attend all rehearsals and the final concert performance with the following exceptions:

1. A student who plays on a state championship football team and is in an All-State ensemble will be allowed to miss one rehearsal to play in his school's state football championship game. The one missed rehearsal cannot be the final dress rehearsal. Instrumentalists with this conflict cannot be considered for first chair placement in any of the All-State instrumental ensembles. Choir members may not be considered for a solo in the All-State Chorus.
2. Absences from any rehearsals because of an emergency reason will be considered on an individual basis to be determined by the respective clinic group chairman and the NMEA President.

Note: It is expected that all students actively participate in rehearsals. If a student cannot participate in a rehearsal due to illness it is considered a missed rehearsal.

No one will be allowed to miss more than one rehearsal session for any reason as outlined above. Any student(s) in violation of this policy will be dismissed from the clinic group and will not be allowed to perform in the final concert.

Regardless if students stay in their own homes or a hotel, it is the director's responsibility to get their students to All-State rehearsals on time. NMEA will not be responsible for contacting any students absent from rehearsal.

PLEASE BE AWARE THAT...

- Any student selected to sing the National Anthem at the NSAA State Football Playoffs may be excused from All-State rehearsal 30 minutes prior to the start of the game. The student is expected to return to the All-State rehearsal immediately after the performance if the All-State rehearsal is still in progress.
- Any student who is a member of an ensemble performing as an "NMEA Performance Group" during the conference/clinic may be excused from All-State rehearsal 30 minutes prior to the start of the performance. The student is expected to return to the All-State rehearsal immediately after the performance if the All-State rehearsal is still in progress.
- Any student who is a member of an ensemble performing as a demonstration group during the conference/clinic may be excused from All-State rehearsal 15 minutes prior to the start of the performance. The student is expected to return to the All-State rehearsal immediately after the performance if the All-State rehearsal is still in progress.



Choral Conductor

The All-State Chorus Conductor is Edith Copley, Northern Arizona University School of Music, Flagstaff, Arizona

Choral Selections:

Tides of Ocean..... Matthew Orlovich
 SSATTBB a capella, Morton Music MM 0415

Os justi Anton Bruckner
 SSATTBB a capella, Choral Public Domain Library

To download this selection, please go to this website: <http://www2.cpdpl.org/wiki/images/sheet/bruckner/bruc-005.pdf>

Please use CDPL #75, arranged by Raphael Omnes. Do not use CPDL # 21250, arranged by James Gibb.

Afternoon on a Hill Eric William Barnum
 SATB, Walton Music WW 1394 [Hal Leonard 08501664]

Tres Cantos Nativos Marcos Leite
 SATB earthsong S-068

Psalm 23..... Z. Randall Stroope
 SSAA, Alliance AMP-0463

Loch Lomond..... Jonathan Quick
 TTBB a capella, Cypres Music Publishing CP 1046

Rejoice! Jeffrey L. Ames
 SATB, Santa Barbara Music Publishing SBMP-728

NMEA does not provide this music. You may purchase this music on-line or at your local music store. Please be sure to purchase the correct editions of this music. The Bruckner selection – *Os justi* – is available as a free download at the website listed above. All students who audition for All-State must use legally purchased music. No student will be allowed to use illegally copied music at either the audition or at All-State.

All-State Chorus rehearsal CDs are available for purchase. An order form is on page 22. Due to the length of the selections, only the guide piano track for *Tres Cantos Nativos* is included on the rehearsal CDs. Scales and arpeggios are available for download on the NMEA website: http://www.nmeanebraska.org/auditions/vocal_scales_arpeggios.html

Please note: In the All-State Chorus selection *Tides of Ocean*, students auditioning on Alto 1 may sing either the Alto or Soprano 2 part for auditions. In the selection *Psalm 23*, students auditioning on Alto 1 may sing the Soprano 2 part for auditions. (In both cases the NMEA Choral Chair may make part adjustments following auditions in order to achieve the desired balance.)



2010 Nebraska All State Chorus Repertoire Notes
Dr. Edith A. Copley
Northern Arizona University

Tides of Ocean – Matthew Orlovich

- With 200 women in the choir, the divisi should be 60 sopranos on the top part, 40 second sopranos and 30 first altos on the Alto I part, and 70 altos on the bottom part. (*Choral Chair will make part adjustments following auditions. Alto 1 may sing Soprano 2 for auditions.*)
- This piece is very rhythmic (mostly *non legato*). Please accentuate and lift all pick up notes. Please put a space between all dotted eighth – sixteenth note combinations.
- Men: all notes tied over to an eighth note should be released on beat 3 (mm. 3, 5, 15, 17, 27, 29, 50, 95, 97)
- Women: all notes tied over to an eighth note should be released on beat 3 (mm. 6, 9, 18, 26, 30, 33, 98)
- Tenors, please change your part and sing a half note and quarter rest in m. 9. This happens again in m. 83
- In m. 9 the basses sing their lowest note possible and then slide up through your entire range to your highest note possible. At m. 11 you do the opposite: highest note sliding down to your lowest note. This should be sung freely – no tension.
- Women careful to sing the triplet evenly in m. 25
- Tenor I only sing mm. 37-44. Sing lightly and *piano* throughout.
- Sopranos: page 5 is tricky; careful with pitch, rhythm, and intonation
- Basses careful mm. 45-47 – tricky intervals here
- Please add a slight *ritard* at m. 52 on beat 2, 3, and 4
- Basses be sure to sing *forte* on beat 4 of m. 56
- Women, please put the final consonant on “dip” on the “and of one” in m. 64
- Basses sing a half note and release on beat 3 in m. 83. Other challenging place for basses: m. 87
- *Crescendo* final note in all voices

Os Justi – Anton Bruckner

- In general, mix some forward placed [e] “ay” vowel color into the [E] “eh” vowels. As in words like “meditabitur”, “et”, “ejus”, “loquetur”, “Dei”, “corde”, so the [E] vowel does not spread and break the flow of the line.
- Work for fullness of sound *without pushing*
- No breath between m. 4 and m. 5
- No breath between m. 10 and m. 11
- Stagger breathing mm. 9-16
- In general, breathe after each comma
- Place a voiced “m” with a schwa at the end of words like “sapientiam” and “judicium”
- The “t” in “sapientiam” is a “ts” sound
- Please pay careful attention to all dynamics
- No breathe in m. 31 in S, A, T after “loquetur”
- Last note in m. 36 for the altos should be an A
- Basses careful of ascending line m. 38
- One big phrase from m. 37 to m. 42.
- In homophonic section at m. 43, “release” all second syllables so they have less emphasis than first syllables
- At m. 49 all voices sing a dotted quarter followed by an eighth rest
- Tenors listen carefully in m. 57 to find the E natural.
- Downbeat of m. 65, sing eighth note followed by eighth rest
- Slight lift between the two “alleluia” with *ritard* on last measure

Afternoon on a Hill – Eric William Barnum

- Clearly enunciate and communicate the text following all of the composer’s dynamic changes.
- There is a recording of *Afternoon of a Hill*, please go the Walton Music Publishing website: <http://www.waltonmusic.com/Sound12/AfternoonOnaHill/>
- Downbeat m. 17: Basses must sing B (which clashes with sopranos and altos). Careful.
- m. 32: Soprano I and Tenors will generate the sound of “wind” (*without whistling*) – this is a great effect that parallels the text of the poem.
- m. 41: There is a “slide” from one note to the next that must be performed as evenly as possible.
- m. 64-65 & m. 66-67: Sopranos and basses please be aware you both begin on an A, then slide down to “clashing” notes (E for sopranos & F for basses).



Tres Cantos Nativos – Marcos Leite

- Please study pronunciation guide found on the back page of the score
 - 1st Canto
 - Repeat the first 8 measures
 - After the first ending, repeat back to m. 9
 - 2nd Canto
 - *Everyone* in the chorus learn the soprano/alto spoken part in m. 26
 - mm. 27-38 will be repeated
 - mm. 39-46 will be repeated
 - 3rd Canto
 - m. 54, add fermatas to beat 3 & 4
 - m. 65 (first ending), add fermatas to beat 2 & 3
 - mm. 51-58, strong accents on all downbeats; all notes are *marcato*
 - mm. 59-61, more *legato*
- We will work out choreography and instrumental effects at the festival

Psalm 23 – Z. Randall Stroope

- Please observe all dynamic markings
- First 12 pages with a three-part *divisi* similar to Tides of Ocean (60-70-70 split) (*Choral Chair may make part adjustments following auditions. Alto 1 may sing Soprano 2 for auditions.*)
- m. 22 and m. 57: only lighter “float” sopranos sing the high Bb
- We will balance the soprano divide in November
- All altos sing the alto line at m. 59
- m. 60 beat 4 through m. 62 - divide into four parts here
 - SII on the top note of the soprano 2 line
 - AI on the bottom of the soprano 2 line
- m. 65, SII should sing an Eb, *not* an F
- *Decrescendo* second syllables (esp. ends of phrases), unless marked with *crescendo*
- Clearly articulate all internal and final consonants
- *Decrescendo* in m. 46
- Please stay on the “ah” vowel as long as possible when singing the word *Lauda*; don’t go to the second vowel of the diphthong too soon

Loch Lomond – Arr. Jonathan Quick

- Opening solo will be auditioned; soloist may take his time (*tempo rubato*)
- m. 2, braes is pronounced “brays”
- m. 3, “ch” in “loch” is pronounced as in “Bach”
- m. 12, 13, 28, 29, 53, 54, change the word: take to tak’ (as in thumb “tack”)
- m. 5, change the word: me to my
- m. 23, change the word: of to o’
- m. 25 and 29, change the word: and to an’
- m. 28, 29 54, and 55, change the word: n to an’
- m. 28-43, tempo is quarter = 72; sustain the vowel sound throughout
- m. 44-65, tempo will be quarter = 96; *be careful not to not rush* 😊
- Ending consonants are NOT emphasized in Scottish—no hard T or D sounds
- m. 14, “Scotland” is pronounced Skawt-land

Rejoice! – Jeffery Ames

- Follow all dynamics and articulations as marked in the score
- Place a slight lift before every accented note
- Sing with a tall, rich tone, rather than a sound that is thin and bright
- Be sure to add strong voiced consonants at phrase endings on words like “God,” “won,” and “Lord.”
- Bend or “smear” into some of the words/chords in the opening section: (m. 1 on “hands”), (m. 2 on “peo-ple”), (m. 3 on “God”), (m. 4 on “voice”), (m. 5 on “battle”), (m. 8 on “song”), (m. 9 on “praises”), (m. 16 on “praises”)
- Carefully observe the 8th note rests in various voice parts: m. 24, 85, 89, 93, and 98
- m. 28 release on the “and” of 3 (as written)
- m. 65, the high A on the downbeat will probably be omitted
- Gospel style mezzo and tenor soloists will be auditioned at the All-State festival; solo part must be well prepared (memorized) for this audition.



Eligibility

- Students must be chosen by their director and be declared eligible for auditions by their administration. No student will be eligible without the signed permission of the music director and administrator.
- All students MUST be currently participating in the music program of the school in which they are enrolled.
- Students in grades 10, 11 and 12 who are enrolled in their school's vocal program may audition for chorus. If no music program exists in the school, students may be sponsored by their private music teacher. That teacher must be an active member of NMEA.
- Final determination of student eligibility is made by each school's music teacher and administration.
- No student is eligible if his/her director is not a current member of NMEA/MENC and is not planning to attend the in-service conference/clinic.
- No student below tenth grade will be accepted in any All-State ensemble.
- Students may audition for multiple All-State ensembles but must prioritize their ensemble choice. A separate application and fee are required for EACH audition.
- All eligible students must be listed on the form found on page 21 in this manual. There is no need to complete an eligibility form if you use the All-State computer program on the Auditions CD. The eligibility form will be printed for you.

Application Guidelines

- **The deadline for filing applications by e-mail is September 10. Mailed applications must be postmarked by September 10.** Detailed information concerning All-State application deadlines and fees may be found on page 3, items # 7 & 8
- E-mailed applications are *highly recommended*. Please use the Auditions CD to complete all forms.
- Fees for applications sent by e-mail are \$20.00 each. Fees for applications NOT sent by e-mail (mailed applications) are \$30.00 each. Applications will not be finalized until payment in full or a purchase order for the full amount is received. NMEA regrets that refunds cannot be made for canceled auditions.
- Use only NMEA application forms on the Auditions CD or printed in this manual. (Do not use past year's application forms.) The current year's forms are also available on the NMEA website at: www.nmeanebraska.org. Please note that the forms found in this manual and on the website are print only and cannot be sent by e-mail.
- Director's membership fee must accompany the student applications, unless you have sent your membership fee to the MENC national office at Reston, VA.
- All-State fees (\$20.00 for each e-mailed application; \$30.00 for filing by mail) and the director's dues and registration fees should be mailed to: Bryan Johnson, NMEA Secretary/Treasurer; PO Box 101; Oakland, NE 68045-0101.
- Make all checks payable to Nebraska Music Educators Association. Do NOT make checks payable to MENC. Please do not send cash.
- School purchase orders are acceptable.
- Please use a typewriter or print legibly if you use the forms in this manual or on the NMEA website.
- **The only audition date is Saturday, October 9.**
- Audition sites will be Columbus High School, Crete High School, Elkhorn High School, Hastings – Adams Central High School, Lincoln High School, Norfolk High School, Ogallala High School, Omaha Northwest High School, Kearney High School, Papillion-LaVista High School, and Scottsbluff High School.
- Schools have been assigned to an audition site and are listed on page 14 in this manual. All schools should audition at the site assigned by the NMEA Chair of Auditions. Any change in audition site MUST be made through the Chair of Auditions who reserves the right to approve or disapprove the request. (Contact Auditions Chair Matt Sheppard at mvsheppard@cox.net.)



Confirmations

Every director who submits All-State applications will receive a confirmation. This confirmation will be sent by e-mail to the address that submits the applications. If you wish confirmation sent to other addresses (for example, all music teachers at your school) please include those addresses in the Cc: box when submitting the e-mailed applications. The confirmation will list all students whose applications have been received, along with the student's voice classification or instrument. *It is the director's responsibility to check the accuracy of the information on this confirmation and contact the Secretary/Treasurer to correct any errors.* Changes in a student's instrument or voice classification made after the September 10 deadline will be made upon payment of a processing fee. Please see page 3 (New in 2009, items 5, 7 and 8 for details of the All-State deadlines and fees.

Notification of Acceptance

- Notification of acceptance into an All-State ensemble will be made on a special web page. Directors of all students auditioning will be sent the web address and the dates the results will be posted. Students who audition will be notified of acceptance or non-acceptance by their director.

All-State Student Contracts

- Selection to prestigious All-State ensembles carries with it an implied level of maturity. Therefore, each student will be expected to complete and sign a participant's contract and medical release form indicating his/her agreement to fulfill all responsibilities. **Contracts will be sent to directors at the time of notification of acceptance into All State ensembles. It is the director's responsibility to make sure that each contract is completed by the student and their parents, notarized and returned to NMEA. Contracts must be returned to the NMEA Secretary/Treasurer by November 5th.**
- **All participating schools and their directors are responsible for the behavior and well-being of students selected for the All-State ensembles.**

Housing information

- Participating schools are responsible for their own housing. Rooms will be filled on a first come – first served basis. Room rates are listed on the hotel list printed on page 16. The official conference hotels for the NMEA In-service Conference/Clinic are:
 - Embassy Suites Lincoln, 11th at P Street, (402) 474-1111
 - Holiday Inn Downtown, 9th at P Street, (402) 475-4011
 - The Cornhusker Marriott, 333 South 13th Street, (402) 474-7474
- November 1, 2010 is the deadline for reserving rooms at the special conference rates at the three official conference hotels.
- Be sure to identify yourself as a music director attending the NMEA Conference when you make your reservations at Lincoln area hotels.

Director's tickets to the All-State final concerts

Registration for the 2010 NMEA In-service Conference/Clinic does NOT include a complimentary ticket to either All-State final concert. NMEA members **who register for the conference by November 1** will receive a personalized ticket order form. That form must be returned to the Lied Center box office and the tickets will be sent to you by mail. The tickets for pre-registered NMEA members will be offered at a discounted price of \$6.50 each. Because of the high demand for concert tickets, NMEA members will only be able to purchase two tickets to each concert during this pre-sale. Additional tickets must be purchased from the box office when the tickets are offered to the general public. To take advantage of this offer, the NMEA member must be pre-registered and must return the order form to the box office. All NMEA members not participating in this pre-sale must purchase tickets at the box office at the regular \$13.00 rate. Anyone registering at the conference will be able to purchase concert tickets at the box office, if they are still available. (All ticket orders will include an additional facility use fee.)



IMPORTANT DATES

September 10 – Application deadline for All-State Ensembles

October 9 – The **ONLY** date for auditions

November 1 – Registration deadline for directors wishing to order discounted All-State concert tickets

November 5 – Students selected for the All-State Chorus and interested in auditioning for the solo parts must submit a recorded audition to Chorus Chair Doran Johnson by this date. (See NMEA website for details.)

November 10 – Early Registration deadline for the in-service conference/clinic

Be sure to use the All-State program on the Auditions CD to submit your audition applications by e-mail to nmea@q.com. The All-State computer program will also print all forms automatically.

Please mail all forms and payments to:

Bryan R. Johnson
NMEA Secretary/Treasurer
PO Box 101
Oakland NE 68045-0101

ALL-STATE CHORUS REHEARSAL SCHEDULE

THURSDAY, NOVEMBER 18

2:30 – 4:00 P.M. – **All-State Chorus** members will have auditions for solos at Kimball Recital Hall. The NMEA Chorus Chair will notify all chorus members eligible to audition for solos.

5:45 – 7:30 P.M. – All-State Chorus Rehearsal (Kimball Recital Hall)

FRIDAY, NOVEMBER 19

8:00 – 10:15 A.M. – All-State Chorus Rehearsal (Kimball Recital Hall)

8:00 – 9:00 – Full Chorus (Kimball Recital Hall)

9:15 – 10:15 – Sopranos & Altos in Westbrook Music Building 119

9:15 – 10:15 – Tenors & Basses in Westbrook Music Building 130

1:15 – 3:30 P.M. – All-State Chorus Rehearsal (Kimball Recital Hall)

6:00 – 8:30 P.M. – All-State Chorus Rehearsal (Kimball Recital Hall)

SATURDAY, NOVEMBER 20

8:00 – 10:00 A.M. – All-State Chorus Rehearsal (Kimball Recital Hall)

1:30 P.M. – All-State Chorus Meets in Kimball Recital Hall

2:00 – 2:45 P.M. – All-State Chorus Final Rehearsal in Lied Center

4:30 P.M. – All-State Jazz Band and Chorus Final Concert

(Any adjustments to this schedule will be announced during rehearsals. Check the NMEA website for a complete student schedule – www.nmeanebraska.org.)



Information Specifically for Choral Auditions

- In the All-State Chorus selection *Tides of Ocean*, students auditioning on Alto 1 may sing either the Alto or Soprano 2 part for auditions. In the selection *Psalms 23*, students auditioning on Alto 1 may sing the Soprano 2 part for auditions. (In both cases the NMEA Choral Chair may make part adjustments following auditions in order to achieve the desired balance.)
- Please use the computer program found on the Auditions CD. Use only 2010 forms.
- The fee for each audition is \$20.00 if you use the computer program and submit by e-mail. The fee is \$30.00 if you use the paper forms in this manual and submit to NMEA by U. S. mail.
- The application deadline is September 10, 2010. (Please read NMEA policy regarding deadlines and fees – page 3, item # 7.)
- Changes in voice classification made after the September 10 deadline will incur a processing fee. Please see page 3, item # 8 for details.
- Students auditioning for the All-State Chorus will be expected to be prepared on all selections.
- Each school is responsible for purchasing its own music. No student may audition or attend All-State with any photocopied music.
- Students will audition in one of the following voice classifications: Soprano I, Soprano II, Alto I, Alto II, Tenor I, Tenor II, Bass I, Bass II. **Girls should not audition for tenor.**
- **The designated portions of music to be used for the audition will be the same for ALL audition sites and will be posted on the NMEA Website (www.nmeanebraska.org) at 4:00 p.m. Central Time on Friday, October 8. This information will also be e-mailed to all chorus directors at 4:00 p.m. Central Time on October 8. (Please be sure NMEA has your correct e-mail address.)**
- A six minute time limit will be observed for each audition.
- Only the site judge, secretarial help and applicant are to be in the room at the time of the actual audition.
- In addition to selections from the All-State music, the student will perform:
 - Two scales:
 - One with accompaniment
 - One without accompaniment (only the tonic pitch will be sounded)
 - Two arpeggios
 - One with accompaniment only played
 - One with voice part only played
- A CD accompaniment rather than a live accompanist will be used at all audition sites.
- For all choral auditions, those selections using an accompaniment will use the accompaniment CD; if the selection is to be performed a cappella, all the voice lines will be played on the accompaniment CD. All applicants must use the CD accompaniment furnished by the audition site.
- Study CDs are available for purchase and may be ordered from the NMEA Secretary/Treasurer. (See page 22 for the choral study CD order form.) **All choral audition CDs are produced with a license for each selection. Duplication of any of the NMEA Choral Study CDs is illegal!**
- Due to the length of the chorus selections recorded on this year's CD, the scales and arpeggios are available on the NMEA website: http://www.nmeanebraska.org/auditions/vocal_scales_arpeggios.html.
- **NEW IN 2010: There are solos for soprano and for tenor in *Rejoice!* and a solo for baritone in *Loch Lomond*. All students selected for the All-State Chorus are eligible to audition for these solos. Interested students will be asked to submit a recorded audition to Doran Johnson, NMEA Chorus Chair, by November 5. These recordings will be ranked by a selection committee and the finalists will be invited to a live audition at Kimball Recital Hall on Thursday, November 18 at 2:30 p.m. Further details will be posted on the NMEA website and will be sent to the directors of all students selected for the All-State Chorus.**



Required Scales and Arpeggios

The Scales and Arpeggios are to be sung through twice – once with the voice part and once without.
Tempo will be quarter note = 68. Male voices sing 8va.

SCALE - the accompanist will sound *only* the tonic pitch.

To be sung by soprano and tenor:

La, la, la, --- etc.

To be sung by alto and bass:

La, la, la, --- etc.

ARPEGGIOS – The accompanist will sound *only* the starting pitch.

To be sung by soprano and tenor – will be sung twice – once with the voice part and once with accompaniment only:

Ah - - - - - Oh - - - - - Oo - - - - -

To be sung by bass and alto – will be sung twice – once with the voice part and once with accompaniment only:

Ah - - - - - Oh - - - - - Oo - - - - -

NMEA Executive Board Contact Information

Bryan Johnson Secretary/Treasurer PO Box 101 Oakland NE 68045-0101 Telephone: (402) 685-5302 Fax: (402) 685-6910 nmea@q.com	Matt Sheppard Auditions 16024 Parker Street Omaha, NE 68118 mvsheppard@cox.net	Rex Barker President 4204 S 148 th Street Omaha NE 68137 rbarker@mpsomaha.org	Joyce Patch Executive Director 539 North 6 th Street Broken Bow NE 68822-1313 jpatch@kdsi.net
	Kim Wiedeman Band 150432 Sally Rd Mitchell, NE 69357 wiedeman@bbc.net	Patricia Ritchie Orchestra 13905 Pierce Street Omaha NE 68144 pritchie@mpsomaha.org	Doran Johnson Chorus 16602 Madison Street Omaha NE 68135 doranjohanson@westside66.org

Site Hosts Contact Information

Columbus Site Host	Crete Site Host	Elkhorn Site Host	Hastings Adams Central Site Host
<u>Choral:</u> Fred Ritter (402) 563-7050 fredrick.ritter@cps-ne.org	<u>Choral:</u> Michael Morris (402) 826-5811 X 7759 mikem@creteschools.org	<u>Choral:</u> Dan Hays (402) 289-4239 dhays@epsne.org	<u>Choral:</u> Linda Johnson (402) 463-3285 X 303 ljohnson@esu9.org
<u>Instrumental:</u> Jeff Peabody (402) 563-7050 jeff.peabody@cps-ne.org	<u>Instrumental:</u> Eric Fahrlander (402) 826-5811 X 7757 ericf@creteschools.org	<u>Instrumental:</u> Matt Rom (402) 289-4239 mrom@espsne.org	<u>Instrumental:</u> Tom Jaworski (402) 463-3285 jaworski@esu9.org

Kearney Site Host	Lincoln High Site Host	Norfolk Site Host	Ogallala Site Host
<u>Choral:</u> Carol Ellenwood Cell: (308) 627-7037 carol.ellenwood@kearneypublic.org	<u>Choral:</u> Megan Manning-Kechely (402) 436-1306 mmannin2@lps.org	<u>Choral:</u> Tim Gansebo (402) 644-2529 tgansebo@npsne.org	<u>Choral:</u> Nathan Helzer (308) 284-4029 nathan.helzer@esu16.org
<u>Instrumental:</u> Dave Klein (308) 237-5999 dave.klein@kearneypublic.org	<u>Instrumental:</u> Megan Manning-Kechely (402) 436-1306 mmannin2@lps.org	<u>Instrumental:</u> Tim Gansebo (402) 644-2529 tgansebo@npsne.org	<u>Instrumental:</u> Mike Schlake (308) 284-4029 mike.schlake@esu16.org

Omaha Northwest Site Host	Papillion-LaVista Site Host	Scottsbluff Site Host
<u>Choral:</u> Curt Isaacson (402) 557-3544 curtis.isaacson@ops.org	<u>Choral:</u> Sara Langdon (402) 898-0400 shenrichs@paplv.org	<u>Choral:</u> Brad Ronne (308) 635-6238 bronne@sbps.net
<u>Instrumental:</u> Bill Lovgren (402) 557-3543 william.lovgren@ops.org	<u>Instrumental:</u> Sara Langdon (402) 898-0400 shenrichs@paplv.org	<u>Instrumental:</u> Frank Ibero (308) 635-6238 fibero@sbps.net



QUESTIONS? Your answer may be here...

My question is about:	Here's who to contact:
Scheduling	Local audition site host or Chair of Auditions
Membership	Secretary/Treasurer
Audition Forms/Computer Program	Secretary/Treasurer
Financial Matters	Secretary/Treasurer
Deadlines	Secretary/Treasurer or President
Content of Auditions	Chair of Auditions or Chairs of Band, Chorus, or Orchestra
Audition Site	Chair of Auditions



2010 Audition Site Assignments



Please use this list to locate your school's audition site. If your school is not listed, or you wish to change audition sites, please contact Matt Sheppard, NMEA Chair of Auditions, at mvsheppard@cox.net.

Adams Central - Adams Central HS
 Ainsworth - Ogallala HS
 Allen - Norfolk HS
 Alliance - Scottsbluff HS
 Alma - Kearney HS
 Amherst - Kearney HS
 Anselmo-Merna - Kearney HS
 Ansley - Kearney HS
 Aquinas - Columbus HS
 Arapahoe - Kearney HS
 Arcadia - Kearney HS
 Archbishop Bergan - Columbus HS
 Arlington - Elkhorn HS
 Arnold - Kearney HS
 Arthur County - Ogallala HS
 Ashland-Greenwood - Elkhorn HS
 Auburn - Crete HS
 Aurora - Adams Central HS
 Axtell - Kearney HS

Bancroft-Rosalie - Norfolk HS
 Banner County - Scottsbluff HS
 Battle Creek - Norfolk HS
 Bayard - Scottsbluff HS
 Beatrice - Crete HS
 Bellevue East - Papillion-LaVista HS
 Bellevue West - Papillion-LaVista HS
 Bennington - Elkhorn HS
 Bertrand - Kearney HS
 Bishop Neumann - Lincoln HS
 Blair - Elkhorn HS
 Bloomfield - Norfolk HS
 Blue Hill - Adams Central HS
 Boone Central - Columbus HS
 Boys Town - Elkhorn HS
 Brady - Kearney HS
 Bridgeport - Scottsbluff HS
 Broken Bow - Kearney HS
 Bruning-Davenport - Crete HS
 Burwell - Kearney HS

Callaway - Kearney HS
 Cambridge - Kearney HS
 Cedar Bluffs - Elkhorn HS
 Cedar Rapids - Columbus HS
 Centennial - Crete HS
 Central City - Columbus HS
 Centura - Adams Central HS
 Chadron - Scottsbluff HS
 Chambers - Norfolk HS
 Chase County - Ogallala HS
 Clarkson - Columbus HS
 Clearwater - Norfolk HS
 Cody-Kilgore - Ogallala HS
 Coleridge - Norfolk HS
 College View Academy - Lincoln HS
 Columbus - Columbus HS
 Columbus Lakeview - Columbus HS
 Columbus Scotus - Columbus HS
 Concordia - Elkhorn HS
 Conestoga - Papillion-LaVista HS
 Cozad - Kearney HS
 Crawford - Scottsbluff HS
 Creek Valley - Ogallala HS
 Creighton - Norfolk HS
 Crete - Crete HS
 Crofton - Norfolk HS
 Cross Country - Columbus HS

David City - Columbus HS
 Deshler - Adams Central HS
 Diller-Odell - Crete HS
 Dodge - Columbus HS
 Doniphan-Trumbull - Adams Central HS
 Dorchester - Crete HS
 Douglas County West - Elkhorn HS
 Duchesne Academy - Omaha Northwest HS
 Dundy County Stratton - Ogallala HS

East Butler - Columbus HS
 Elba - Adams Central HS
 Elgin - Norfolk HS
 Elkhorn - Elkhorn HS
 Elkhorn South - Elkhorn HS
 Elkhorn Valley - Norfolk HS

Elmwood-Murdock - Lincoln HS
 Elwood - Kearney HS
 Emerson-Hubbard - Norfolk HS
 Eustis-Farnam - Kearney HS
 Ewing - Norfolk HS
 Exeter-Milligan - Adams Central HS

Fairbury - Crete HS
 Falls City - Crete HS
 Falls City Sacred Heart - Crete HS
 Fillmore Central - Crete HS
 Fort Calhoun - Omaha Northwest HS
 Franklin - Kearney HS
 Freeman - Crete HS
 Fremont - Columbus HS
 Friend - Crete HS
 Fullerton - Columbus HS

Garden County - Ogallala HS
 Gering - Scottsbluff HS
 Gibbon - Kearney HS
 Giltner - Adams Central HS
 Gordon-Rushville - Scottsbluff HS
 Gothenburg - Kearney HS
 Grand Island - Adams Central HS
 Grand Island Central Catholic - Adams Central HS
 Grand Island Northwest - Adams Central HS
 Greeley-Wolbach - Columbus HS
 Gretna - Elkhorn HS

Hampton - Adams Central HS
 Hartington - Norfolk HS
 Hartington Cedar Catholic - Norfolk HS
 Harvard - Adams Central HS
 Hastings - Adams Central HS
 Hastings St Cecilia - Adams Central HS
 Hay Springs - Scottsbluff HS
 Hayes Central - Ogallala HS
 Heartland - Adams Central HS
 Heartland Lutheran - Adams Central HS
 Hemingford - Scottsbluff HS
 Hershey - Ogallala HS
 High Plains - Columbus HS
 Hitchcock County - Ogallala HS
 Holdrege - Kearney HS
 Homer - Norfolk HS
 Howells - Columbus HS
 Humboldt-Table Rock-Steinauer - Crete HS
 Humphrey - Columbus HS
 Humphrey St Francis - Columbus HS
 Hyannis - Ogallala HS

Johnson-Brock - Crete HS
 Johnson County - Crete HS

Kearney - Kearney HS
 Kearney Catholic - Kearney HS
 Kenesaw - Adams Central HS
 Keya Paha County - Norfolk HS
 Kimball - Scottsbluff HS

Laurel-Concord - Norfolk HS
 Lawrence-Nelson - Adams Central HS
 Leigh - Norfolk HS
 Lewiston - Crete HS
 Lexington - Kearney HS
 Leyton - Scottsbluff HS
 Lincoln Christian - Lincoln HS
 Lincoln East - Lincoln HS
 Lincoln High - Lincoln HS
 Lincoln Lutheran - Lincoln HS
 Lincoln North Star - Lincoln HS
 Lincoln Northeast - Lincoln HS
 Lincoln Pius X - Lincoln HS
 Lincoln Southeast - Lincoln HS
 Lincoln Southwest - Lincoln HS
 Lindsay Holy Family - Columbus HS
 Litchfield - Kearney HS
 Logan View - Columbus HS
 Loomis - Kearney HS
 Louisville - Papillion-LaVista HS
 Loup City - Kearney HS
 Loup County - Kearney HS
 Lourdes Central Catholic - Papillion-LaVista

Lynch - Norfolk HS
 Lyons-Decatur Northeast - Columbus HS

Madison - Norfolk HS
 Malcolm - Lincoln HS
 Maxwell - Ogallala HS
 Maywood - Ogallala HS
 McCook - Ogallala HS
 McCool Junction - Kearney HS
 McPherson County - Ogallala HS
 Mead - Elkhorn HS
 Medicine Valley - Ogallala HS
 Meridian - Crete HS
 Milford - Crete HS
 Millard North - Elkhorn HS
 Millard South - Papillion-LaVista HS
 Millard West - Elkhorn HS
 Minatare - Scottsbluff HS
 Minden - Kearney HS
 Mitchell - Scottsbluff HS
 Morrill - Scottsbluff HS
 Mount Michael Benedictine - Elkhorn HS
 Mullen - Ogallala HS

Nebraska Center for Visually Impaired - Papillion-LaVista HS
 Nebraska Christian - Columbus HS
 Nebraska City - Papillion-LaVista HS
 Nebraska Lutheran - Crete HS
 Neligh-Oakdale - Norfolk HS
 Newcastle - Norfolk HS
 Newman Grove - Columbus HS
 Niobrara - Norfolk HS
 Norfolk - Norfolk HS
 Norfolk Catholic - Norfolk HS
 Norris - Crete HS
 North Bend Central - Columbus HS
 North Loup-Scotia - Adams Central HS
 North Platte - Ogallala HS
 North Platte St Patricks - Ogallala HS

Oakland-Craig - Columbus HS
 Ogallala - Ogallala HS
 Omaha Benson - Omaha Northwest HS
 Omaha Brownell-Talbot - Omaha Northwest HS
 Omaha Bryan - Papillion-LaVista HS
 Omaha Burke - Elkhorn HS
 Omaha Central - Omaha Northwest HS
 Omaha Christian Academy - Omaha Northwest HS
 Omaha Creighton Prep - Omaha Northwest HS
 Omaha Duchesne Academy - Omaha Northwest HS
 Omaha Gross - Papillion-LaVista HS
 Omaha Marian - Omaha Northwest HS
 Omaha Mercy - Omaha Northwest HS
 Omaha Nation - Norfolk HS
 Omaha North - Omaha Northwest HS
 Omaha Northwest - Omaha Northwest HS
 Omaha Roncalli - Omaha Northwest HS
 Omaha Skutt - Elkhorn HS
 Omaha South - Papillion-LaVista HS
 Omaha St. Peter Claver - Papillion-LaVista HS
 Omaha Westside - Omaha Northwest HS
 O'Neill - Norfolk HS
 O'Neill St Marys - Norfolk HS
 Orchard - Norfolk HS
 Ord - Kearney HS
 Osceola - Columbus HS
 Osmond - Norfolk HS
 Overton - Kearney HS

Palmer - Columbus HS
 Palmyra - Crete HS
 Papillion-LaVista - Papillion-LaVista HS
 Papillion-LaVista South - Papillion-LaVista HS
 Park Avenue Christian - Norfolk HS
 Parkview Christian - Lincoln HS
 Pawnee City - Crete HS
 Paxton - Ogallala HS
 Pender - Norfolk HS
 Perkins County - Ogallala HS
 Pierce - Norfolk HS
 Plainview - Norfolk HS

Pleasanton - Kearney HS
 Ponca - Norfolk HS
 Pope John XXIII - Norfolk HS
 Potter-Dix - Scottsbluff HS

Ralston - Papillion-LaVista HS
 Randolph - Norfolk HS
 Ravenna - Kearney HS
 Raymond Central - Lincoln HS
 Red Cloud - Adams Central HS
 Rising City - Columbus HS
 Rock County - Norfolk HS

Sandhills - Kearney HS
 Sandy Creek - Adams Central HS
 Santee - Norfolk HS
 Sargent - Kearney HS
 Schuyler - Columbus HS
 Scottsbluff - Scottsbluff HS
 Scribner-Snyder - Columbus HS
 Seward - Crete HS
 Shelby - Columbus HS
 Shelton - Kearney HS
 Shickley - Adams Central HS
 Sidney - Scottsbluff HS
 Silver Lake - Adams Central HS
 Sioux County - Scottsbluff HS
 South Platte - Ogallala HS
 South Sioux City - Norfolk HS
 Southeast Nebr Consolidated - Crete HS
 Southern Valley - Kearney HS
 Southwest - Kearney HS
 Spalding - Columbus HS
 Spalding Academy - Columbus HS
 St Edward - Columbus HS
 St Paul - Adams Central HS
 St. Peter Claver Christo Rey - Papillion-LaVista HS
 Stanton - Norfolk HS
 Stapleton - Ogallala HS
 Sterling - Crete HS
 Stuart - Norfolk HS
 Summer-Eddyville-Miller - Kearney HS
 Superior - Adams Central HS
 Sutherland - Ogallala HS
 Sutton - Adams Central HS
 Syracuse-Dunbar-Avoca - Lincoln HS

Tekamah-Herman - Columbus HS
 Thayer Central - Crete HS
 Theford - Kearney HS
 Tri-County - Crete HS
 Twin River - Columbus HS

Valentine - Ogallala HS
 Verdigre - Norfolk HS

Wahoo - Lincoln HS
 Wakefield - Norfolk HS
 Wallace - Ogallala HS
 Walthill - Norfolk HS
 Wauneta-Palisade - Ogallala HS
 Wausa - Norfolk HS
 Waverly - Lincoln HS
 Wayne - Norfolk HS
 Weeping Water - Lincoln HS
 West Boyd - Norfolk HS
 West Holt - Norfolk HS
 West Point Central Catholic - Norfolk HS
 West Point-Beemer - Norfolk HS
 Wheeler Central - Norfolk HS
 Wilber-Clatonia - Crete HS
 Wilcox-Hildreth - Kearney HS
 Winnebago - Norfolk HS
 Winside - Norfolk HS
 Wisner-Pilger - Norfolk HS
 Wood River - Kearney HS
 Wymore Southern - Crete HS
 Wynot - Norfolk HS

York - Crete HS
 Yutan - Elkhorn HS

Frequently Asked Questions

Q. What is the deadline for submitting All-State applications?

A. The deadline is September 10, 2010. Please refer to the detailed information about deadlines printed on page 3 (items # 7 and 8).

Q. I can't get a school check issued in time to make the deadline. What should I do?

A. A school purchase order is acceptable.

Q. Must I fill out the "Information Page – Registration Form" (Page 17)?

A. YES! This page is required of every teacher who has students auditioning for All-State. However, you can eliminate the need for all forms by using the Auditions CD.

Q. Where do I send my auditions, forms, checks, etc.?

A. Send all materials to the NMEA Secretary/Treasurer, PO Box 101, Oakland NE 68045-0101. Do not send this material to MENC!

Q. I am joining/renewing my MENC/NMEA membership. Do I send the membership form and payment to MENC in Reston, Virginia?

A. No. Please send ALL materials, including the membership form, to NMEA, PO Box 101, Oakland, NE 68045-0101. Sending all forms to this address will eliminate confusion and delays in processing your membership.

Q. What is my audition site?

A. Check the list on page 14 to determine your site. Any school wishing to change their audition site should contact the NMEA Chair of Auditions, Matt Sheppard (mvsheppard@cox.net), for approval BEFORE sending in their audition forms.

Q. May students audition at an alternate site because of special situations?

A. Yes, but be sure to request prior approval from the NMEA Chair of Auditions, Matt Sheppard (mvsheppard@cox.net). Generally, all students from a school are expected to audition at the same site. Exceptions may be granted for special circumstances such as testing, music contests, etc.

Q. I have received my schedule and I have students missing, or needing a time change, or I would like to report cancellations. Who do I contact?

A. Contact the chair at your audition site (see page 13 for audition site chair information). If necessary, the site chair will pass your concern on to the appropriate member of the NMEA Executive Board.

Q. I have students auditioning for All-State. Must I send in my in-service conference/clinic registration now?

A. No. Your NMEA/MENC membership must be currently active. Registration may be completed anytime before the registration deadline (November 10). Registration may also be completed on site at the in-service conference/clinic.

Q. My MENC/NMEA membership expires this fall, before the dates of the in-service conference/clinic. Must I renew my membership at this time and include it with my All-State application forms in order for my students to be eligible for All-State?

A. You must be a current MENC/NMEA member for you or your students to participate in any All-State activities — auditions or the conference/clinic. Your membership must be active for the month of October to participate in All-State auditions and it must be active for the month of November to participate in the All-State ensembles and the conference/clinic. NMEA recommends that your membership payment be included with your All-State forms and sent to the Secretary/Treasurer by the **September 10 deadline**. This allows for the most efficient handling of the All-State applications and your membership renewal.

Q. I have misplaced my copy of The Complete Ballenger Etudes and Jazz Etudes. Where do I get a replacement copy?

A. Do not use the Ballenger etude book – it is out of date. All music is on the 2010 Auditions CD. All instrumentalists should use the audition etudes labeled "Set C". The correct etudes and scales are also on the NMEA web site.

2010 NMEA In-service Conference/Clinic Hotel Accommodations

November 18-20, 2010

When making reservations, be sure to ask for a room in the "NMEA Membership Block". Prices Guaranteed until November 1, 2010

For additional hotel information, contact the Lincoln Convention and Visitors Bureau at 1-800-423-8212

	Single Rate	Double Rate	Triple Rate	Quad Rate	Indoor Pool	Cont Breakfast	Hot Breakfast	Shuttle ‡
DOWNTOWN								
Embassy Suites Lincoln, 1040 P Street 402-474-1111	\$149.00	\$159.00	\$169.00	\$179.00	X	X	X	X
Holiday Inn Downtown, 141 North 9th Street 402-475-4011	\$104.00	\$104.00	\$104.00	\$104.00	X			X
The Cornhusker Marriott, 333 S. 13th Street 402-474-7474	\$100.00	\$100.00	\$100.00	\$100.00	X			X
AIRPORT								
Comfort Inn, 1010 West Bond Street 402-474-1417	\$69.99	\$69.99	\$74.99	\$74.99	X	X	X	X
Days Inn Airport, 2920 NW 12 th Street 402-475-2200	\$45.00	\$45.00	\$55.00	\$55.00		X		X
Holiday Inn Express Airport 1101 W. Commerce Way, 402-464-0588	\$74.99	\$74.99	\$74.99	\$74.99	X	X	X	
Motel 6, 3001 NW 12 th St 402-475-9541	\$33.99	\$39.99	\$42.99	\$45.99				
Ramada Inn, 1101 West Bond Street 402-475-4971	\$50.00	\$50.00	\$50.00	\$50.00	X	X		
Sleep Inn, 3400 NW 12 th Street, 402-475-1550	\$62.99	\$62.99	\$62.99	\$62.99		X		
NORTH								
AmericInn Lodge & Suites, 6555 N. 27 th St 402-435-1600	\$70.00	\$70.00	\$70.00	\$70.00	X	X	X	
Holiday Inn Express North, 3939 N. 26 th St. 402-477-1100	\$75.00 *	\$75.00 *	\$75.00 *	\$75.00 *	X	X	X	
Fairfield Inn by Marriott, 4221 Industrial Avenue 402-476-6000	\$79.99	\$79.99	\$79.99	\$79.99	X	X	X	
Settle Inn, 7333 Husker Circle 402-435-8100	\$59.95	\$59.95	\$59.95	\$59.95	X	X		
Staybridge Suites by Holiday Inn 2701 Fletcher Ave. 402-438-7829	\$75.00 §	\$75.00 §	\$75.00 §	\$75.00 §		X	X	X
* Holiday Inn Express North offers a King room for \$75.00 or a two Queen room for \$80.00 regardless of occupancy up to four people. § Staybridge Suites has \$75.00 Queen rooms or \$90.00 King rooms.								
CORNHUSKER HWY								
Guesthouse Inn & Suites 5250 Cornhusker Hwy, 402-420-0027	\$55.00 *	\$55.00	\$55.00 *	\$55.00 *	X	X		
* GuestHouse Inn & Suites has poolside rooms for \$65.00 and non-poolside rooms for \$55.00.								
SOUTH								
AmericInn Lodge & Suites 8701 Amber Hill Court, 402-420-0027	\$75.00	\$75.00	\$75.00	\$75.00	X	X	X	
Hampton Inn Heritage Park 5922 Vandervoort Dr., 402-420-7800	\$82.00	\$82.00	\$82.00	\$82.00		X	X	
Ramada Limited South, 1511 Center Park Rd. 402-423-3131	\$55.00 *	\$75.00 *	\$80.00	\$85.00		X	X	X
Holiday Inn Southwest 2500 Tamarin Ridge Road, 402-421-1893	\$84.00	\$84.00	\$84.00	\$84.00	X	X	X	X
* Ramada Limited South offers a one Queen bed room for 1-2 people at \$55.00 or a two Queen bed room for 1-2 people at \$75.00								
WEST								
West O Super 8 Motel, 2635 West O St. 402-476-8887	\$47.00	\$47.00	\$50.00	\$53.00		X	X	

‡ Shuttles are provided by the hotels. Please contact hotel directly for additional information.

**This page is a complimentary hotel listing provided by the Lincoln Convention and Visitors Bureau.
All of these hotels are willing to give reduced rates for the NMEA Conference.**

- When reserving rooms for NMEA – and again when you check in – MAKE SURE YOU TELL THE HOTEL THAT YOU ARE THERE FOR THE NMEA CONFERENCE.
- It is the responsibility of the individual music teachers and school districts to make reservations and billing arrangements prior to the conference. The music teacher should confirm the hotel rates at check-in. NMEA is not responsible for negotiating hotel charges for individual schools or music teachers.
- Please book your rooms early. When you know which rooms you do not need, please release them as soon as possible – preferably by November 1. That will make more rooms available for other schools.

INFORMATION PAGE – REGISTRATION FORM

NMEA All-State and In-Service Conference/Clinic – November 18-20, 2010

BEFORE YOU BEGIN: This form is not needed if you use the All-State computer program found on the Auditions CD. The computer program also saves your school \$10 per student. Please use the CD to save time and money.

This form must be completed by every teacher auditioning students for an All-State ensemble. Duplicate this form for each teacher. Please print legibly or use a typewriter to complete this form.

All teachers must complete items 1 – 14 and 20.

Complete items 15 – 19 if you wish to register for the conference/clinic.

1. Director's Name: _____
2. Your preferred first name for name badge: _____ (only if you register for conference)
3. Home Address: _____
City: _____ State: _____ Zip: _____
Please check here if you do NOT want your home information included in the NMEA Directory:
4. School: _____
5. School Address: _____
City: _____ State: _____ Zip: _____
6. Home Telephone: _____ 9. School Telephone: _____
7. Home Fax: _____ 10. School Fax: _____
8. Home E-mail: _____ 11: School E-mail: _____
Cell Number: _____ (Be sure to include if you have All-State students.)
(Cell phone numbers will not be included in the NMEA Directory.)
12. Number of student applications submitted by U. S. mail: _____ @ \$30.00 each: - - - - -
13. **NMEA/MENC membership is required to audition students and to attend conference/clinic.**
IF YOU ARE JOINING NMEA/MENC OR RENEWING YOUR MEMBERSHIP, PLEASE COMPLETE THE FORM ON PAGE 16 AND MAIL THE COMPLETED FORM WITH THIS PAGE.
ID Number _____ Expires: _____ (\$102.00 membership fee) - - - - -
14. If you wish to purchase options to your MENC membership (section #8 of the membership form) please list those options and include extra fees here: _____
15. **Check here if you wish to register for the 2010 conference/clinic.** If not, skip lines 15–19 and go directly to line 20. The registration fee is \$75, which includes a complimentary banquet ticket. - - - - -
 - ❖ If you are a first time member of NMEA/MENC you are eligible for a complimentary registration and should enter "Complimentary" in box #15. (Collegiate MENC memberships do not count in determining if you are a first time NMEA member. If you are a first year teacher you are eligible for the complimentary registration.)
 - ❖ If you are a conference clinician or conductor you may be eligible for a complimentary registration. However, please enter "Complimentary" in box #15 only if you have been instructed to do so by the NMEA President Elect.
16. **I have read the Image Consent and Release Information on page 18 and give NMEA permission to use photographs taken at the conference in the *Nebraska Music Educator* and on the NMEA web site.**
Please circle one: YES NO
17. **Do you plan to attend the NMEA Banquet on Friday, Nov. 19? Please circle one:** YES – Entrée: Chicken Marsala
YES – Entrée: Tortellini Rosa
NO – I will not attend
(About November 1 you will be contacted to confirm your banquet plans. The banquet will be held at The Marriott Cornhusker.)
18. Will your spouse attend the conference clinic? **YES NO**
If YES, their full name: _____ Their preferred first name for badge: _____
19. Do you need extra banquet tickets? Number needed: _____ @ \$35.00: - - - - -
If you need extra banquet tickets which entrée do you prefer? _____
20. **Total amount due: (Total of lines 12, 13, 14, 15, and 19) - - - - -**

Mail this form to: Secretary/Treasurer, NMEA; PO Box 101; Oakland, NE 68045-0101

PAYMENT OPTIONS:

- Check** (payable to NMEA) **Purchase Order No.** _____
 VISA **MasterCard**
Name on Card _____
Card Number _____
Expiration Date _____ 3 Digit Security Code (from back of card) _____

BEFORE YOU BEGIN: This form is not needed if you use the All-State computer program found on the Auditions CD. The computer program also saves your school \$10 per student. Please use the CD to save time and money.

MENC: The National Association for Music Education + NMEA

2010-2011 Application for Membership – MENC and Nebraska Music Educators Association

1. **New Membership**
 Renewal
 I.D. No. _____ Exp. Date: _____

2. **State music educators association affiliation: NEBRASKA**

3. **Please print or type HOME address below:**

Name: _____
 Street: _____
 City: _____
 State: _____ Zip: _____
 Telephone: _____ Fax: _____
 E-mail: _____

4. **Indicate primary WORK address below:**

School Name: _____
 Street: _____
 City: _____
 State: _____ Zip: _____
 Telephone: _____ Fax: _____
 E-mail: _____

5. **County where you teach:** _____

6. **Preferred?**

Address: Home Work
 E-mail: Home Work

Check this box to remove your home information from the 2011 NMEA Directory. (Mail this form to NMEA; PO Box 101; Oakland, NE 68045-0101.)

7. **Membership Dues** \$ _____
 Active – \$102.00
 Retired – \$40.00
 Membership dues are non-refundable and are not tax deductible as charitable contributions.

8. **Options:**

Society for Research in Music Education (\$37.00) (Includes subscription to *Journal of Research in Music Education*.) MENC membership is a prerequisite. \$ _____

Tax deductible contribution to the Fund for The Advancement of Music Education (FAME) \$ _____

TOTAL ENCLOSED \$ _____

9. **Membership Payment Options:**

- Visit MENC online: www.menc.org
- Contact MENC Member Services: Telephone: 1 (800) 828-0229
- Return this form with payment to:
 NMEA Secretary/Treasurer
 PO Box 101
 Oakland, NE 68045-0101

(NMEA recommends that all memberships included with All-State applications be returned to the NMEA address.) Please make checks payable to NMEA or use credit card (below). Please do not send cash.

10. **Teaching Information:**

<p>Teaching Level</p> <input type="checkbox"/> Pre School <input type="checkbox"/> Elementary <input type="checkbox"/> Junior/Middle School <input type="checkbox"/> Senior High School <input type="checkbox"/> College/University <input type="checkbox"/> Administrator/Supervisor <input type="checkbox"/> Private/Studio	<p>Teaching Area</p> <input type="checkbox"/> Choral/Voice <input type="checkbox"/> Band <input type="checkbox"/> Orchestra <input type="checkbox"/> Show Choir <input type="checkbox"/> Guitar <input type="checkbox"/> General Music <input type="checkbox"/> Special Learners <input type="checkbox"/> Research <input type="checkbox"/> Teacher Education <input type="checkbox"/> Jazz <input type="checkbox"/> Technology/Theory/Composition <input type="checkbox"/> Marching Band <input type="checkbox"/> Mariachi
---	---

11. **Have you ever been a:**

Tri M Member Collegiate Member

Please charge my (check one): MasterCard VISA

Name of Cardholder: _____

Credit Card No. _____ Exp. Date: _____

Signature _____ 3 Digit Security Number (from back of card) _____

DIRECTOR'S IMAGE CONSENT AND RELEASE



NMEA takes photographs during the Conference and the Awards Banquet to use in our publications such as the *Nebraska Music Educator* magazine and the NMEA website. The following gives your consent to use your photograph while you are in attendance at the conference. (Circle YES or NO on the *Information Page* (page 17) or complete this page to indicate your consent. If you use the computer program you do not need to complete this form.) You may disregard if you have a form on file from previous years and there are no changes.

Photographs will be limited to those taken during professional activities directly related to NMEA and its programs.

I hereby irrevocably consent to, authorize and grant Nebraska Music Educators Association, a Nebraska non-profit corporation, its successors and assigns (the "Association"), the right to use, prepare, and reproduce images of me that have been taken in any digital, video, photographic and/or other audio/visual formats ("Images"), and thereafter distribute, and publicly display for commercial or non-commercial purposes in any medium of communication now known or later developed, including, but not limited to, Web sites, catalogues, posters, magazine or newsletter publications, videos, CD-ROMs, brochures, and/or marketing materials without compensation to me. I acknowledge that the Association is under no obligation to use any Images.

I hereby waive any right I that I may have to inspect or approve the Images or the use to which they may be applied. I hereby fully release and discharge the Association from any and all claims and demands arising out of or in connection with the use of the Images, including any and all claims for libel or invasion of privacy. I agree that the recordings taken of my image in any format(s), and any resulting reproductions shall constitute the Association's sole property, to copyright in its own name and with full right of disposition in any manner whatsoever. I agree that there are to be no fees, commissions or royalties paid to me for the use of the Images.

I have read the above authorization and release (the "Release"), prior to its execution, and I am fully familiar with the contents thereof. This Release shall be binding upon me, my heirs, legal representatives, successors and assigns.

SIGNATURE _____ Date _____

NAME: _____
(Print)

ADDRESS: _____

CITY, STATE, ZIP: _____

TELEPHONE: _____ E-MAIL: _____

Please note: NMEA needs to be able to provide our photographers with a way to identify those members who do not provide consent to the above statement. This will be accomplished by the use of a color-coded name badge or similar device.



BEFORE YOU BEGIN: This form is not needed if you use the All-State computer program found on the Auditions CD. The computer program also saves your school \$10 per student. Please use the CD to save time and money.

ELIGIBILITY FORM for All-State Chorus Students
Please print legibly or use a typewriter! Duplicate as necessary

School: _____

The following chorus students are eligible to audition for the 2010 All-State CHORUS:

- | | |
|-----------|-----------|
| 1. _____ | 13. _____ |
| 2. _____ | 14. _____ |
| 3. _____ | 15. _____ |
| 4. _____ | 16. _____ |
| 5. _____ | 17. _____ |
| 6. _____ | 18. _____ |
| 7. _____ | 19. _____ |
| 8. _____ | 20. _____ |
| 9. _____ | 21. _____ |
| 10. _____ | 22. _____ |
| 11. _____ | 23. _____ |
| 12. _____ | 24. _____ |

We certify that the students listed above are eligible for the 2010 NMEA All-State Chorus. We have read and understand the rules and policies of NMEA regarding All-State auditions, rehearsals, and performances.

Chorus Director Signature

Principal or Superintendent Signature

Signatures of chorus director AND administrator are necessary to complete audition. Forms not validated by signatures will NOT be accepted and will be returned to you for signature(s).
Director MUST be a member of NMEA and accompany students to All-State Conference/Clinic.

Mail to:
Bryan R. Johnson, NMEA Secretary/Treasurer
PO Box 101
Oakland, NE 68045-0101

MAIL THIS PAGE – COMPLETE WITH SIGNATURES – TO NMEA BY SEPTEMBER 10, 2010

Do NOT send this form by e-mail!

2010 NMEA All-State Chorus Rehearsal CDs Order Form



Rehearsal CDs are available to help prepare students for All-State Chorus auditions.

**Please be aware that the selections on all CDs are protected by copyright.
It is illegal to copy any of these CDs.**

CHORUS:

The Chorus CDs are produced by Part Predominant Recording Company and feature professionals singing the voice part predominately over the other parts and accompaniment. Each CD includes voice track parts and accompaniment tracks for All-State selections.

Please indicate the number of Chorus CDs you wish to order:

SOPRANO I & II _____ copies @ \$16.00 = \$_____ (1)
ALTO I & II _____ copies @ \$16.00 = \$_____ (2)
TENOR I & II _____ copies @ \$16.00 = \$_____ (3)
BASS I & II _____ copies @ \$16.00 = \$_____ (4)

PRODUCT TOTAL (Sum of lines 1 through 4): \$_____ (5)

➡ **All sales** – Please add shipping/handling (\$1 per CD) \$_____ (6) (Maximum \$10.00)

SUBTOTAL: (Sum of lines 5 and 6) \$_____ (7)

➡ **Please add sales tax – 6.5% of line 7** \$_____ (8)

Orders from schools are tax-exempt. All other orders must add sales tax.

Schools: Please include tax exempt number: _____

TOTAL DUE (Sum of lines 7 and 8): \$_____

Please check – have you included shipping/handling? Have you included 6.5% sales tax OR school's tax exempt number?

Mailing Address: (NMEA uses the US postal service)

Billing Address: (if different than shipping address)

Name _____
 School _____
 Address _____
 City, State, Zip _____

Name _____
 School _____
 Address _____
 City, State, Zip _____

➡ **Please include an email address (confirmations will be sent to this address):** _____

PAYMENT OPTIONS: **Check** (payable to NMEA) **Purchase Order No.** _____ **Credit Card**

Credit Card: VISA MasterCard
 Name on Card _____
 Card Number _____
 Expiration Date _____ 3 Digit Security Code (from back of card) _____

Please mail this order form and payment to:

Nebraska Music Educators Association – PO Box 101 – Oakland, NE 68045-0101

nmea@q.com – Telephone (402) 685-5302 – Fax (402) 685-6910

*Orders must be sent with a check, credit card information or a school purchase order.
 Orders placed by email or fax MUST include a purchase order number or credit card information.
 Please send orders by US mail, fax or email.
 Do not send by US mail if you have already sent by email or fax – this may result in duplicate orders.*

Please Note: Rehearsal CDs for the 2010 Wind, Percussion, and String audition etudes are not available.
 MP3 versions of the 2010 instrumental audition music are available at www.nmeanebraska.org