

**2008 NMEA All-State Instrumental Judging Form**  
 (To be used for Mallet Percussion Auditions)

**Student ID #** \_\_\_\_\_

**Instrument:** \_\_\_\_\_

	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
<b>Major Scale</b>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
<b>Chromatic Scale</b>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
	(20 possible points) <b>Fundamentals Total:</b> _____				
<b>Etude 1</b>	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
	(20 possible points) <b>Etude 1 Total:</b> _____				
<b>Etude 2</b>	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
	(20 possible points) <b>Etude 2 Total:</b> _____				
<b>Excerpt</b>	<b>Superior:</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Fair:</b>	<b>Poor:</b>
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
	(20 possible points) <b>Excerpt Total:</b> _____				
<b>Tone Quality</b>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
	(10 possible points) <b>Tone Quality Total:</b> _____				
	(90 possible points) <b>FINAL GRAND TOTAL:</b> _____				

Comments: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

<b>NOT RANKED:</b>	<input type="checkbox"/>
<b>RANKED:</b>	<input type="checkbox"/>
<b>Ranking Number:</b>	_____