

NMEA All-State Instrumental Judging Form
 (To be used for Jazz Band Wind Instrument Auditions)

Student ID # - Instrument:

Superior: Excellent: Good: Fair: Poor:

Major Scale 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

Chromatic Scale 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

Intonation 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(30 possible points) **Fundamentals Total:** _____

Etude 1

(Technical Accuracy) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(Musicality) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(Improvisation) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(30 possible points) **Etude 1 Total:** _____

Etude 2

(Technical Accuracy) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(Musicality) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(Improvisation) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(30 possible points) **Etude 2 Total:** _____

Etude 3 (Trumpet Only)

(Technical Accuracy) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(Musicality) 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(20 possible points) **Excerpt Total:** _____

Tone Quality 10 - 9 8 - 7 6 - 5 4 - 3 2 - 1

(10 possible points) **Tone Quality Total:** _____

(100 possible points for saxes and trombone - 120 possible points for trumpet) **FINAL GRAND TOTAL:** _____

Comments: _____

NOT RANKED:	<input type="checkbox"/>
RANKED:	<input type="checkbox"/>
Ranking Number:	_____