

2008 NMEA All-State Instrumental Judging Form
 (To be used for Jazz Band Wind Instrument Auditions)

Student ID # _____

Instrument: _____

	Superior:	Excellent:	Good:	Fair:	Poor:
Major Scale	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
Chromatic Scale	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
Intonation	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(30 possible points) Fundamentals Total: _____					
Etude 1 - Fast Blues in F					
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Improvisation)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(30 possible points) Etude 1 Total: _____					
Etude 2 - Minor Blues in C					
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Improvisation)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(30 possible points) Etude 2 Total: _____					
Etude 3 (Trumpet Only) - Fast Blues in F					
(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) Excerpt Total: _____					
Tone Quality	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(10 possible points) Tone Quality Total: _____					

(100 possible points for saxes and trombone - 120 possible points for trumpet) **FINAL GRAND TOTAL:** _____

Comments: _____

NOT RANKED:	<input type="checkbox"/>
RANKED:	<input type="checkbox"/>
Ranking Number:	_____