

NMEA All-State Instrumental Judging Form
 (To be used for Jazz Band Double Bass/Electric Bass Auditions)

Student ID # -

Instrument:

	Superior:	Excellent:	Good:	Fair:	Poor:
<u>Major Scale</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
<u>Minor Scale</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
<u>Intonation</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(30 possible points) Fundamentals Total: _____					

24 Measure Song

(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) 24 Measure Song Total: _____					

Blues in F

(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(20 possible points) Blues in F Total: _____					

Bass Line

(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(10 possible points) Bass Line Total: _____					

<u>Tone Quality</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(10 possible points) Tone Quality Total: _____					

(90 possible points) **FINAL GRAND TOTAL:** _____

Comments: _____

NOT RANKED:	<input type="checkbox"/>
RANKED:	<input type="checkbox"/>
Ranking Number:	_____