

2011 NMEA All-State Instrumental Judging Form
(To be used for Jazz Band Double Bass/Electric Bass Auditions)

Student ID # - 4996 - J

Instrument: Jazz Double Bass

	Superior:	Excellent:	Good:	Fair:	Poor:
<u>Major Scale</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
<u>Minor Scale</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
<u>Intonation</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1

(30 possible points) **Fundamentals Total:** _____

24 Measure Song

(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1

(20 possible points) **24 Measure Song Total:** _____

Blues in F

(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
(Musicality)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1

(20 possible points) **Blues in F Total:** _____

Bass Line

(Technical Accuracy)	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
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(10 possible points) **Bass Line Total:** _____

<u>Tone Quality</u>	10 - 9	8 - 7	6 - 5	4 - 3	2 - 1
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(10 possible points) **Tone Quality Total:** _____

(90 possible points) **FINAL GRAND TOTAL:** _____

Comments: _____

NOT RANKED:	<input type="checkbox"/>
RANKED:	<input type="checkbox"/>
Ranking Number:	_____