



### Required Scales and Arpeggios

The Scales and Arpeggios are to be sung through twice – once with the voice part and once without.  
Tempo will be quarter note = 68. Male voices sing 8va.

**SCALE - the accompanist will sound *only* the tonic pitch.**

To be sung by soprano and tenor:

La, la, la, ---- etc.

To be sung by alto and bass:

La, la, la, ---- etc.

**ARPEGGIOS – The accompanist will sound *only* the starting pitch.**

To be sung by soprano and tenor – will be sung twice – once with the voice part and once with accompaniment only:

Ah ----- Oh ----- Oo -----

To be sung by bass and alto – will be sung twice – once with the voice part and once with accompaniment only:

Ah ----- Oh ----- Oo -----