

**REHEARSAL SUGGESTIONS
FOR
NEBRASKA ALL-STATE CHOIR
2011**

IN ORDER OF PERFORMANCE

CREATION – Richter

Meas. 1-6, tenors join basses

Mea. 8, all hold last note long enough for baritones to sound F#

Page 2, increase tempo across top of page

P 2, mea. 2, breathe after heaven

Mea. 3, breathe after this heaven as well

Mea. 4, do not breathe after this third heaven

P. 4. Mea. 1, sing “and” “the” short, separated and slowly

P. 4. Mea. 5, tenor and soprano be secure and confident of your pitch

P. 5. Mea. 1, tenor sing the low C# only

P. 7. Mea. 1, bass, ten, sop, release quickly on 8th rest

P. 7. Mea. 5, bass, tenor be secure on this F#

P. 7. Mea. 10, all take a giant breath before “light”

P. 8, I will conduct each 8th note separately and emphatically

P. 8, Mea. 5, bass and sop sing C# on first beat along with ten and alto

Mea. 7, bass and alto sing C# along with ten and sop

CHOOSE SOMETHING LIKE A STAR - Thompson

Mea. 4 - soprano non-vibrato

Mea. 5 - alto, ten, bass non-vibrato

Mea. 27 - small soft ‘t’ on beat one

Mea. 30 - soft ‘d’ on beat three and quick breath.

Mea. 32 - alto/ten slight emphasis on ‘is’ beat three

Once we progress into the MF dynamic range - use vibrato

The score is extremely well marked - let’s just follow the markings.

FANFARE FOR A FESTIVAL - Nelson

Mea. - 2 - Strong, explosive “P” on “praise” and strong “Z” on pitch

Mea. - 3 - short breath after first quarter note

Mea. - 5 - breath after first quarter note

All the above same when music repeats

THERE IS NO ROSE OF SUCH VIRTUE - Young**All men sing opening phrase****Mea. 4 - no breath****Mea. 8 - breathe after beat 4****Mea. 10 - breathe after beat 4****Mea. 15 - no breath****Mea. 18 - semi-fermata on first beat****Mea. 19 - breathe after beat 4****Mea. 20 - begin accelerando thru 23****Mea. 21 - no breath****P. 4, m. 4 - breathe after 'see'****m. 6 - change mf to forte****m. 10 - mezzo-forte****m. 12 - mezzo-piano****m. 14 - crisp cheerful excitable tempo****From here on treat the 'dot' after the 8th note as an 8th 'rest'****P. 5, m. 4 - quick breath on the last 8th note of this 3/8 measure which is in '1'****m. 7 - quick breath on the last 8th note of this 6/8 measure****m. 8 - sotto voce, with energy****P. 6 - gradual ritard first three measures****On the word 'tranzeamus' sing a 'z' with pitch instead of an 's'****YOU ARE THE MUSIC - Forrest****I welcome any soprano to audition for the solo part****Mea. 23 - full breath on the & of beat three****Mea. 26 - no breath****Mea. 29 - no breath****Mea. 30 - no breath****Mea. 42 - no breath****Mea. 46 & 47 - no breath****Mea. 48 & 49 - no breath****Mea. 67 - no breath****Mea. 72 - breathe before beat 3****Mea. 74 - breathe before beat 4****Mea. 77 - tenor/sop no breath****Mea. 79 - no breath****Mea. 80 - no breath****Mea. 82 - sustain and crescendo****GOSPEL AMERICA - FARTHING**

Please come with this piece thoroughly memorized.

Mea. - 5 – sing ‘non-legato’, i.e. emphasize each note with weight. Sing with a gospel fervor almost rushing the tempo

Mea. - 50 – I will audition any type of voice for this solo

Mea. - 59 & 77 - sing oh, whoa, whoa, whoa

111 – become comfortable with the rhythm here. It feels like there is an extra beat in this measure. Anticipate the change of key

Mea. 139 - subito piano

Mea. 143 - subito forte

DON'T FORGET - “MEMORIZED”!!!