



Agenda

Nebraska Music Educators Association Annual Business Meeting November 16, 2011 6:15 PM University of Nebraska-Lincoln Westbrook Music Building Room 119

A - Action Item I - Information Item

Agenda Topics

- Call to Order
- Reading of Minutes
- Treasurer's Report
- Report of Officers

President Barker
Secretary/Treasurer Johnson, page 3
Secretary/Treasurer Johnson, page 8

Only the President's report will be read. All other reports were available on the NMEA website. The membership will have an opportunity to make comments about any portion of the report during today's meeting.

Unfinished Business

- A/Presentation of Slate of Officers
- I/ Conference Announcements

Immediate Past President Schnoor, page 18
President Elect Bush, page 19

New Business

- I/ NAFME News

Scott Shuler, NAFME President
Glenn Nierman, NAFME North Central
Immediate Past President

Additional Items of Business

- Introduction of Guests

President Barker

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November 2011

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**Nebraska Music Educators Association Annual Business Meeting
November 18, 2010
119 Westbrook Music Building
Lincoln, Nebraska**

[All officers reports, the minutes of the 2009 annual business meeting, and the treasurer's report were available to members as they arrived at this meeting. Members were asked to peruse the reports prior to the start of the meeting.]

President Rex Barker called the annual business meeting of the Nebraska Music Educators Association to order at 6:31 p.m.

Becky Wilhelm moved to approve the minutes of the 2009 business meeting as printed in the packet of reports. The motion was seconded by Evan Lee. The motion carried without dissention.

Becky Wilhelm moved to approve the treasurer's report as printed in the packet of reports. The motion was seconded by Evan Lee. Secretary/Treasurer Johnson explained that the board is monitoring the budget very carefully as the last two years have finished with a financial loss for NMEA. It has been necessary to transfer funds from long-term savings to meet expenditures the last two years. NMEA's financial situation is still stable but this is a trend that cannot continue. Darren Myers asked if there was any possibility of making the vocal audition files available on-line rather than on CD. Bryan Johnson replied that the company we work with has the capability to put the files on their website for download but there are questions regarding payment options and licensing fees that must be resolved before this is a reality. **The motion to approve the treasurer's report carried without dissention.**

OFFICERS REPORTS

[Note: President Barker's report was the only report read aloud at the meeting. All other reports were presented only in written form. All members attending were encouraged to ask questions of any officer at the appropriate time.]

PRESIDENT – President Rex Barker thanked the entire NMEA board and all members of NMEA for their support as he continues to serve as the association's President. President Barker also reported on several items:

- The annual *Music Education Week in Washington* will be held June 24-28, 2011 in Washington, D.C. Rex was able to attend the 2010 conference and it offers great focus on issues and strategies to assist music educators.
- NMEA's contracts with our vendors have been updated and clarified. Contracts with the conference hotels are being negotiated as necessary due to changes brought about with the move of UNL to the Big 10 Conference.
- The 2010 and 2011 NMEA Conference will use a Wednesday-Friday format. The 2011 Conference was planned with the Wednesday-Friday schedule in mind due to a conflict with the original UNL Big 12 football schedule. Contracts with venues and some clinicians were already in place. The NMEA board opted not to make changes in the conference schedule and risk loosing some clinicians, conductors, and venues. In 2012 Nebraska will host Minnesota on the originally schedule conference Saturday. Rather than risk a major date or venue shift, the board recommended that the conference be moved to a Wednesday-Friday schedule for that year. The dates for the next two conferences are November 16-18, 2011 and November 14-16, 2012.
- The North Central Division Meeting will be held in conjunction with the Ohio Music Educators Association Conference in Cincinnati on January 27-29, 2011.
- Discussions continue with Dr. Roger Breed, Nebraska Commissioner of Education, to reestablish a fine arts coordinator with the Department of Education.
- The Biennial Young Leaders Retreat will be held in July 2011. Please nominate young music educators in their 2nd through 7th year of teaching. You may self-nominate.
- Two students from Nebraska have been selected for the MENC/US Army All-American Band – Brandon Baxter, tenor saxophone, from North Platte High School and Curtis Reynolds, trombone, from Tri County High School.
- A database of All-State records is now available – contact Bryan Johnson to research the records for your school.

PRESIDENT-ELECT – President-Elect Judy Bush reported that the 2010 conference was put together with the hope that members will hear inspiring messages of change that will challenge us to work more passionately and with an eye towards thinking outside of the box. The conference will feature an opening concert – *3 Mo' Divas*, 14 performing ensembles, four demonstration groups, 51 general clinic sessions presented by 36 clinicians, two reading sessions, seven CMENC sessions and a recital, the 10th annual Tri-M Symposium and fourteen organizational meetings.

The Keynote speaker will be Barry Green, author of "The Inner Game of Music" and "Bringing Music to Life." North Central President Denese Odegaard will deliver keynote addresses for the Tri-M and CMENC Conferences.

Plans for the 2011 Conference are well underway. Session ideas and proposals will be accepted until March 1, 2011 so please share your thoughts. Please consider applying to perform at the 2011 conference – it would be great to showcase the diversity of Nebraska music at the 75th anniversary conference.

PAST PRESIDENT – Past President Neal Schnoor presented the slate of officers for the 2011 NMEA Executive Board. He thanked all of the candidates for their willingness to serve the profession. Please communicate names of nominees for the 2011 elections to Neal. Board positions on the 2011 election slate will include President-Elect, Apprentice Chair of Band Affairs, Chair of Elementary/General Music Affairs, and Apprentice Chair of Membership/Mentoring.

Twenty-five Corporate Sponsors have contributed over \$5,000.00 in support of music education this year. These funds help support the NMEA Leadership Retreat, NMEA/ESU staff development sessions, and website development.

Neal thanked the Award Selection Review Committee. This committee consisted of eight members representing the geographic locations across the state and music educators at all levels and areas of expertise. The committee selected the recipients of the NMEA Music Educator of the Year Award and the NMEA Outstanding Administrator Award.

SECRETARY/TREASURER – Bryan Johnson reported on several areas:

- The international economic downturn continues to impact NMEA's finances. Income has remained steady or declined slightly in most areas while expenses continue to climb. Long-term investments have been hit particularly hard. The ladder of investments has been revised to maximize available interest.
- Membership totals on November 11, 2010 include 824 active members and 73 retired members. There are 216 CMENC and 406 Tri M members at this time.
- There were 3,220 All-State applications this year. Instrumental auditions declined in all areas – wind/percussion by 122, strings by 17, and jazz band by 14. Vocal auditions increased by 163.
- The monthly NMEA newsletter is now sent by email. Please be sure that NMEA has your current email address on file.

EXECUTIVE DIRECTOR, EDITOR, WEBMASTER – Joyce Patch reported on several topics:

- Advertising in the *Nebraska Music Educator* magazine seems to be increasing again after a decline in 2009. It is important to let NMEA know if you have an address change as it is expensive when a magazine is returned as undeliverable. Joyce is always looking for news about Nebraska music educators for the "Notable" section of the magazine. Photos are also welcome – either for use in the magazine or on the cover. Please be sure all photos are at least 300 dpi. The 2011 magazines will feature information from the NMEA archives. If you have photos appropriate for use please send them to Joyce. She will scan and return the photos to you.
- Please remember to vote on Friday at the Embassy. Polling hours are 8:00 am to noon and 1:15 to 4:00 pm

CHAIR OF AUDITIONS – Matt Sheppard reported that it has been a busy year for NMEA auditions, marked by meetings and the incorporation of the third set of instrumental etudes. Matt extended his thanks to the dedicated site directors at the eleven audition sites. This was the second year of digitally recorded instrumental auditions. The audition committee and judges continue to be impressed with the quality of recordings and the increased accountability they provide.

The board will evaluate feedback received from site directors and the membership regarding the third set of etudes to see if any changes or modifications need to be made for future use of these etudes. Please send your comments and suggestions to Matt or any executive board member. Please discourage your students from contacting any judge about audition results. Directors may contact Matt for information on the ranking numbers of any student. This information will not be given directly to students. It will be given to directors upon request.

Matt is continuing to work with Chorus Chair Doran Johnson and members of NCDA regarding any potential changes in the vocal auditions. Matt also shared detailed information on the number of auditions scheduled and completed, and the vocal audition results per audition site.

CHAIR OF CHORAL AFFAIRS – Doran Johnson reported that the 2010 Chorus, directed by Dr. Edith Copley from Northern Arizona University and accompanied by Ruth Moore from Hastings College, has 444 members. Instrumentalists will be UNL students. Soloists will be selected from the chorus for the solos on *Loch Lomond* and *Rejoice*.

Eph Ehly has been contacted to conduct the 2011 All-State Chorus. There have been ongoing discussions regarding the audition process for the chorus. Input is being gathered from the state's choir directors to determine their philosophy for the selection of the chorus; then the best audition method to accomplish that philosophy can be implemented.

CHAIR OF BAND AFFAIRS – Kimberly Wiedeman reported that the lower audition numbers led to some concern about the band's numbers. However, following auditions the board was able to select a very capable and talented group of students. Everything is in place for the chair placement auditions. This year's conductor is Robert W. Smith and it should be a great event for all of the students.

CHAIR OF ORCHESTRA AFFAIRS – Patty Ritchie reported that Thomas Wilkins, Conductor and Artistic Director of the Omaha Symphony, is the conductor of the 2010 All-State Orchestra. The 2011 All-State Orchestra will be conducted by David Barg of the Omaha Conservatory of Music.

MEMBERSHIP/MENTORING – Sharon Hoffman reported that all plaques have been ordered for performing groups, retiring board members, corporate sponsors, participation awards, and the Outstanding Administrator and Music Teacher of the Year awards. There was no award for Outstanding Young Music Educator, Outstanding CMENC Chapter, or Exemplary Program this year. Certificates are being printed for clinicians, session presenters, demonstration groups, Distinguished Service Awards, grant winners, and career teachers.

HISTORIAN – Historian Duane Johnson reported that material continues to arrive at the archives. A complete list of materials in the archives is on the NMEA website.

James Saker and Patty Niemann have been elected to the Hall of Fame. The retired newsletter is going out to 183 known retired music educators. The Past President's Council will meet during the 2010 conference.

CHAIR OF COLLEGE/UNIVERSITY AFFAIRS – Doug Bush had no report.

CHAIR OF COLLEGIATE MEMBERS – Ross Whiston reported that several exciting events are planned for Collegiate Day at the conference. The goal of Collegiate Day is to encourage music education students to further their career by attending sessions and meeting people in hopes of developing a successful career in music after graduation. Several issues will be important in 2011 – most notably in the area of communication. It is necessary to reach out to other chapters across the state. It is also important to have accurate contact information to facilitate communication between various chapters and the executive board.

ADVOCACY/PUBLIC RELATIONS – Debra Eschliman reported on events and projects from 2010:

- There was a breakfast meeting last January with state senators to discuss support for music education.
- NMEA provided an exhibit booth at the NSBA Convention in March and the NEDA Conference at Doane College in July.
- The annual concerts held at the capitol building to celebrate *Music in Our Schools Month* and Nebraska statehood week took place the first week of March.
- During the fall several meetings were held with Judy Bush to prepare for the conference/clinic.

CHAIR OF ELEMENTARY/GENERAL MUSIC AFFAIRS – Judy Welch reported that West Music is sponsoring sessions this year and exhibiting at the conference. Judy has tried to include conference sessions that incorporate Orff and Kodaly methods, as well as technology. The Saturday morning sessions will focus on early childhood music.

Judy encouraged elementary music teachers to nominate other elementary music teachers for the Hall of Fame. Sometimes elementary teachers get overlooked – there are many teachers who deserve this honor. Plans are underway for a special All-State Children's Choir for our 75th anniversary in 2011.

CHAIR OF MIDDLE LEVEL/JUNIOR HIGH AFFAIRS – Sarah Boeka reported that Music Education Week at the Capitol is set for February 28-March 4, 2011. Applications and audition CDs are due by January 15, 2011. Thanks were extended to everyone who volunteered to preside over conference sessions and concerts.

CHAIR OF EXHIBITS – Marilyn Godby reported that there are a total of 104 "business/university/college" booths at this year's conference. The MENC Resource Shop is also attending this year. 2010 exhibit fees were \$250.00 for the first booth (\$25.00 of which is the NMDEA annual dues) and \$225.00 for each additional booth. None of these fees increased this year. Additional tables are available at \$25.00 each (an increase of \$5.00) and electrical outlets are \$35.00 each (an increase of \$5.00). There are a total of 70 exhibits – 63 of which are business/universities/colleges. All exhibit coordination is done through the staff at the Embassy Suites. NMEA is also providing complimentary internet service for all exhibitors on Friday. Midwest Tent and Events provides exhibit booth signs and provides shipment of all exhibit materials.

NMDEA continues its support of music education in Nebraska by providing \$1,000.00 to NMEA grants and \$500.00 to NSBA scholarships. NMDEA also advertises in two issues of the *Nebraska Music Educator* magazine.

TRI M CHAIR – Rebecca Wilhelm reported that there are twenty active Tri-M Chapters in the state as of November 5, 2010. 18 chapters are senior high and two are junior high/middle level chapters. This year's Tri M Symposium included a keynote address by Denese Odegard and sessions on preparing for an audition and making a Tri M chapter more relevant. A Tri M chapter may be activated at any time during the year. Contact Becky for more information.

President Barker welcomed two new NMEA Board members: Research Chair Dale Bazan and Apprentice CMENC Chair Clint Dennis.

UNFINISHED BUSINESS

PRESENTATION OF SLATE OF OFFICERS:

Past President Neal Schnoor presented the slate of officers recommended by the nominating committee.

The nominating committee presented Randy Hayes (Chase County Schools) and Matt King (Springfield Platteview Schools) as candidates for the office of Apprentice Chair of Choral Affairs. There were no further nominations from the floor. **A motion to close the nominations was made by Tom Jaworski, seconded by Becky Wilhelm. Motion carried.**

The nominating committee presented Clark Potter (University of Nebraska – Lincoln) as a candidate for the office of Apprentice Chair of Orchestra Affairs. There were no further nominations from the floor. **A motion to close the nominations was made by Becky Wilhelm, seconded by Evan Lee. Motion carried.** Dave Klein asked if it was a problem getting candidates for this office. Neal replied that he contacted many possible candidates who declined to run for the office.

The nominating committee presented Evan Lee (Norris High School) and Pete Wilger (Omaha Central) as candidates for the office of Apprentice Chair of Auditions. There were no further nominations from the floor. **A motion to close the nominations was made by Tom Jaworski, seconded by Becky Wilhelm. Motion carried.**

The nominating committee presented Elise Gutshall Hepworth (Wayne State College) and Daniel Laing (Hastings College) as candidates for the office of Chair of College/University Affairs. There were no further nominations from the floor. **A motion to close the nominations was made by Gary Davis, seconded by Tom Jaworski. Motion carried.**

The nominating committee presented Stacy Bean (Horizon Middle School, Kearney) and Michelle Hall (Andersen Middle School, Millard) as candidates for the office of Chair of Middle Level/Junior High Affairs. There were no further nominations from the floor. **A motion to close the nominations was made by Becky Wilhelm, seconded by Cathy Keiser. Motion carried.**

A motion to accept the entire slate of officers and close all further nominations was made by Christa Speed, seconded by Jim Schulz. Motion carried.

CONFERENCE ANNOUNCEMENTS:

President Elect Judy Bush mentioned several unique aspects of this year's conference. William Wyman is presenting a unique session on conducting at the Embassy Suites Pool and Carolyn Barber is hosting a lunch session to investigate the future of music education in the state. There is a special session with the "Tech Geeks" to help members find solutions to technology problems. There are special Early Childhood Sessions on Saturday morning. There will be a dessert reception for all Awards winners at the Cornhusker Hotel immediately following the banquet.

NMEA 75TH ANNIVERSARY CELEBRATION:

Jim Schulz and Joel Sunderman will be recording videos of NMEA members on Saturday morning at the Embassy Suites. These short interviews will be used to make a special video presentation for NMEA's 75th anniversary celebration in 2011. Please stop by and record your memories and greetings.

NEW BUSINESS

CONSTITUTIONAL CHANGES:

Executive Director Joyce Patch explained the proposed changes to the NMEA Bylaws. These changes were proposed to reflect current practice.

Bylaw I – Membership, Section 5 – Retired Membership will be changed as follows: The words "Retired members shall have the same privileges of active membership except the right to hold elective office" will be changed to "Retired members shall have the same privileges of active membership. " This change will allow retired NMEA members to hold elective office.

Bylaw II – Dues and Fees will be changed as follows: The words "and the Society for General Music are" will be deleted. (These fees are no longer a membership option.)

Bylaw III – Government, Section 2 – Elected Officers will be changed as follows: The words “Music Industry Council” will be changed to the “Nebraska Music Dealers and Exhibitors Association”.

Bylaw V – Administration, Section 1 – Executive Director will be changed as follows: In the listing of duties of the Executive Director the words “publish and distribute all general mailings to the membership” will be changed to “in cooperation with the Secretary/Treasurer publish and distribute all general mailings to the membership.”

Tom Jaworski, seconded by Cathy Keiser, moved that the proposed changes to the NMEA Bylaws be approved as printed. Motion Carried.

AUDITIONS INFORMATION:

Auditions Chair Matt Sheppard shared ideas and comments from the auditions meeting held earlier in the evening. The digital recording of instrumental auditions worked very well again this year. There was a problem with some students trying to contact instrumental judges following the release of the audition results. No student should contact any judge – students should take their questions to their director who will forward those questions to the NMEA Auditions Chair.

MENC NATIONAL EXECUTIVE BOARD INFORMATION:

President Barker introduced special guest Wynne Harrell, Executive Secretary of the Missouri Music Educators Association. Wynne is the son of NMEA first President, Art Harrell. Wynne shared a few memories of his father and the early days of NMEA. President Barker also introduced Denese Odegaard, MENC North Central Division President.

Denese brought greetings from MENC. The association has made the transition to a new Executive Director, Michael Butera, very successfully. MENC is working closely with the leadership of the North Central Division. Denese urged all members to attend the annual Music Education Week in Washington, DC and to consider having students audition for the National Honors Ensembles. National issues at this time include a slight decline in membership nationwide, the importance of maintaining active advocacy programs, and the increasing importance of non-traditional and alternative music programs in our schools.

MENC North Central Division Past President Glenn Nierman brought greetings from John Richmond, Director of the UNL School of Music, and Jack Oliva, Dean of the Lied-Hixson College of Fine and Performing Arts. Glenn assured the membership that UNL will continue to work with NMEA as a host site as everyone works with schedule changes necessitated by the move of UNL to the Big 10 Conference.

ALL-STATE HISTORICAL DATABASE:

Secretary/Treasurer Johnson gave a demonstration of the new All-State database system. This database contains information on every student who is listed in programs as participating in any All-State or conference ensemble from 1936 to the present. It is fully searchable and contains the student’s names, school, year in school, and instrument or voice classification. Also included is information on the host site or school, the dates of the event, the conductor, and the repertoire performed. The database should be fully functional by late winter or early spring. The full database is available to any NMEA member, provided they have access to FileMaker Pro software. Those without the required software may request the information for any school or city/town in either PDF or spreadsheet format.

NMEA MENTORING PROGRAM ON FACEBOOK:

Bill Roehrs gave an overview of the NMEA mentoring project. A Facebook discussion group has been established to link young music educators who have questions with experienced music educators.

A motion to adjourn was made by Tom Jaworski and seconded by Doug Bush. The meeting was declared adjourned by President Barker at 7:45 p.m.

**Annual Report to the NMEA Membership
NMEA Secretary/Treasurer
November 16, 2011**

FINANCES – A detailed breakdown of NMEA’s finances is included with the treasurer’s report. Because NMEA’s financial year extends until December 31, it is not possible to provide final numbers at this time. The financial report shows budgets for 2010 and 2011, along with totals from early/mid-November of both years. An estimate of this year’s financial situation may be obtained by comparing the numbers from the two columns. The final 2010 numbers are also included. The complete 2011 report will be available in January, 2012. Please contact me if you would like a copy of the yearly financial report.

MEMBERSHIP – NMEA’s active membership as of 11/2/2011 is as follows:

Year	Active	Retired	Collegiate *	Tri M *	TOTAL
2011	869	70	180	145	1,264
2010	824	73	216 (323)	406 (609)	1,519
2009	849	70	205 (373)	261 (551)	1,385
2008	905	55	114 (371)	435 (638)	1,509
2007	867	57	147 (320)	377 (551)	1,448
2006	816	64	175 (336)	261 (493)	1,316
2005	809	53	164 (397)	203 (464)	1,229
2004	820	44	186 (376)	324 (493)	1,374
2003	863	43	136 (330)	459 (543)	1,501
2002	862	41	186 (335)	89 (373)	1,178
2001	852	34	65 (279)	94 (334)	1,045

* The first number in the Collegiate and Tri M columns is the number of members at the beginning of November. The number in parenthesis is the number of members at the end of the school year.

ALL-STATE AUDITIONS – This year, I received a total of 3,321 applications for All-State auditions – an increase of 101 from the 2010 total of 3,220 applications. There were 3,210 applications in 2009, 3,264 applications in 2008, 3,430 in 2007; and 3,390 in 2006. All areas saw some increase this year. There were 68 more vocal audition applications in 2011 than in 2010. The number of wind/percussion auditions increased by 11, string auditions increased by 2, and jazz band applications increased by 20. (Please remember that these numbers represent the total number of applications received – not the number of completed auditions.)

E-MAIL COMMUNICATIONS – To provide good service to our membership we need to have your current contact information. As much information as possible is being sent by email rather than using the postal service. There is also the monthly (or almost-monthly) newsletter which is sent to all members by email. Please remember to send me any changes in address or e-mail. Be sure to bookmark the NMEA website www.nmeanebraska.org and check it often. It is a pleasure to work with all of you. Thank you for being part of such an excellent organization.

Respectfully Submitted,
Bryan R. Johnson, Secretary/Treasurer, E-mail: nmea@q.com

NMEA 2011 Financial report November 7, 2011

This report shows NMEA's net worth as of November 7, 2011 (along with comparable numbers from past years). It also shows all financial activity by budget category for 2010 (complete) and 2011 (up to November 7). Note that many categories dealing with conference income and expenses have no activity at this time. A full financial report will be available in January 2012. All financial data dealing with the use of the Lied Center for the 2010 Conference was reported in January 2011. Because the income and expense shows up in the incorrect year there are lines that show the adjusted figures as well as the actual numbers. All numbers in yellow cells are adjusted - what the figures would have been had everything been reported in 2010. The pink cells show the same figures in the year they were actually reported.

NMEA NET WORTH	2011	2010	2009	2008	2007	2006	2005
<i>Business Account</i>	\$112,778.71	\$100,528.95	\$80,378.34	\$86,657.72	\$70,464.57	\$76,276.00	\$93,191.71
<i>Scholarship/Grant Account</i>	\$6,190.45	\$6,144.71	\$2,615.73	\$4,010.63	\$3,368.11	\$3,790.61	\$1,043.27
<i>Long-term CDs</i>	\$81,038.36	\$79,726.37	\$110,547.93	\$115,874.45	\$112,614.18	\$108,616.67	\$104,463.93
<i>Corporate Sponsor CD</i>	\$0.00	\$2,518.65	\$2,475.83	\$2,409.48	\$2,304.70	\$2,209.22	\$2,123.93
TOTAL NET WORTH	\$200,007.52	\$188,918.68	\$196,017.83	\$208,952.28	\$188,751.56	\$190,892.50	\$200,822.84
Itemized Budget Report -							
INCOME	2010 Budget	2010 (November)	2010 Final	2011 Budget	2011 (November)	2011 Final	2011 Final (Available January 2012)
All-State application fees	\$64,500.00	\$65,060.00	\$65,320.00	\$66,000.00	\$65,340.00		
All-State Children's Choir				\$0.00	\$11,130.00		
Conference registrations fees	\$46,250.00	\$36,575.00	\$44,540.00	\$45,750.00	\$38,469.00		
Income from Exhibits	\$26,000.00	\$26,220.00	\$26,570.00	\$27,000.00	\$20,896.00		
NMDEA annual dues	\$1,800.00	\$1,575.00	\$1,600.00	\$1,700.00	\$1,375.00		
Banquet Tickets	\$3,200.00	\$2,345.00	\$3,360.00	\$3,500.00	\$2,400.00		
Grants	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00		
Actual income: Box Office - All-State Concert	\$40,500.00	\$0.00	\$0.00	\$38,000.00	\$42,549.00		
Adjusted income: 2010 Box office for Opening concert and two All-State concerts			\$42,549.00				
Collegiate registration fees	\$3,700.00	\$1,120.00	\$3,560.00	\$3,700.00	\$170.00		

Tri M registration fees	\$1,800.00	\$0.00	\$1,750.00	\$1,800.00	\$0.00
NMEA dues	\$18,300.00	\$15,635.00	\$17,943.50	\$18,000.00	\$16,142.50
NAME (MENC) dues (forwarded to national office)	\$40,000.00	\$37,095.00	\$41,952.50	\$43,000.00	\$35,427.00
Collegiate dues	\$1,400.00	\$972.00	\$1,335.00	\$1,300.00	\$603.00
Sale and lease of used All-State music	\$0.00	\$0.00	\$149.00	\$0.00	\$0.00
Interest/Investments	\$2,000.00	\$1,965.30	\$2,343.82	\$1,000.00	\$1,076.29
Miscellaneous income (Includes rental of digital recorders, royalties, reimbursements for photography and video fees at Lied Center, and a rebate on the cost of the conference shuttle service.)	\$2,000.00	\$2,143.06	\$2,210.06	\$3,900.00	\$4,779.89
Profit sharing from All-State apparel, recordings and photography	\$3,600.00	\$0.00	\$1,884.25	\$2,700.00	\$883.50
Clinician sponsorships by other organizations/companies	\$0.00	\$0.00	\$0.00	\$700.00	\$700.00
Sale of String instrument rehearsal CDs	\$50.00	\$0.00	\$0.00	\$25.00	\$192.84
Aale of Chorus Rehearsal CDs	\$20,500.00	\$20,855.54	\$21,008.54	\$21,500.00	\$19,296.63
Sale of Wind Percussion rehearsal CDs	\$250.00	\$0.00	\$0.00	\$150.00	\$790.58
Overpayments	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Advertising on NMEA membership calendar	\$3,400.00	\$2,525.00	\$3,035.00	\$3,200.00	\$3,877.02
Corporate sponsors	\$5,000.00	\$2,500.00	\$7,600.00	\$6,500.00	\$0.00
Advertising in Nebraska Music Educator magazine	\$20,000.00	\$14,568.00	\$16,958.00	\$17,000.00	\$18,368.60
Subscriptions to Nebraska Music Educator magazine	\$60.00	\$90.00	\$90.00	\$60.00	\$100.00
Dues transfer to Nebraska Music Educator magazine	\$4,500.00	\$4,500.00	\$4,500.00	\$4,500.00	\$4,500.00
Miscellaneous Nebraska Music Educator magazine income	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
TOTAL INCOME	\$308,810.00	\$235,743.90	\$267,709.67	\$310,985.00	\$289,066.85
ADJUSTED TOTAL INCOME			\$310,258.67		\$246,517.85

Itemized Budget Report EXPENSE	2010 Budget	2010 (November)	2010 Final	2011 Budget	2011 (November)	2011 Final <small>(Available January 2012)</small>
Expenses for publication of The Nebraska Music Educator magazine						
Printing Nebraska Music Educator	\$24,000.00	\$20,412.74	\$20,412.74	\$19,000.00	\$23,728.79	
Nebraska Music Educator - Office printing	\$50.00	\$0.00	\$0.00	\$50.00	\$50.30	
Nebraska Music Educator - Postage Due Account	\$75.00	\$0.00	\$0.00	\$50.00	\$0.00	
Nebraska Music Educator - Designated from dues	\$4,500.00	\$4,500.00	\$4,500.00	\$4,500.00	\$4,500.00	
Expenses directly related to NMEA membership						
National dues (forwarded to NAFME)	\$41,000.00	\$36,339.00	\$41,949.50	\$43,000.00	\$35,686.00	
Returned checks/Bank fees	\$0.00	\$0.00	\$0.00	\$0.00	\$16.50	
Expenses for NMEA Executive Board and the general costs of Association business						
Travel, housing, meals	\$18,300.00	\$4,846.25	\$15,414.54	\$16,500.00	\$4,752.00	
Postage	\$1,500.00	\$1,413.68	\$1,831.23	\$1,800.00	\$1,991.67	
Printing	\$500.00	\$202.50	\$512.11	\$500.00	\$276.54	
Telephone	\$1,500.00	\$1,305.68	\$1,467.20	\$1,500.00	\$1,151.10	
Fax line - Secretary/Treasurer	\$200.00	\$162.55	\$204.94	\$200.00	\$180.65	
Internet for Executive Director and Secretary/Treasurer	\$850.00	\$654.41	\$794.29	\$850.00	\$699.40	
Office supplies	\$2,500.00	\$2,347.97	\$2,756.80	\$2,700.00	\$2,369.49	
Rental of storage space	\$282.00	\$141.00	\$282.00	\$282.00	\$141.00	
Office equipment	\$0.00	\$176.13	\$176.13	\$100.00	\$117.69	
Computer equipment	\$200.00	\$188.82	\$188.82	\$200.00	\$0.00	
Software	\$500.00	\$472.32	\$472.32	\$500.00	\$176.90	
Special projects - Technology/Web site	\$500.00	\$154.99	\$154.99	\$2,175.00	\$739.74	
Awards presented at Conference	\$1,100.00	\$75.00	\$808.95	\$1,100.00	\$177.95	
Accounting fees	\$1,250.00	\$0.00	\$1,200.00	\$1,250.00	\$1,400.00	
Donations	\$250.00	\$250.00	\$250.00	\$250.00	\$250.00	
Special projects (NMEA 75th anniversary)	\$0.00	\$0.00	\$0.00	\$2,500.00	\$453.00	
Memorials	\$300.00	\$150.00	\$200.00	\$300.00	\$150.00	

Fidelity bond for Secretary/Treasurer	\$90.00	\$90.00	\$90.00	\$90.00	\$90.00	\$90.00
Supplies for PR Chair	\$100.00	\$0.00	\$0.00	\$0.00	\$50.00	\$0.00
Directors & Officers insurance	\$900.00	\$878.66	\$273.00	\$878.66	\$925.00	\$918.67
Workers compensation insurance	\$300.00	\$273.00	\$0.00	\$273.00	\$300.00	\$318.00
Secretarial expenses	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Legal fees/corporation fees	\$500.00	\$0.00	\$231.00	\$0.00	\$500.00	\$20.00
Travel to NAIME events	\$5,500.00	\$2,156.49	\$2,156.49	\$2,156.49	\$9,100.00	\$4,520.48
Scholarships/Grants	\$1,500.00	\$3,300.00	\$3,300.00	\$3,300.00	\$2,000.00	\$1,425.00
Supplies for NMEA Historian	\$200.00	\$0.00	\$123.76	\$0.00	\$200.00	\$0.00
Salary for Executive Director	\$18,457.08	\$17,698.09	\$18,457.08	\$17,698.09	\$20,115.84	\$16,763.20
Salary for Secretary/Treasurer	\$9,349.20	\$7,791.00	\$9,349.20	\$7,791.00	\$9,742.32	\$8,118.60
Federal taxes	\$1,776.00	\$1,628.00	\$1,776.00	\$1,628.00	\$2,172.00	\$1,810.00
State taxes	\$683.68	\$0.00	\$683.68	\$0.00	\$751.80	\$0.00
Sales taxes	\$125.00	\$0.00	\$108.18	\$0.00	\$125.00	\$0.00
Social Security	\$4,064.40	\$3,725.70	\$4,064.40	\$3,725.70	\$3,613.56	\$3,011.30
Medicare	\$950.64	\$871.42	\$950.64	\$871.42	\$1,007.76	\$839.80
Advocacy Programs	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Strategic Plan Implementation	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Corporate sponsor projects	\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Music at the Capitol program	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Tri M Symposium	\$2,500.00	\$0.00	\$2,006.34	\$0.00	\$2,100.00	\$0.00
Membership directory	\$2,000.00	\$2,241.94	\$2,241.94	\$2,241.94	\$0.00	\$0.00
Leadership Retreat	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Expenses - All aspects of the All-State audition process						
Travel, housing, meals	\$4,750.00	\$4,062.63	\$4,103.49	\$4,062.63	\$4,400.00	\$4,537.50
Postage	\$1,700.00	\$1,735.29	\$1,735.29	\$1,735.29	\$1,750.00	\$2,030.33
Printing	\$1,350.00	\$1,846.33	\$1,846.33	\$1,846.33	\$1,550.00	\$1,861.15
Telephone	\$600.00	\$524.33	\$590.89	\$524.33	\$600.00	\$469.22
Office supplies	\$1,100.00	\$1,471.60	\$1,525.09	\$1,471.60	\$1,200.00	\$1,774.22
Equipment	\$0.00	\$118.49	\$65.00	\$118.49	\$100.00	\$70.00

Judges	\$7,000.00	\$6,782.00	\$6,782.00	\$6,782.00	\$7,000.00	\$6,782.00	\$7,000.00	\$6,764.00
Instrumental auditors	\$2,800.00	\$3,201.25	\$3,201.25	\$3,201.25	\$3,000.00	\$2,873.75	\$3,000.00	\$2,820.01
Site Chairs	\$4,400.00	\$4,200.00	\$4,200.00	\$4,200.00	\$4,400.00	\$4,400.00	\$4,400.00	\$4,610.00
Music and CDs for use at audition sites	\$650.00	\$617.95	\$617.95	\$617.95	\$650.00	\$617.95	\$650.00	\$639.95
Third set of Etudes	\$7,560.00	\$7,560.00	\$7,560.00	\$7,560.00	\$7,560.00	\$7,560.00	\$0.00	\$0.00
Hospitality	\$700.00	\$756.37	\$756.37	\$756.37	\$700.00	\$756.37	\$750.00	\$763.46
Custodial fees	\$100.00	\$0.00	\$0.00	\$0.00	\$100.00	\$0.00	\$100.00	\$192.00
Secretarial expenses	\$750.00	\$715.00	\$715.00	\$715.00	\$750.00	\$715.00	\$750.00	\$740.00
Liability insurance	\$125.00	\$145.00	\$145.00	\$145.00	\$125.00	\$145.00	\$175.00	\$197.00
Property insurance	\$100.00	\$91.00	\$91.00	\$91.00	\$100.00	\$91.00	\$100.00	\$0.00
Production of Chorus Rehearsal CDs	\$13,000.00	\$13,520.56	\$13,520.56	\$13,520.56	\$13,000.00	\$13,520.56	\$13,600.00	\$13,174.45
Rehearsal CDs for Instrumentalists	\$20.00	\$0.00	\$0.00	\$0.00	\$20.00	\$0.00	\$0.00	\$260.03
Directors & Officers insurance	\$475.00	\$439.34	\$439.34	\$439.34	\$475.00	\$439.34	\$500.00	\$459.33
Expenses for All-State Ensembles								
All-State music	\$2,300.00	\$1,555.18	\$1,555.18	\$1,555.18	\$2,300.00	\$2,272.17	\$2,400.00	\$2,679.10
Conductors fees	\$6,400.00	\$6,400.00	\$6,400.00	\$6,400.00	\$6,400.00	\$6,400.00	\$7,200.00	\$7,200.00
Conductors expenses	\$4,500.00	\$1,097.40	\$1,097.40	\$1,097.40	\$4,500.00	\$3,664.12	\$4,000.00	\$1,109.20
Student's registration costs	\$500.00	\$323.04	\$323.04	\$323.04	\$500.00	\$471.92	\$500.00	\$0.00
All-State Concert program	\$2,100.00	\$0.00	\$0.00	\$0.00	\$2,100.00	\$2,341.16	\$2,350.00	\$0.00
Use of Lied Center facilities	\$28,000.00	\$0.00	\$0.00	\$0.00	\$28,000.00	\$0.00	\$32,000.00	\$31,133.67
Adjusted expense: 2010 costs of using the Lied Center (facilities, staff, box office)				\$31,133.67				
Equipment Rentals/Scaffolding/Risers for Chorus	\$1,050.00	\$0.00	\$0.00	\$0.00	\$1,050.00	\$1,004.50	\$1,050.00	\$0.00
Liability insurance	\$125.00	\$144.99	\$144.99	\$144.99	\$125.00	\$144.99	\$175.00	\$197.00
Chorus accompanist	\$400.00	\$400.00	\$400.00	\$400.00	\$400.00	\$400.00	\$500.00	\$500.00
Accompanist's expenses	\$500.00	\$0.00	\$0.00	\$0.00	\$500.00	\$560.53	\$800.00	\$0.00
All-State instrumental accompanists	\$200.00	\$300.00	\$300.00	\$300.00	\$200.00	\$300.00	\$200.00	\$225.00
Assistants to All-State Chairs	\$200.00	\$0.00	\$0.00	\$0.00	\$200.00	\$0.00	\$100.00	\$0.00
Secretarial expenses	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$500.00	\$0.00
All-State Registration supplies	\$800.00	\$625.53	\$625.53	\$625.53	\$800.00	\$643.13	\$400.00	\$203.30
All-State medallions	\$2,000.00	\$2,046.48	\$2,046.48	\$2,046.48	\$2,000.00	\$2,046.48	\$2,000.00	\$2,054.40

Expenses for NMEA Conference and general membership projects

Local expenses (Costs at Kimball Hall, Holiday Inn, Cornhusker Hotel, St Paul Church)	\$5,500.00	\$1,900.00	\$7,256.51	\$6,000.00	\$1,845.00
Honorarium to UNL School of Music	\$4,500.00	\$0.00	\$4,500.00	\$5,000.00	\$0.00
Registration - miscellaneous expenses	\$150.00	\$0.00	\$407.82	\$450.00	\$0.00
Shuttle service	\$1,000.00	\$0.00	\$715.50	\$300.00	\$0.00
Conference opening concert	\$0.00	\$10,000.00	\$15,000.00	\$0.00	\$1,832.78
Clinicians fees	\$5,000.00	\$4,000.00	\$4,250.00	\$5,000.00	\$3,850.00
Clinicians expenses	\$4,500.00	\$850.59	\$4,305.33	\$5,000.00	\$2,054.00
Banquet	\$16,000.00	\$346.69	\$15,552.61	\$15,000.00	\$0.00
Printing	\$175.00	\$0.00	\$170.13	\$175.00	\$0.00
Conference Program	\$2,200.00	\$0.00	\$2,388.24	\$2,300.00	\$0.00
Liability insurance	\$125.00	\$145.01	\$145.01	\$175.00	\$197.00
Hospitality in Exhibit Area	\$3,500.00	\$0.00	\$2,589.40	\$3,000.00	\$0.00
Plaques	\$800.00	\$0.00	\$705.51	\$800.00	\$0.00
Printing NMEA Calendar	\$3,400.00	\$3,107.64	\$3,107.64	\$3,100.00	\$3,175.53
Expenses for exhibit area	\$14,500.00	\$104.86	\$15,163.64	\$15,500.00	\$344.84
Name badges/Lanyards	\$950.00	\$816.00	\$816.00	\$800.00	\$1,974.90
NMDEA expenses	\$200.00	\$236.00	\$236.00	\$240.00	\$246.00
Corporate sponsor program expenses	\$350.00	\$284.56	\$446.45	\$350.00	\$119.23
Credit Card processing fees	\$800.00	\$492.68	\$732.34	\$850.00	\$540.10
TOTAL EXPENSE	\$308,758.00	\$197,411.13	\$287,271.62	\$310,940.28	\$219,687.47
ADJUSTED TOTAL EXPENSE			\$320,238.07		\$186,721.02
TRANSFER FROM LONG-TERM SAVINGS		\$31,252.00	\$31,252.00	\$0.00	\$0.00
	2010 Budget	2010 (November)	2010 Final	2011 Budget	2011 (November)
INCOME LESS EXPENSE	\$11.86	\$38,332.77	-\$19,561.95	\$44.72	\$69,379.38
ADJUSTED INCOME LESS EXPENSE			-\$9,979.40		\$59,796.83
					2011 Final

SCHOLARSHIP ACCOUNT		2010 Budget	2010 (November)	2010 Final	2011 Budget	2011 (November)	2011 Final <small>(Available January 2012)</small>
INCOME							
Donations	NA	\$3,450.00	\$3,500.00	NA	\$3,590.00		
Interest	NA	\$3.34	\$4.73	NA	\$4.35		
TOTAL INCOME	\$0.00	\$3,453.34	\$3,504.73	\$0.00	\$3,594.35		
EXPENSE							
Student Teacher Grants	NA	\$500.00	\$500.00	NA	\$1,000.00		
All-State Grants	NA	\$1,500.00	\$2,400.00	NA	\$1,500.00		
TOTAL EXPENSE	\$0.00	\$2,000.00	\$2,900.00	\$0.00	\$2,500.00		



President's Report
NMEA Annual Business Meeting
November 18, 2010
Rex J. Barker

1. **Thank You!** I want to publicly thank the entire NMEA Board and the membership for their faith in me and allowing me to serve the organization as President. I am humbled and inspired by the great work I have had the opportunity to observe from the Board members and all of the music teachers in Nebraska. It has been a true honor and privilege to serve the organization and I hope all of you take advantage of the opportunity when it comes to you.
2. **Music Education Week** will be June 22-25, 2012 in Baltimore, MD and surrounding areas. Attendees will have the opportunity to participate in intensive, hands-on professional development activities and network with peers from across the country. Offerings will include:
 - Choral Academy: Come Hone Your Choral Teaching and Conducting Skills for Improved Choirs and an Exciting Year
 - Composition Academy: Composition for All!
 - IN-ovations Academy: Contemporary Popular Music for 21st Century Middle and High School Students
 - Instrumental Academy: Conducting, Rehearsing, and Inspiring with Passion
 - Music Program Leaders Academy: Leadership for Music Education 2.0
 - Music Theory Academy: Integrating Theory and Performance for Middle and High School Music Students
 - Musical Theater Academy: Musical Theater for Middle and Junior High School Students
 - Orchestra Academy: Adding Eclectic Styles to Your Orchestra
 - Special Learners Academy: Students with Special Needs – All Ages, All Abilities are Welcome in Music

Check the NAfME website for details.

3. **NMEA Conference Dates and Audition Dates** have been established through 2014.

Conferences

- 2012 Wednesday, November 14 – Friday, November 16, 2012
- 2013 Thursday, November 21 – Saturday, November 23, 2013
- 2014 Wednesday, November 19 – Friday, November 21, 2014

Auditions

- 2012 – The audition date in 2012 is October 13 (NSAA week 15). This date is one week later than the traditional date (usually auditions are on NSAA week 14). The Harvest of Harmony parade is on October 6, 2012, therefore NMEA auditions will be held on October 13.
- 2013 – The audition date in 2013 is October 12 (NSAA week 15). This date is one week later than the traditional date (usually auditions are on NSAA week 14). The Harvest of Harmony parade is on October 5, 2013, therefore NMEA auditions will be held on October 12.

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NEBRASKA MUSIC EDUCATORS ASSOCIATION



www.nmeanebraska.org • 1-888-870-NMEA

- 2014 – The audition date in 2014 is October 11 (NSAA week 14). Please refer to the NMEA website for more details.

4. **Fine Arts Contact** Mary Duffy was appointed by Dr. Roger Breed to serve as the contact for fine arts education in Nebraska. She has served Nebraska schools for 11 years as the state director of high ability learning. She will continue that role and has added the fine arts duties since June of 2011. This is a step to seeing that Nebraska moves forward in establishing standards in music education for our state as the National Standards are beginning their second evolution. With the ESEA rules being revised it will be important that our state and all the schools in it be aware of the impact these will have on every program.
5. **NAfME/U.S. Army All-American Band** selected two students from Nebraska for the 2011 band to be presented at the U.S. Army All-American Bowl in San Antonio, Texas on January 8. Selected were Brandon Baxter, a tenor sax player from North Platte High School, who was nominated by Karen Marsh and his band director is Brett Bradley. Also selected was Curtis Reynolds, a trombone player from Tri-County High School, who was nominated by his band director, Nathan Morrissey. We encourage all of you to consider nominating your students for this opportunity.
6. **NAfME National Honor Ensembles** are accepting auditions through January 12, 2012. Encourage your best sophomores, juniors and seniors to audition for the National Honor Band, Choir, Orchestra or Jazz Band. Nebraska was represented in the band last year by Madisen Geiler a clarinet player from Waverly whose band director's are Jim Kucera and Brady Rohlf.
7. **Vote** in the national NAfME elections. It is your right and duty as a member. There are some very fine candidates running for the office of North-Central President-Elect and National NAfME President-Elect.
8. **2011 All-State Highlights Concert** will be broadcast on NET at a date to be determined. It will include portions of the All-State programs. The membership will be notified in our monthly e-newsletter and the state journal. Please share this information with your community to encourage talented students to audition and increase the exposure and advocacy for music across the state.
9. **All-State Opening Concert Survey** will be produced to gather input from our membership on what things are important to them as a part of our conference. In light of challenging budgets we need to review where we spend our finances and make sure you feel you are getting the best value for your money. We need to hear from you in regards to what groups you would like to hear for our opening concert and how a change could impact our banquet or other parts of the conference.

Respectfully submitted,

Rex J. Barker

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Immediate Past President's Report November 2011 Annual Membership Meeting

1. Election of Executive Board Members. Nominations were solicited from members of a Nominating Committee with representation from each District and NMEA Members at-large. The Nominating Committee ranked/selected nominees to fill openings for the positions of President Elect; Chair, Elementary/General Music Affairs; Apprentice Chair Band Affairs; and Apprentice Chair, Membership/Mentoring Programs. Thanks to all of the candidates for their willingness to serve the profession.

President Elect: Clark Rousch, York College
Sam Zitek, Nebraska Wesleyan University

Chair, Elementary/General Music Affairs:
Jennifer Johnson, Bellevue Public Schools
Angela Wright, Kearney Public Schools

Apprentice Chair, Band Affairs:
Nathan LeFeber, Kearney High School
Michael Schlake, Ogallala Public Schools

Apprentice Chair, Membership/Mentoring:
Rebecca Brittenham, Southwest Public Schools
Michelle Hall, Millard Public Schools

ACTION ITEMS

- 1) Motion - cease nominations for slated offices.**
- 2) Motion - approve slate as presented.**

2. 2011 Executive Board Nominations. Please communicate names of nominees for 2012 elections to Rex Barker. Board positions will include: Chair, College/University Affairs and Chair, Middle Level/Jr. High Affairs.

3. Corporate Sponsor Projects. This year, 24 corporate sponsors have contributed \$6,100 in support of music education. Please communicate suggestions for other uses of Corporate Sponsor funds to Rex Barker. The following projects are ongoing:

- Sponsorship of the NMEA Leadership Retreat
- NMEA/ESU Staff Development Sessions
- Website Development

4. NMEA Awards. Many thanks to the NMEA Award selection review committee. Members of the committee represented geographic locations across Nebraska and music educators at all levels and areas of expertise. Committee members selected recipients of three awards to be presented at the annual banquet -- Outstanding School Administrator, Music Educator of the Year and Outstanding Young Music Educator. Thanks to those who took the time to make nominations. Please consider nominating deserving colleagues/administrators for 2012!

Respectfully submitted,

Neal Schnoor
Immediate Past President

President-Elect NMEA Annual Membership Report November 17, 2011

NMEA Conference 2011: As we celebrate our 75th Anniversary, I think it's important for us to remember the past while at the same time looking to the excitement of the future. Many thanks to Joyce Patch, Duane Johnson and Tom Jaworski for all of their work in bringing the past to life through the pages of the magazine this year!

This year's conference will feature

- Opening Night "A Concert and Conversation with Peter Buffett". Free to registered members!
- 11 Performing Ensembles
- 4 Demonstration Groups
- 65 General Clinic Sessions presented by 46 different clinicians
- 2 Reading Sessions
- 7 CMENC Clinic Sessions
- Collegiate Showcase Recital
- 11th Annual Tri-M Symposium
- 11 different organizational meetings

Two new "Academies"

- Technology
- Young Leadership

A new All-State Group

- The 75th Anniversary All-State Children's Choir, under the direction of John Jacobson featuring 350 of Nebraska's finest young people.

Keynote: Our keynote speaker is NAFME President, Scott Shuler, who will also do keynotes for both Tri-M and CMENC on Wednesday. Scott will also briefly address the membership during our Annual Business Meeting Wednesday evening, participate in a session on Thursday morning and present a session Thursday afternoon.

Videos: Jim Schulz and Joel Sunderman have worked tirelessly to provide us with wonderful videos that will be shown throughout the conference. Please take a moment to thank them if you see them during the conference.

75th Anniversary photos: There are two opportunities to have your photo taken to commemorate this festive occasion. If you are in the neighborhood of the Cornhusker Marriott at 10:30 a.m. Thursday morning, please join us there. If not, we will take another group photo immediately following the All-State Children's Choir on the Lied Center stage Thursday afternoon, then shuttle you to the banquet.
AND MORE SURPRISES TO COME!

Aside from the conference, I have also had the opportunity this year to represent Nebraska in Cincinnati at the North Central Conference, in Indianapolis at the NFHS meetings and again for North Central meetings in Minneapolis. Thanks to the efforts of many over several years, we have a new contact at the Nebraska Department of Education, Mary Duffy. I had an opportunity to meet with Mary and look forward to working with her on your behalf in the future.

I cannot tell you how excited I am about this conference, and I hope after you have experienced all the conference has to offer, you will feel the same. My sincere thanks to all of the NMEA board members and to all those who have worked so hard to bring this experience to life for us and our students.

Respectfully submitted,
Judy Bush, President-Elect

**NMEA Executive Director, Editor, Webmaster
Annual Report to the Membership
November 16, 2011**

Nebraska Music Educator

Here are the advertising comparisons for the last two issues of the *Nebraska Music Educator*:

August advertisers:	October advertisers:
2008= 28	2008 = 26
2009= 19	2009 = 17
2010 = 23	2010 = 21
2011 = 23	2011 = 21

The advertising numbers don't show an increase but we have increased color advertising with the last issue. As you visit the exhibits please say thank you to those who are advertising with NMEA. Also, thank the corporate sponsors for their support of our organization.

Please send any information about members for the Notable section of the magazine. It's meant to serve as a positive reinforcement for our members (or their students) accomplishments. Feel free to send high resolution (300 dpi at least) photos as well that I can include with the articles. Don't be shy - send your own Notable information as well as that of others.

Don't forget to let NMEA know if you have an address change. We pay additional postage for each magazine or mailing that has an incorrect address. Address changes should be sent to Bryan Johnson.

I am always looking for photos to use for the magazine. Please send any photos you think might be useable. We'll give proper credit, but make sure that any students in the photo have signed an image release or that the school's image release policy covers us using their photo. (No student names are used.) Contact me if you have any questions

I hope you enjoyed the past year's magazine issues as we looked back over the past 75 years through articles, ads and photos. It was a real joy to look through these documents and photos and share them with you. Special thanks go to Duane Johnson for his help to identify many of these photos.

This past year has been especially busy at the NMEA Executive Director, Editor, Webmaster office. It seems I'm receiving more phone calls, emails and requests from members and the general public.

Some of the usual duties for this office are: producing the four magazine issues; business manager for the magazine; keeper of the conference database; helping set-up the conference schedule; contracts, travel, hotels for clinicians; website maintenance; various mailings throughout the year; maintaining board members job manuals, keeper of the Constitution; helping with auditions; securing meeting locations; and more.

Vote

Please remember to vote tomorrow, Friday, at the Embassy or Cornhusker Marriott. Polling hours are 8:00 AM - noon and 1:15 - 4:00 PM.

Thank You

I thank you for the opportunity to serve this organization. If at any time you have questions or concerns, please let me know. Feel free to contact me at the NMEA toll-free number anytime. 888.870.NMEA (6632) or by email at jpatch@kdsi.net

Respectfully submitted,

Joyce Patch

Advocacy/Public Relations Annual Membership Meeting, November 17, 2011

This past year has been filled with many exciting events. In March, NMEA was represented at the NSBA Conference in Lincoln. Also, Music In Our Schools Month was observed once again with the Concerts at the Capital. Many thanks to Stacy Bean for providing wonderful groups to perform and represent the best of Nebraska school music groups. Additional thanks to the Board Members who served as hosts and photographers. Several of our state representatives attended these concerts.

In July, NMEA was represented at the NCDA Conference at Doane College. Thanks to Bryan Johnson, All-State CD's were made available for purchase at the conference. It was great to make connections with Choral Directors and to share information about the special opportunity for Elementary Students at this year's 75th Anniversary convention.

As MENC became NAFME, I became aware of the opportunity to join Groundswell, the *hub for social media-based advocacy*. It is open to all NAFME members and is a quick way to stay informed about events happening at the National level concerning music education and to communicate with other Music Educators from across the country.

As always, it is an honor and a genuine pleasure to work with the people on this board, and to serve, in some way, Nebraska Music Teachers.

Respectfully submitted,
Deb Eschliman

Auditions Annual Membership Meeting November 16, 2011

This has been a very good year for auditions! We finished our third year of using digital recorders to record our instrumental auditions. and this continues to be a safe and efficient way of recording our auditions. Notice I did not say the auditions were "foolproof!" My thanks go out to the dedicated site directors at our 11 audition sites for organizing and operating a very successful All-State audition day. These educators worked hard to provide a successful experience for students and directors at their sites. Our biggest audition concern continues to be the multitude of other school events throughout the state that are scheduled the same day as auditions. Please look at the 2012 audition date - October 13 (NSAA week 15) and plan your schedules accordingly. For your reference, we have posted the audition dates through 2014 on the NMEA website. Remember, if you have students involved in other school activities (volleyball, FFA, etc.) that day, it is possible for them to audition at another site. You just need to contact the chair of auditions to get approval for the involved students.

In my report, I have included the audition information for all the 2011 All-State ensembles. The total number of student applicants and the total number of actual auditions increased over last year. Increases were seen in the number of chorus, jazz band and wind/percussion auditions. Our numbers decreased slightly in the area of strings. Please continue to encourage your talented musicians to audition for our 2012 clinic ensembles.

The Nebraska All-State audition process is a very organized and well-managed operation. Communication between the chairs of band, chorus, orchestra, auditions and the executive committee is ongoing. Changes in audition procedures and protocol are made only after careful consideration is given to the ramifications of the change. Many changes have been made due to the feedback given by the music educators across Nebraska. Please keep communicating your concerns and ideas to this office.

I am so fortunate to have been able to serve on the NMEA board with so many talented people. It has been a rewarding experience on a personal and professional level. and I appreciate the opportunities afforded me through my associations with NMEA over the years! I have never met a group of people as passionate for what they are doing for music education/educators and students as the members of the executive board! It has been a pleasure working with each of you and I consider each of you to be a mentor and friend. I would like to offer my special thanks to Bryan Johnson for walking me through this process over the past three years. Your talents and dedication are an inspiration!

Please contact Evan Lee with your suggestions on how NMEA can work to improve the auditions process. There has been talk of rewriting the jazz band auditions in the near future. Let Evan know if you have any thoughts on this issue. Evan will also be fine-tuning the "third year" set of etudes and have them ready for our second "go-round" in 2013. Lastly, with his interest in technology, look for Evan to find ways, through the use of various technology, to make the auditions process more efficient.

Have a great convention!
Respectfully submitted, Matthew V. Sheppard, Auditions Chair

2011 INSTRUMENTAL AUDITION STATISTICS

Jazz Band	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Alto Sax	14	12	2	2	2	8
Tenor Sax	10	7	3	2	1	4
Bari Sax	6	5	1	1	1	3
Trumpet	17	15	2	5	2	8
Trombone	11	11	0	3	1	7
Bass Trombone	4	3	1	1	1	1
Guitar	17	13	4	1	2	10
Piano	9	7	2	1	1	5
Vibes	4	3	1	1	1	1
Bass	17	15	2	1	2	12
Drums	14	12	2	1	2	9
TOTAL	123	103	20	19	16	68

Wind/Percussion	Applications Received	Auditions Completed	Auditions Canceled	Selected for Band	Selected for Orchestra	Alternates	Not Selected
Flute	117	99	18	16	4	3	76
Piccolo	16			1	1		
Oboe	25	21	4	4	4	2	11
English Horn	2				1		
Bassoon	13	12	1	4	4	2	2
Clarinet	115	96	19	36	4	4	52
Eb Clarinet	2	1	1	1		0	
Bass Clarinet	14	11	3	6		1	4
Alto Saxophone	89	72	17	8		2	62
Tenor Saxophone	30	26	4	4		1	21
Baritone Saxophone	28	25	3	3		1	21
Trumpet	127	104	23	22	6	4	50
French Horn	47	43	4	12	8	3	20
Trombone	69	61	8	12	6	3	40
Baritone/Euphonium	28	27	1	6		2	19
Tuba	42	29	13	10	1	2	16
Snare Drum	65	46	19	4	2	1	39
Mallet Percussion	60	49	11	4	0	2	43
Timpani	19	16	3	1	1	2	12
TOTAL	908	738	152	153	42	35	488

Wind/Percussion	Applications Received	Auditions Completed	Auditions Canceled	Selected for Orchestra	Alternates	Not Selected
Violin	92	86	6	40	4	42
Viola	34	32	2	18	2	12
Cello	39	29	10	16	4	9
Double Bass	18	17	1	12	3	2
Harp	2	2	2	1	0	1
TOTAL	185	166	19	87	13	66

2011 VOCAL AUDITION STATISTICS

Chorus - State-Wide	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	309	272	37	55	31	186
Soprano 2	391	323	68	55	31	237
Alto 1	361	307	54	55	32	220
Alto 2	255	224	31	55	30	139
Tenor 1	129	110	19	53	16	41
Tenor 2	186	155	31	57	21	77
Bass 1	293	254	39	55	33	166
Bass 2	172	159	13	55	31	73
TOTAL	2096	1804	292	440	225	1139

Chorus - Columbus Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	21	20	1	4	3	13
Soprano 2	28	23	5	4	3	16
Alto 1	33	29	4	5	3	21
Alto 2	19	17	2	4	3	10
Tenor 1	10	8	2	3	0	5
Tenor 2	17	14	3	6	1	7
Bass 1	13	12	1	3	3	6
Bass 2	12	11	1	4	3	4
TOTAL	153	134	19	33	19	82

Chorus - Crete Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	32	24	8	5	3	16
Soprano 2	32	24	8	4	3	17
Alto 1	29	24	5	4	3	17
Alto 2	18	13	5	3	3	7
Tenor 1	10	9	1	4	1	4
Tenor 2	14	12	2	4	1	7
Bass 1	26	18	8	4	3	11
Bass 2	14	12	2	4	3	5
TOTAL	175	136	39	32	20	84

Chorus - Elkhorn Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	33	33	0	7	2	24
Soprano 2	43	42	1	7	3	32
Alto 1	42	39	3	7	3	29
Alto 2	40	38	2	9	3	26
Tenor 1	17	17	0	8	2	7
Tenor 2	27	26	1	9	2	15
Bass 1	46	44	2	10	3	31
Bass 2	16	16	0	6	3	7
TOTAL	264	255	9	63	21	171

Chorus - Hastings AC Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	20	14	6	3	3	8
Soprano 2	44	33	11	6	2	25
Alto 1	32	21	11	4	3	14
Alto 2	19	17	2	4	3	10
Tenor 1	19	14	5	6	0	8
Tenor 2	20	16	4	7	0	9
Bass 1	30	24	6	5	3	16
Bass 2	19	17	2	6	3	8
TOTAL	203	156	47	41	17	98

Chorus - Kearney Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	21	18	3	3	3	12
Soprano 2	31	22	9	4	3	15
Alto 1	39	32	7	6	3	23
Alto 2	13	11	2	3	3	5
Tenor 1	9	8	1	4	3	1
Tenor 2	12	6	6	2	2	2
Bass 1	23	19	4	4	3	12
Bass 2	12	10	2	3	3	4
TOTAL	160	126	34	29	23	74

Chorus - Lincoln Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	36	29	7	6	3	20
Soprano 2	40	29	11	5	3	21
Alto 1	36	32	4	6	3	23
Alto 2	21	17	4	4	3	10
Tenor 1	18	13	5	6	3	4
Tenor 2	15	12	3	4	3	5
Bass 1	29	25	4	5	3	17
Bass 2	13	11	2	4	3	4
TOTAL	208	168	40	40	24	104

Chorus - Norfolk Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	32	30	2	6	3	21
Soprano 2	50	42	8	7	3	32
Alto 1	31	27	4	5	2	20
Alto 2	31	26	5	6	3	17
Tenor 1	6	5	1	3	0	2
Tenor 2	18	15	3	5	3	7
Bass 1	24	21	3	5	3	13
Bass 2	19	19	0	7	2	10
TOTAL	211	185	26	44	19	122

Chorus - Ogallala Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	24	21	3	4	3	14
Soprano 2	22	18	4	3	3	12
Alto 1	21	16	5	3	3	10
Alto 2	22	20	2	5	2	13
Tenor 1	10	8	2	4	2	2
Tenor 2	10	6	4	2	3	1
Bass 1	16	15	1	3	3	9
Bass 2	11	10	1	3	3	4
TOTAL	136	114	22	27	22	65

Chorus - Omaha NW Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	34	31	3	6	3	22
Soprano 2	45	40	5	7	2	31
Alto 1	43	41	2	7	3	31
Alto 2	28	24	4	6	3	15
Tenor 1	8	8	0	4	2	2
Tenor 2	25	24	1	9	1	14
Bass 1	31	30	1	7	3	20
Bass 2	18	18	0	6	3	9
TOTAL	232	216	16	52	20	144

Chorus - Papillion Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	32	29	3	6	3	20
Soprano 2	31	29	2	5	3	21
Alto 1	22	19	3	3	3	13
Alto 2	24	23	1	6	2	15
Tenor 1	11	11	0	6	2	3
Tenor 2	18	16	2	6	3	7
Bass 1	34	30	4	6	3	21
Bass 2	23	22	1	8	2	12
TOTAL	195	179	16	46	21	112

Chorus - Scottsbluff Site	Applications Received	Auditions Completed	Auditions Canceled	Selected	Alternates	Not Selected
Soprano 1	24	23	1	5	2	16
Soprano 2	25	21	4	3	3	15
Alto 1	33	27	6	5	3	19
Alto 2	20	18	2	5	2	11
Tenor 1	11	9	2	5	1	3
Tenor 2	10	8	2	3	2	3
Bass 1	21	16	5	3	3	10
Bass 2	15	13	2	4	3	6
TOTAL	159	135	24	33	19	83

Chair of Band Affairs Nov. Board Report

- 1) Everything is set for the 2011 All-State. Mr. Eugene Corporon is the conductor and selected the following music for the program; Love Songs, Arirang and Akatonbo, March of the Steel Men, The Rakes of Mallow, San Antonio Dances
- 2) Thank you to those who have served as chair audition judges.
- 3) I have begun work to line up the conductor/clinician for the 2012 All-State.
- 4) Thank you to everyone for all of their help and allowing me to serve NMEA.

Respectfully Submitted,
Andrew Johnson
Chair of Band Affairs

Choral Affairs Annual Report

The 2011 All State Chorus will be under the direction of Dr. Eph Ehly, Professor Emeritus from UMKC. We are excited to have one of Nebraska's choral treasures directing the 75th anniversary All State Choir. This year's chorus has 440 members and will be accompanied by Jayoung Hong from North Korea. The chorus will be joined by instrumentalists from UNL and instrumental music educators. Soloists will also be selected from the chorus for solos on "You Are The Music" and "Gospel America".

Dr. Craig Arnold, formerly of Luther College, has been contracted to conduct the 2012 All State Chorus. He is currently the Artistic Director of Manhattan Concert Productions.

The NMEA membership has expressed no significant concerns with our audition process or the All State Chorus experience. Anyone with suggestions or concerns should feel free to contact the Chair of Choral Affairs.

Respectfully submitted,
Doran Johnson

College/University November 2011

No report.

Collegiate Members Annual Membership Meeting November 16, 2011

This year has been a busy year for Collegiate Members, marked by many meetings and various changes within, what is now called, National Association for Music Education (NAfME). Throughout the year, we have tried to put together a better source of communication between the NAfME Collegiate chapters, as well as, the Collegiate Members and College/University Affairs. To better the communication of the chapters, we made the proposition of a newsletter that would be composed approximately twice a semester and sent to all chapter Presidents. It was also mentioned to have this posted on the website as well. Although the project fell through, I encourage the re-instatement of it to establish a form of communication between NAfME Collegiate chapters. I am pleased to announce that we have one application for the 2011-2012 Apprentice Chair and one application for this year's Outstanding Chapter award, both coming from Peru State College.

As I mentioned earlier, we have had a change in pace as we switch from CMENC to NAfME Collegiate. This will require chapters to edit their constitutions so all is corresponding with the new abbreviation/name. We were confronted by multiple chapters with concerns, but soon worries turned into success, as chapters realized that it would take more than one semester to get things rolling with this change.

It has been an absolute pleasure to serve on the Executive Board for NMEA for the 2010-2011 school year. It has been both a challenge and a reward to serve on the board, both being substantially beneficial to my educational development. I have had the opportunity to work with many talented individuals throughout the course of my term, and truly believe they have had an impact both personally and professionally. Lastly, I would like to personally congratulate NMEA on their 75th Anniversary, and I hope you all enjoy your convention and begin a new journey of 75 years.

Respectfully Submitted,
Clint M. Dennis

Elementary/General Music Chair "Report to Membership" November 16, 2011

It has been a wonderful year in the elementary/general music area. For the first time in seventy-five years the Nebraska elementary students will be showcased along with the other High School All-State Music Ensembles. Directing our students in the All-State Children's Choir is the widely known composer, choreographer and director John Jacobson, of Los Angeles, California. He will be spending one day working on final preparations for their performance on Thursday, November 17, 2011 at the 4:00 p.m. Keynote session.

While our elementary students are working with John, we have great elementary sessions lined up for our Anniversary Celebration. John Feierabend will be here Thursday and Friday to share sessions on vocal development and movement. Marge Troeh returns to us this year sponsored by West Music, sharing her passion with children's literature in the music classroom. Our Orff classes will be taught by Konnie Saliba with hands on experience for teachers. We will also offer classes for teachers that struggle with autistic students and exceptional learners. If those don't fill up your desires you can join Peggy Bennett and learn new ways to look at music practices in our classrooms. John Jacobson will be sharing in two sessions on Friday including a reading session sponsored by Hal Leonard. Many other great sessions can be found on the At-A-Glance pages in the Conference Program found in your registration packet.

Remember to visit the exhibits at the Embassy. Including West Music as they have returned because of the wonderful support of the Nebraska Music teachers. Be sure to thank these different companies for support music education in Nebraska.

I want to thank those who were able to preside at all of the Conference Sessions. It is a fun and easy way to get involved with educators and sponsors from Nebraska and beyond. Remember you can volunteer every year at any session that is of interest to you. Just reserve your place early by contacting the Middle Level or Elementary Chair person.

Remember to vote at the polling booths located at the Cornhusker and the Embassy. This year we will be voting for a new elementary chair as my two-year term comes to a close. I cannot say enough about the support that you have shown me through this process. I have got to know personally over 100 elementary music teachers across our beautiful state through emails and I am excited to get to know each of them personally as they bring their children to the choir rehearsal in the morning. I have had a wonderful yet full two-year term and thank you each for being a part of it. Working with the Board members has given me new ideas and a better understanding of how we all work together to make music in Nebraska an outstanding experience and build lifetime enjoyment for something we are passionate about.

Respectfully Submitted:
Judy Welch

**NMEA – Exhibits
Report to the Membership
November 16, 2011**

Serving in the appointed office of *NMEA Exhibit Chair* and as the liaison with *NMEA* and the Nebraska Music Dealers and Exhibitors Association (NMDEA), this report will update the *NMEA* membership regarding the exhibit information for the **2011 NMEA Conference Clinic**. I – in partnership with the *NMEA* Past President – have responsibility for the *NMEA* Exhibit venue.

The *NMEA Exhibit Contract/Brochure* was mailed to prospective exhibitors on August 1st from the Executive Director's office, and the exhibit contract deadline was September 15th. This year there are 97 booths in the Ballroom (102 booths is capacity) + 1 university booth in the East Hallway – for a total of 98 “business/university/college” booths. At the time of writing this board report, there were five (5) booth spaces still available in the ballroom. It is great to report that there are eight (8) new exhibitors this year.

Ninety-Seven (97) 8-ft. x 8-ft. booths with 6' x 3' tables are located in the Embassy Suites Ballroom, and four (4) booths – *NMEA* (2), *NMEA Hall of Fame* (2) – are located in the Embassy Pre-Convene area. Four (4) affiliate organizations (NSBA, NCDA, NE-ASTA & the Nebraska Percussive Arts Society are located in the East Hallway of the Embassy Suites (plus the 1 university booth listed in the previous paragraph). The National Association for Music Education (NAfME) also is attending this year, and has 4 tables in the Pre-Convene area.

The 2011 exhibit fees for businesses/universities/colleges were \$265.00 for the first booth (\$25.00 of which is NMDEA annual dues) and \$240.00 for each additional booth. This is a \$15.00 per booth increase from 2010. Additional 6' x 1.5' tables were available at \$40.00 each (\$15.00 increase), and the electrical outlet cost was \$40.00 each (\$5.00 increase). A \$100.00 Assurance Check is required from all exhibitors in the Embassy Ballroom & the one (1) business in the East Hallway. The Assurance Check will be returned on Friday, November 18th by 12:00 p.m. to the exhibitors who have observed all published *NMEA* exhibit hours. Affiliate organizations (except for NSBA & NCDA this year*) pay \$50.00 (\$5.00 increase) + electrical, extra tables, etc. (if applicable), but do not pay the Assurance Deposit. (**NMEA* is currently in a reciprocal agreement with NSBA, NCDA, & NET Radio & Television). At the writing of this report, there are 62 exhibits in the Embassy Ballroom (97 booths), 5 exhibits in the East Hallway (total of 5 booths in the EH with 4 Affiliate + 1 university) and the four (4) *NMEA/Hall of Fame* booths in the Pre-Convene area + NAfME. The 2011 total equals 69 exhibits (63 businesses/universities/colleges) with a total of 106 booths.*** (*****This figure does not include the \$265.00 paid by Anderson Studio. Roger Elrod has elected to have an exhibit only at the Lied and not at the Embassy. Anderson Studio IS a member of NMDEA.**)

All exhibit coordination was done with Cathryn DeJong & Courtney Barr at the Embassy Suites. Hospitality items were in the Embassy Ballroom on Wednesday, Thursday & Friday for the membership & exhibitors – including coffee (reg & decaf) and water service (hot chocolate & tea packets were added this year). The Exhibit Hospitality Reception (previously held on the 1st day of the Conference) was eliminated this year. Also, for the 2nd year, *NMEA* provided Internet service for ALL exhibit areas on Friday (for a cost of \$350.00 – plus 22% service charge & 9.14% sales tax). As per the board's direction, all hospitality expenditures did NOT exceed \$3,600.00.

For the 4th year, *NMEA* has retained the services of Midwest Tent & Events from Lincoln – Brian Dorn & Troy Johnson, contacts – to provide the exhibit booth signs (69 booth signs at \$5.50 each + tax), sign hangers, and to contract exhibitors requesting pre-shipment & post-shipment. Midwest will transport the materials to the Embassy Suites and, if requested, reshipe the materials to the exhibitors. Each exhibitor (not *NMEA*) will be billed accordingly for this service.

The Nebraska Music Dealers & Exhibitors Association (NMDEA) continues its support of music education in Nebraska. In 2011, NMDEA provided \$975.00 to the *NMEA* Student Grant Fund, \$450.00 to NSBA Scholarships, and advertised in two (2) issues of the *Nebraska Music Educator* (\$176.00). For 2011, there were sixty-eight (68) NMDEA members (64 from *NMEA* 2010 & 4 from NSBA 2011) for a total of \$1,700.00 of annual NMDEA dues (\$1,600.00 from *NMEA* business/university exhibits & \$100.00 from NSBA business/university exhibits). Bryan Johnson, *NMEA* Secretary/Treasurer, is always advised of the # of members, and NMDEA thanks Bryan for administering the NMDEA monies.

The information below reflects 2010 & 2011 statistical reports and comparisons. Please note that some of the 2011 information is in “estimate form” only at the time of the writing of this report. An exact itemization will be included in my first *NMEA* board report in 2012. Prior to the Conference, all exhibit income was sent and verified with Bryan Johnson, *NMEA* Treasurer.

On a personal note, I wish to acknowledge and thank my family for their continued support over the last 19 years during my time & tenure on the *NMEA Executive Board*.

Last, but certainly not least...

**PLEASE REMEMBER TO VISIT THE EXHIBITS AS OFTEN AS YOU CAN
(located in the Embassy Ballroom and the Pre-Convene & East Hallway locations)**

to thank all NMEA exhibitors for their support and attendance.

REMAINING EXHIBIT TIMES:

Thursday from 9:00 am – 5:00 pm (OPEN DURING THE LUNCH TIME!)

Friday from 9:00 am – 12:00 pm

The 2010 - 2011 comparison of the paying exhibit categories/booths in the Embassy Ballroom (plus 1 business in the East Hallway) is as follows:

<u>Description</u>	<u>'11 Exhibitors</u>	<u>'10 Exhibitors</u>	<u>'11 Booths</u>	<u>'10 Booths</u>
Audio/Visual	1	1	1	1
Fundraising	3	5	5	8
Music Stores/Music Industry	17	11	28	21
Publishers/Sheet Music.....	7	7	22	26
Technology.....	0	0	0	0
Tour Company	8	9	11	13
Uniforms/Clothing	6	5	9	9
University/College.....	17	19	18	20
Misc.....	4	6	4	6
TOTALS	63	63	98	104

**2011 Exhibit Financial Summary
(As of November 2, 2011)**

Income

Total Checks Submitted to NMEA Treasurer\$28,867.00**

Refunds/Assurance Checks included in exhibit check/NMDEA Dues – NONE

Sub Total for Refunds/Assurance Checks/Cancellations - \$0.00

NMDEA Dues Reimbursement (64 @ \$25.00) - \$1,600.00**

**There were 63 NMDEA members from NMEA in 2007.

**There were 67 NMDEA members from NMEA in 2008.

**There were 67 NMDEA members from NMEA in 2009.

**There were 64 NMDEA members from NMEA in 2010.

19 Box Lunches (+ 3 comp lunches paid by NMEA).....- \$247.00

Total Refunds/Assurance Checks/NMDEA/Lunches- \$ 1,847.00

NET EXHIBIT INCOME \$ 27,020.00

Net Income in 2010 before Embassy & Midwest Tent & Events expenses was \$26,120.00

Net Income in 2009 before Embassy & Midwest Tent & Events expenses was \$26,315.00.

Net Income in 2008 before Embassy & Midwest Tent & Events expenses was \$24,700.00.

Net Income in 2007 before Embassy & Midwest Tent & Events expenses was \$21,700.00.

Net Income in 2006 before Embassy & United Rentals expenses was \$21,455.00.

Net Income in 2005 before Embassy & United Rentals expenses was \$20,860.00.

Net Income in 2004 before Embassy & United Rentals expenses was \$18,610.00.

Net Income in 2003 before Embassy & United Rentals expenses was \$19,275.00.

Net Income in 2002 before Embassy & United Rentals expenses was \$19,395.00.

**The 2011 net figure of \$27,020.00 does NOT reflect the expenses of the Embassy & Midwest Tents & Events.

Respectfully submitted,

Marilyn Godby, NMEA – Exhibits

**Historian
Annual Membership Meeting
November 16, 2011**

Archives: Tom and I have been working every Tuesday afternoon and have just scratched the surface to get through all the material that has come in. It is exciting that so much has come in but the workload is always increased greatly through just the process of filing. There has been 3 trips to the recycle bin to rid the Archives of unnecessary magazines. Tom and Duane have been preparing for the Historical display for the 75th.

Nebraska Music Educators Association—retired: A Newsletter was sent out with an emphasis on the 75th and encouraging them to attend. Wynne Harrell is scheduled to be our program for the retiree meeting.

Hall of Fame: Dave Klein has been elected to the Hall of Fame. The Past-Presidents (the voting panel) have made a tremendous effort to keep this highly selective---a special honor to be voted in. The panel has done the best job ever in the selection process. They don't all agree with each other in their voting by a long shot. They all have specific reasons for their yes, no or defer. The usual inquiries as to "Why someone wasn't elected"? The first criteria is that one must have been a member of NMEA at sometime in their career---just to be considered! The effort that is extended in preparing the nomination file differs so much! The "casual I haven't given it much thought" letters are apparent. To write "so and so" should be inducted isn't sufficient by itself.

If a person isn't elected, but gets all deferrals they automatically appear on the ballot the next year. If it is a combination of no's and deferrals they need to be re-nominated to be considered the following year. No one received all deferrals so no one is eligible to have their name placed on the ballot automatically next year.

Past Presidents Council: The Past Presidents Council will have Wynne Harrell as their guest! As of this writing there is nothing important pending.

Respectfully submitted,

Duane E. Johnson

**Membership and Mentoring
Annual Membership Meeting
November 16, 2011**

The Membership Calendar was mailed out September 1st and turned out well. I was able to pick up several new sponsors so it was financially a good year.

The Music Teachers Discussion group continues to gain participants and is serving a very important role in the careers of our young educators. It has evolved into more than a mentoring site with educators from all over the state being able to communicate and form friendships. Thanks to all of you who continue to provide input and support.

Respectfully submitted,
Sharon Hoffman

**Middle Level Affairs
Annual Membership Meeting
November 17, 2011**

Music Education week at the capitol is set for February 27-March 2, 2012. Completed applications and audition CDs are due to me by January 15, 2012. I encourage the membership to submit recordings for this event. It is a wonderful opportunity for your students to perform in our beautiful State Capitol rotunda as well as an excellent way to showcase your school and community. Application forms can be found in both the August and October NMEA Journals as well as on our website.

I would also like to thank the membership for volunteering to preside over the clinic sessions and concerts at this year's convention. Your assistance is invaluable to our guest clinicians. Judy and I both appreciate your willingness to serve in this way.

Respectfully submitted,
Stacy Bean

**Orchestra Report
Annual Membership Meeting
November 17, 2011**

This has been a great year for the NMEA Orchestra.

The Audition process went very smoothly.

There are concerns about the audition material for 2012. This next year will require discussion among the Audition Chair, Orchestra and Band Chairs, and possibly membership to discuss the Etudes for the 2012 auditions.

The coordination of high School Directors and UNL Professors and Sectional responsibilities for the convention are going smoothly. Many people volunteered willingly and quickly.

This year the Orchestra accommodated the needs of the Band for rehearsal space, and our All- State Children's Choir. It is understood that the schedule will switch back for the next two years.

This is the first year (perhaps ever?) that the Band and Orchestra have flipped performance times for the final concert. I hope an alternating schedule will continue. The Band students deserve to hear the All State Orchestra, as part of their musical growth, and vice versa.

The articles for the NMEA journal were a source of professional growth for me.

The 2011 All State Orchestra Conductor has commented many times how professional and organized our staff has been in their correspondence. He appreciated the amount of advance detail.

I am confident that Clark Potter, current Apprentice for Orchestral Affairs will do a magnificent job in the upcoming years.

Respectfully submitted,

Patty Ritchie
2011Orchestra Chair of Affairs

**Research Chair Report
Annual Membership Meeting
November 16, 2011**

This year has been rather productive when it comes to music education research in Nebraska. We've re-established the research chair role, and included a couple of articles in Nebraska Music Educator relating to research initiatives. We've added a Researcher Session for NMEA conference, bringing in Dr. Maud Hickey from Northwestern University to talk on various topics including the role creativity plays in children's lives and how to stimulate creativity. We've modified policy on fostering qualified research on Nebraska music education by facilitating contact with NMEA members for approved research. This strikes a balance of stimulating a forward motion in Nebraska through research while protecting member contact information from unnecessary or unsanctioned contact.

Going forward, I plan to revisit ideas surrounding a research poster session for the next NMEA conference, and intend to continue working with the next President Elect on ensuring a research forum in the schedule. I have also initiated a multi-state research project on the effects of budget cutbacks on music education in Nebraska, Kansas, and Missouri with professors from Missouri State and Kansas State Universities. The topic was proposed and accepted by peer-review for presentation at the American Educational Research Association conference in Vancouver, Canada in April. We'll be asking for the help of NMEA members as we gather data on this important subject.

Respectfully submitted,

Dale E. Bazan
Research Chair

Tri-M State Chair November 2011 Annual Report

There were 15 active Tri-M chapters in Nebraska as of November 1, 2011. Eight chapters are registered to attend the 2011 Tri-M Symposium in Lincoln.

The Nebraska State Tri-M Symposium sponsored by Nebraska Music Educators Association will take place on November 16 at the Holiday Inn Downtown Lincoln Ballrooms. Scott Shuler, NAFME President will present "Why Teach? Why Music? Why Me?" John Jacobson from Hal Leonard Corporation will present "Moving to the Music."

I will be presenting with Nathan Helzer from Ogallala an "Advocacy Activity Mixer."

"How to Prepare a Successful Scholarship Audition" will be lead by Carolyn Barber, University of Nebraska - Lincoln and Jay Gilbert, Doane College.

You may activate a Tri-M chapter anytime throughout the year. Junior High/Middle School as well as High School level music programs can start a chapter. Tri-M is a great way to recognize your students and promote your music program. Tri-M can unify the different elements of your music program and can be used as an advocacy tool. Please contact me with any questions regarding Tri-M or how to start a chapter at your school.

Respectfully submitted,
Stacie Blackmore